

PIMPERNEL
PRESS

SPRING 2022 CATALOGUE

‘There’s a fizz in the air at Pimpernel that is catching . . . A phrase used by Rebecca West, “life’s golden overflow”, could, I feel, be applied to the mission of this small press celebrating those great civilizing elements – gardens, craft, food, art, architecture, wit and humour – which help to make life worth living.’

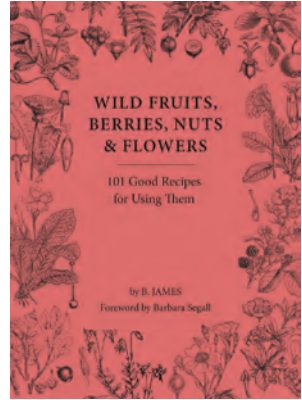
Hazel Wood, *Slightly Foxed* No. 67 Autumn 2020

WILD FRUITS, BERRIES, NUTS & FLOWERS

101 GOOD RECIPES FOR USING THEM

B. JAMES

WITH A FOREWORD BY BARBARA SEGALL



A timely reissue featuring 101 recipes for using wild berries, fruits, nuts, flowers, mushrooms and seaweed

First published in 1942 (and retailing at 1s 6d) in response to the growing use of factory-made foods and essences, *Wild Berries, Fruits, Nuts & Flowers* demonstrated how tasty dishes could be made using the wild fruits and flowers of the countryside.

Today there is a growing interest in foraging. People have become more connected with nature and are heading outdoors and collecting edible plants, mushrooms and fruits. This is combined with an increasing desire to eat local seasonal produce in the interests of sustainability.

This timely reissue of a classic of its kind is the perfect gift for the modern forager. It features 101 recipes for using wild berries, fruits, nuts, flowers, mushrooms and seaweed.

Nothing is known about the original author, but this edition has a foreword by Barbara Segall, who suggested republishing this book.

BARBARA SEGALL grows fruit, veg and herbs, as well as ornamental garden plants, in her town garden in the countryside. Her daily walks are the starting point for her hedgerow foraging for elder, nettles, sloes and bullace, which she turns into kitchen produce. She also forages much from her own garden. She writes articles, books (most recent is *Secret Gardens of East Anglia*, published by Frances Lincoln, 2017) and blogs about gardens, grow your own and herbs (www.thegardenpost.com). She edits *The Horticulturist* and is a member of the Garden Media Guild and also of the Guild of Food Writers.

PUBLICATION

March 2022

SPECIFICATIONS

Hardback, £9.99

189 x 137mm, 96 pages

978-1-914902-98-7

B/w illustrations throughout



ADVENTURES AT HOME

40 WAYS TO MAKE HAPPY
FAMILY MEMORIES

ZOË LAKE

ZOË LAKE has a branding and design background. However, since starting a family she has been running a successful childminding business. *Adventures at Home* came about after years of suggesting fun activities to the parents of her childminding families, when they get stuck for ideas in the holidays. She also writes recipes for her local farm shop, which advocates seasonal, plant-based eating for the family. Zoë lives near Canterbury, Kent.

40 activities to inspire families to get creative and engage with nature without leaving home

Do you remember those unexpected, gloriously lazy days of childhood, where time seemed to stretch out forever? Zoë Lake is passionate about making such days happen for today's children.

Zoë loves creating something out of nothing and planning mini adventures with her persistently dancing daughter – maybe building a mighty fort, getting artistic with a camera or paintbrush, or perhaps cooking up tasty treats for tea. In *Adventures at Home* she shares 40 brilliant ways to fill your family's days with fun, without spending much money or leaving your home, by engaging with nature and your immediate environment.

All you need is a bit of time and imagination to create memorable moments together – indoors and out – that will stay with you for a lifetime.

PUBLICATION

March 2022

SPECIFICATIONS

Hardback, £20.00

235 x 187mm, 176 pages

978-1-914902-99-4

Colour Illustrations
throughout



NEW TITLE





SELF-PORTRAIT
WITH PALETTE
AND BRUSH,
1962
Oil on canvas

THE GIRL IN THE GREEN JUMPER

MY LIFE WITH THE ARTIST
CYRIL MANN

RENSKE MANN

WITH AN INTRODUCTION BY
MARK HUDSON



‘This poignant and revealing memoir adds vital new dimensions to our understanding of Mann, as both artist and human being.’

Mark Hudson

When it comes to deciding the most tragic British artist of the 20th century, Cyril Mann (1911–80) must be a contender. Mann made a number of genuinely innovative breakthroughs and certainly had the potential to become one of the most important figurative painters of his time. Yet, struggling with mental health problems, Mann had an unerring instinct for turning each moment of promise into bitter disappointment.

In 1959, Renske van Slooten fell in love with Mann, who was more than twice her age. Renske was convinced she had discovered a genius and she promised to dedicate her life to him as muse, model and money earner. Their struggles quickly threatened to overwhelm them.

The Girl in a Green Jumper is not only an enthralling story set against the backdrop of 1960s London, but it also charts in detail the struggles an artist goes through, both creatively and financially. Renske also gives fascinating insights into the way that Cyril’s painting technique evolved over time.

RENSKE MANN was born in the Dutch East Indies but had to flee to the Netherlands with her family in 1950 when the former colony gained independence and became Indonesia. At the age of nineteen, she moved to London where she met Cyril Mann, a gifted but still struggling artist twenty-eight years her senior. Convinced of his genius, she offered to become his model and muse as well as giving him the financial support to paint full-time. With his encouragement, she filled in her educational gaps and embarked on a successful business career.

MARK HUDSON is the art critic of the *Independent*, and the author of *Titian, the Last Days* (Bloomsbury). His books on people and places have won some of Britain’s most prestigious literary awards: the Somerset Maugham Award and the Thomas Cook Award for *Our Grandmothers’ Drums*, the NCR Award (precursor of the Baillie Gifford Prize) for *Coming Back Brockens*. His forthcoming work *London, While I Wasn’t Looking*, is a sprawling, collaged memoir of life in the British capital.

PUBLICATION

April 2022

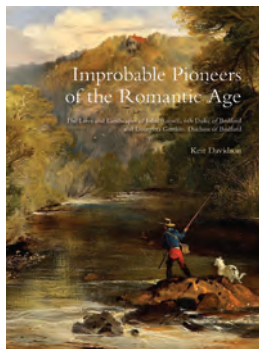
SPECIFICATIONS

Hardback, £30.00

230 x 170mm, 176 pages

978-1-910258-51-4

Colour and b/w illustrations throughout



IMPROBABLE PIONEERS OF THE ROMANTIC AGE

THE LIVES AND LANDSCAPES OF JOHN RUSSELL, 6TH DUKE OF BEDFORD AND GEORGINA GORDON, DUCHESS OF BEDFORD

KEIR DAVIDSON

KEIR DAVIDSON is a landscape designer, specializing in waterfalls of natural rock. He created gardens in Japan and then worked for eighteen years in the United States, building a 250-acre private botanical garden in New York State. For more than twenty years he has been associated with Woburn Abbey and the Bedford family, initially as a designer of waterfalls and subsequently as a landscape historian. He is the author of *Woburn Abbey: The Park and Gardens* (Pimpernel Press, 2016), described by John Martin Robinson in *Country Life* as 'the best country-house history published in recent years'.

The story of how the 6th Duke of Bedford and his second wife, Georgina Gordon, became intimately involved with the scientific discoveries of the Enlightenment, the joys of Romantic poetry and painting – and the leading figures of both worlds

Improbable Pioneers follows the lives of John Russell, 6th Duke of Bedford (1766–1839), and Georgina Gordon (1781–1853), from their very different childhoods. In the course of their unlikely marriage they became closely involved with the scientific discoveries of the Enlightenment, the wonders of Romantic art and poetry and the key figures of both worlds.

The two of them set out to explore the expanding worlds of both science and art, becoming improbable pioneers in politics, art and architecture, agriculture, botany and horticulture. Beyond this, Georgina shared her love for the places and people of the Highlands not only with her husband but with a young artist, Edwin Landseer, whose images of the Highland landscape are some of the most popular paintings of British art. Landseer became a central figure in the lives of the Bedfords. He is also at the centre of an enduring mystery: was he the Duchess's lover – and the father of one of her children?

This book not only follows the public and private lives of the Duke and Duchess, it also sheds light on the historic events of the time and captures the sheer excitement of the new discoveries of the Romantic Age.

PUBLICATION

May 2022

SPECIFICATIONS

Hardback, £40.00

250 x 185mm, 600 pages

978-1-910258-25-5

B/w images throughout and

40 pages of colour

A GARDEN WELL PLACED

THE STORY OF HELMINGHAM
AND OTHER GARDENS

XA TOLLEMACHE

WITH A FOREWORD BY FERGUS GARRETT



The story of how Xa Tollemache re-created the garden at Helmingham Hall, in Suffolk – and became a garden designer

Xa Tollemache started her gardening life when she moved into Helmingham Hall in Suffolk in 1975, as a young wife and mother. She spent the next twenty years learning and consequently developing and improving the gardens. It was Helmingham, she always insists, that taught her how to garden – to such effect that in 1996 she was in a position to start her garden design practice.

Xa Tollemache describes this book, her first, as ‘a story book, the tale of the love story between me and the house and garden at Helmingham’. It is also a record of her career as a garden designer, exemplified by eleven other gardens, large and small, on which she has worked her design magic: her first Chelsea Flower Show garden (‘I was described as “just an amateur”, which was true – but I did get a Gold Medal!’); and gardens in Dunbeath, Caithness; Castle Hill, Devon; Cholmondeley, Cheshire; Bighton, Hampshire; Wilton, Wiltshire; Aldeburgh, Suffolk; Bell House, Suffolk; Stone House, Suffolk, RHS Hyde Hall, Essex – and the garden at her new home, Framsdon Hall in Suffolk.

XA TOLLEMACHE learned how to garden, and how to design gardens, at her home, Helmingham Hall in Suffolk. She set up her garden design practice in 1996, and one of the very first gardens she designed as a professional was the *Evening Standard* garden for the 1997 Chelsea Flower Show – for which she won a Gold Medal. She has since designed two more medal-winning gardens for Chelsea, as well as gardens all over the UK and in Europe and the US. She is currently a Member of the Council of the RHS, Chair of the Gardens Committee, a Member of the Horticulture Board, and an RHS Judge.

FERGUS GARRETT joined Great Dixter as head gardener in 1992. He is now Chief Executive of the Great Dixter Charitable Trust, and also combines his full-time, hands-on gardening role at Dixter with writing and lecturing. He was awarded the Veitch Memorial Medal by the RHS in 2015 and in 2019, the coveted RHS Victoria Medal of Honour.

PUBLICATION

May 2022

SPECIFICATIONS

Hardback, £35.00

270 x 210mm, 176 pages

978-1-910258-80-4

Colour illustrations
throughout



A COTSWOLD GARDEN COMPANION

AN ILLUSTRATED MAP AND GUIDE

NATASHA GOODFELLOW

ILLUSTRATIONS BY JO PARRY

NATASHA GOODFELLOW

is a writer, editor and garden enthusiast who loves exploring and discovering new places. She writes for publications including *Gardens Illustrated*, *Elle Decoration UK* and *Country Life* and was Fair Manager for GROW London, the contemporary garden fair. She has ghostwritten books for garden designers including Arabella Lennox-Boyd (*Gardens in My Life*, Head of Zeus, 2021), and for Petersham Nurseries (*Petersham Nurseries*, 2021).

JO PARRY is an illustrator whose work spans many fields from publishing, fine art, greetings and stationery, through to children's books, puzzles, homewares and wall decor. Clients include the RNLI, the BBC and Quarto, and she has developed her own range of giftware for the tourist industry across the south of England.

PUBLICATION

March 2022

SPECIFICATIONS

Fold-out map in slipcase

£8.50

214 x 109mm, 24 pages

978-1-916297-21-0

Colour illustrations throughout

Presented in an attractive slip case, *A Cotswold Garden Companion* is clear and easy to use and appealing to art lovers and garden lovers alike

An illustrated map and guide to the Cotswolds' most beautiful spots, *A Cotswold Garden Companion* covers everything from Jacobean gems and classics of the English landscape movement to some of the finest contemporary gardens around today. Readers will meet royal gardeners, car-park gardeners, plant hunters and inveterate collectors, as well as discovering all manner of horticultural highlights, from national collections of walnuts, foxgloves and flowering cherries, to the strawberry beds that inspired William Morris's fabric designs – not to mention a sprinkling of garden shops and plant nurseries just too good to miss.

COMING SOON

We at Pimpernel Press are delighted to announce that we'll be publishing Isabel Bannerman's next book *Husbandry: Making Gardens with Mr B*. It won't be available for a while but we couldn't resist telling you about it . . . (More details to follow)

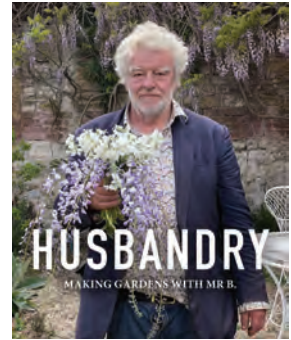
HUSBANDRY

MAKING GARDENS WITH MR B

ISABEL BANNERMAN

“Making a garden together, in which to live and work, through thick and thin, fair and foul, is what we like to do best. Everything else is a sideshow. Since spring 2019 Julian and I have been making a garden at Ashington Manor Farm, a garden that we think of as our last principal private escapade, but you never know . . .”

Isabel and Julian Bannerman have made scores of lauded gardens for a host of famous clients, and three special, much-loved gardens of their own surrounding the houses which they have restored and lived in since they married, starting at The Ivy, Chippenham, in 1982; then Hanham Court, Bristol, in 1993; and Trematon Castle, Cornwall, in 2012. Now as they embark on a new adventure, creating a garden at their Tudor manor house in Somerset, Isabel reflects on the garden they are making and the others they have made as a couple, about the ‘thousand tiny decisions about which we fight like hooting chimpanzees’ and, especially, the fundamentals of what Julian, Mr B, thinks about the key things that go into making a garden for living in – a jumble of eating, drinking and sitting places, fruit cages, vegetable and cutting gardens, pelargoniums in giant pots, rose arches, tools and sheds, fences, formality and topiary, pools and meadows, and not least the importance of one's peripheral vision of how the garden joins on to the landscape.



Garden designer **ISABEL BANNERMAN** and her husband, Julian, have won Gold Medals at Chelsea and designed gardens for a wide range of people, including HRH The Prince of Wales and many clients from the worlds of fashion and film. They also designed the British 9/11 Memorial Garden in New York. Isabel is the author of *Landscape Of Dreams* (2016), *Scent Magic* (2019), and the author/editor of *The Star-Nosed Mole* (2021), all published by Pimpernel Press.

978-1-914902-94-9

PIMPERNEL GARDEN CLASSICS



BETH CHATTO'S SHADE GARDEN

SHADE-LOVING PLANTS FOR YEAR-ROUND INTEREST

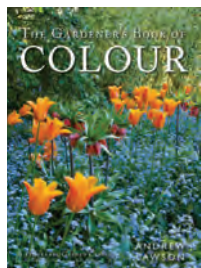
BETH CHATTO

PHOTOGRAPHS BY STEVEN WOOSTER

AFTERWORD BY DAVID WARD

'A masterclass in garden design.'
Francine Raymond,
The Daily Telegraph

SPECIFICATIONS
Hardback, £30
230 x 170mm
232 pages
978-1-910258-22-4
Colour illustrations throughout
Rights sold: Simplified Chinese



THE GARDENER'S BOOK OF COLOUR

ANDREW LAWSON

'Thoroughly revised and updated . . . [with] spectacularly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations work best for you throughout the year. In short, invaluable.'

David Sexton,
Evening Standard

SPECIFICATIONS
Hardback, £30
230 x 170mm
232 pages
978-1-910258-02-6
Colour illustrations throughout
Rights sold: French, German, Simplified Chinese, US & Canada



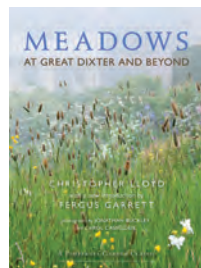
GERTRUDE JEKYLL AT MUNSTEAD WOOD

JUDITH TANKARD & MARTIN WOOD

'[A] delicious volume by two leading experts . . . this book explains the processes and the very human side of a garden designer whose legacy endures.'

Country Life

SPECIFICATIONS
Hardback, £30
230 x 170mm
208 pages
978-1-910258-05-7
Colour illustrations throughout



MEADOWS AT GREAT DIXTER AND BEYOND

CHRISTOPHER LLOYD & FERGUS GARRETT

PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN

'An inspiring book, factual and enchanting. A highly recommended read.'
The Cottage Gardener

SPECIFICATIONS
Hardback, £30
230 x 170mm
240 pages
978-1-910258-03-3
Colour illustrations throughout

GARDENS & GARDENING



THE APPREHENSIVE GARDENER
MANAGING GARDEN PLANTS
GRISELDA KERR

‘Ideal for novices . . . with a cheerful, encouraging tone, it conveys a wealth of information.’

Daily Mail

‘Destined to become a classic.’

Garden Design Journal

‘Maintenance becomes a creative force in Griselda’s hands and her tips are interesting and well presented.’

Country Living

SPECIFICATIONS
Paperback original,
£16.99, 245 x 187mm
288 pages
978-1-910258-23-1
40 colour illustrations
Rights sold: Dutch,
French



BETH CHATTO
A LIFE WITH PLANTS
CATHERINE HORWOOD

WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2019

‘A triumph, beautifully crafted by an author who has thoroughly researched and understood her subject. There is so much here to keep the reader gripped.’

Fergus Garrett,
Gardens Illustrated

‘This fascinating, beautifully-written biography paints a fond and intimate portrait of one of the true greats of the gardening world.’

The Irish Times

SPECIFICATIONS
Hardback, £30,
230 x 170mm
288 pages
978-1-910258-82-8
Colour and b/w illustrations throughout
Rights sold: German



BRILLIANT & WILD
A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY
PHOTOGRAPHS BY JASON INGRAM

WINNER, PRACTICAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2018

‘Bellamy makes gardening simple, expressive and joyful.’

Anyone can do it cheaply and with little spare time.’
Evening Standard

‘Both practical and inspirational.’
Country Living

SPECIFICATIONS
Hardback, £20
235 x 187mm
176 pages
978-1-910258-63-7
Colour illustrations throughout
Rights sold: Dutch,
French, German



DOUBLE FLOWERS
THE REMARKABLE STORY OF EXTRA-PETALLED BLOOMS

NICOLA FERGUSON
WITH CHARLES QUEST-RITSON

‘Scholarly and fascinating.’
Rachel de Thame,
The Sunday Times
Gardening Book of the Year 2018

‘Both erudite and seductively readable, comparable to the writings of Christopher Lloyd – and there simply hasn’t been a book on the subject before.’
David Sexton,
Evening Standard

SPECIFICATIONS
Hardback, £30
230 x 170mm
296 pages
978-1-910258-88-0
Colour illustrations throughout

GARDENS & GARDENING



FLOWER MARKET

BOTANICAL STYLE AT HOME

MICHELLE MASON

‘It is to all the followers of floral designers on Instagram that this book will appeal. Every chapter has pages of impeccably styled, elegant images. For anyone after a “look book” of what flowers are available from a local market and how to combine them, this will be a useful resource. If this encourages and entices a new generation to go out and find flowers . . . it gets my vote.’
Simon Lycett, *The Garden*

SPECIFICATIONS

Hardback, £20
235 x 187mm
176 pages
978-1-910258-20-0
Colour illustrations throughout



THE GARDEN OF VEGAN

HOW PLANTS CAN SAVE THE ANIMALS, THE PLANET AND OUR HEALTH

CLEVE WEST

‘A personal, persuasive take on why an animal-free diet might be for you and the wider world . . . this challenging, deeply personal book is an important read.’
Gardens Illustrated

‘Well researched and backed up by facts and figures. West writes with a forceful honesty that anyone who has heard him speak will recognise. He is self-reflective and refuses to spare himself from his own criticisms. The narrative may be personal, but it resonates.’
Darryl Moore,
Garden Design Journal

SPECIFICATIONS

Paperback original, £20
230 x 170mm, 224 pages
978-1-910258-47-7
Colour and, b/w illustrations throughout



GARDENING ACROSS THE POND

ANGLO-AMERICAN EXCHANGES FROM THE SETTLERS IN VIRGINIA TO PRAIRIE GARDENS IN ENGLAND

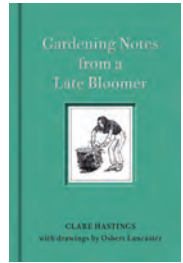
RICHARD BISGROVE

‘I was completely riveted from the very first page . . . illuminating.’
Gardens Illustrated

‘Bisgrove deftly establishes the links between those who have shaped our gardens and landscapes on both sides of the Atlantic.’
The English Garden

SPECIFICATIONS

Hardback, £40
230 x 170mm, 240 pages
978-1-910258-24-8
Two 16-page colour plate sections, b/w illustrations throughout



GARDENING NOTES FROM A LATE BLOOMER

CLARE HASTINGS

DRAWINGS BY OSBERT LANCASTER

‘An enchanting read, packed full of good advice and quirky observations on the joys – and occasional heartache – of gardening.’
Daily Mail

‘An amusing read . . . but there is also plenty of practical advice. Comical illustrations by Osbert Lancaster add to the book’s charm.’
House and Garden

SPECIFICATIONS

Hardback, £12.99
198 x 129mm
128 pages
978-1-910258-98-9
Line drawings throughout



THE GENEROUS GARDENER

PRIVATE PARADISES SHARED

CAROLINE DONALD

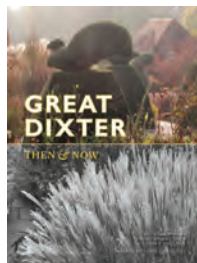
‘Absorbing and entertaining.’

Matthew Biggs,
The Garden

‘These very personal encounters, each rendered in little more than a thousand words, like miniature paintings, tell us so much...Enjoying my journey through her book I felt at the end that I’d been to a grand garden party, catching up with a few old pals and making several new friends.’
David Wheeler, *Hortus*

SPECIFICATIONS

Hardback, £30
230 x 170mm, 208 pages
978-1-910258-97-2
Colour illustrations throughout



GREAT DIXTER THEN & NOW

PHOTOGRAPHS BY CHRISTOPHER LLOYD & CAROL CASSELDEN

WORDS BY FERGUS GARRETT

‘A fascinating record of how Dixter has been shaped and enriched over the years. Like the garden it celebrates, this is a multi-layered, diverse display of delights.’ *Gardens Illustrated*

‘This book bursts with life and combines Garrett’s commentary with brilliant photography to tell the story of a garden that beautifully fuses the old and the new.’
Daily Mail

SPECIFICATIONS

Paperback, £12.99
230 x 170mm, 80 pages
978-1-910258-89-7
Colour and b/w illustrations throughout



HEAD GARDENERS

AMBRA EDWARDS

PHOTOGRAPHS BY CHARLIE HOPKINSON

WINNER, INSPIRATIONAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2017

‘Ambra Edwards’s fascinating interviews show what diversity there is in British gardens. It’s a book about people and how they tick – people who happen to be gardeners.’ *The Times*

‘Brilliant.’ Ursula Buchan, *The Garden*

SPECIFICATIONS

Paperback, £20
230 x 170mm, 280 pages
978-1-910258-32-3
Colour and b/w illustrations throughout



HERTERTON HOUSE AND A NEW COUNTRY GARDEN

FRANK LAWLEY

PHOTOGRAPHS BY VAL CORBETT

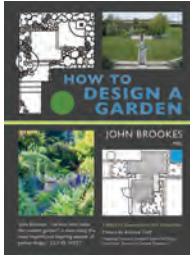
FOREWORD BY CHARLES QUEST-RITSON

‘Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.’
The Irish Times

SPECIFICATIONS

Paperback original, £30
228 x 240mm
264 pages
978-1-910258-58-3
Colour illustrations throughout

GARDENS & GARDENING



HOW TO DESIGN A GARDEN

JOHN BROOKES MBE

EDITED AND WITH A FOREWORD BY GWENDOLYN VAN PAASCHEN

PREFACE BY ANDREW DUFF

‘Practical, insightful and innovative, Brookes’ reflections as set down in this anthology are enduringly sharp - an essential book to have in your garden library.’

RakesProgress

SPECIFICATIONS

Paperback, £20
230 x 170mm
224 pages
978-1-910258-91-0
Colour and b/w illustrations throughout
Rights sold: Russian



A LANDSCAPE LEGACY

JOHN BROOKES MBE

FOREWORD BY CLEVE WEST

PREFACE BY ANDREW DUFF

‘Essential reading for anyone interested in garden design and history.’

Tim Richardson,
The Daily Telegraph

‘This memoir is a book all landscape designers should have on their shelves.’

The Garden

SPECIFICATIONS

Hardback, £40
270 x 210mm
280 pages
978-1-910258-93-4
Colour illustrations throughout



LANDSCAPE OF DREAMS

THE GARDENS OF ISABEL & JULIAN BANNERMAN

FOREWORD BY HRH THE PRINCE OF WALES

‘Makes an excellent present . . . Isabel’s vividly coloured style is punctuated with acute insight.’

Robin Lane Fox,
Financial Times

‘An absolutely magical book. Such brilliant writing, vivid, engaged . . . a most potent record of true brilliance.’

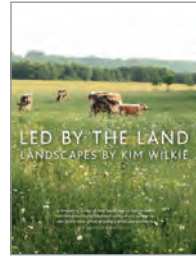
Anna Pavord

‘Now here’s real glitz, of a truly wonderful romantic kind.’

Stephen Anderston,
The Sunday Times

SPECIFICATIONS

Paperback, £25
285 x 230mm, 296 pages
978-1-910258-26-2
Colour illustrations throughout



LED BY THE LAND

LANDSCAPES BY KIM WILKIE

‘A revelatory story of how landscapes in human hands can become inhabited works of art, written by one of the most gifted of today’s landscape architects.’
Sir David Attenborough

‘If you want to make a landmark, do not grow gentians. Get Wilkie to shape the myths of your dreams.’

Robin Lane Fox,
Financial Times

SPECIFICATIONS

Hardback, £35
230 x 170mm, 216 pages
978-1-910258-52-1
Colour and b/w illustrations throughout



MODERN PLANT HUNTERS

ADVENTURES
IN PURSUIT OF
EXTRAORDINARY
PLANTS

SANDY PRIMROSE

'An incredibly thorough and bang-up-to-date account of contemporary field botany and horticulture. It is a great read . . . written in a fresh, conversational style. Hunt down this botanical gem of a book for yourself before it sells out.'

The Garden

'A thoroughly researched and well-written book . . . it is entertaining, informative, educational and a joy to read.'

Reckless Gardener

SPECIFICATIONS

Hardback, £30
235 x 156mm, 272 pages
978-1-910258-78-1
Colour illustrations
throughout



ON PSYCHE'S LAWN

THE GARDEN AT
PLAZ METAXU

ALASDAIR FORBES

'A beautifully designed and produced book, intensively illustrated by atmospheric photographs, but – above all – illuminated by a thoughtful text, muscularly written and unflinchingly readable.'

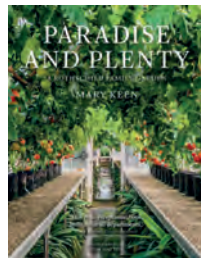
Hortus

'An extraordinary book about an extraordinary place . . . Very lavishly illustrated and beautifully produced in a large quarto format. The whole design and production mirror the devoted care and thought that has gone into creating these remarkable gardens themselves.'

Classics for All

SPECIFICATIONS

Hardback, £50
320 x 220mm, 304 pages
978-1-910258-81-1
Colour illustrations
throughout



PARADISE AND PLENTY

A ROTHSCHILD
FAMILY GARDEN

MARY KEEN

PHOTOGRAPHS BY
TOM HATTON

'Exceptional.'

Anna Pavord, The Garden

'Gloriously illustrated.'

Woman and Home

'Packed with practical information and guidance.'

The Daily Telegraph

'The book gives a rare and profound understanding of the sophistication of gardening at its most masterly . . . Inspiring.'

Kim Wilkie, House & Garden

SPECIFICATIONS

Paperback, £30
270 x 210mm, 304 pages
978-1-910258-75-0
Colour illustrations
throughout,
seven double gatefolds
Rights sold: German



POTS

FOR ALL SEASONS

TOM HARRIS

'Packed with all the practical advice and inspiration you need to create stunning container plant displays . . . this contemporary look at container planting will encourage many to try something new and have some fun.'

Gardens Illustrated

'Brilliant . . . inspired . . . Page after page of glorious photographs really make this book and help to inspire readers to be bold in their choice of plant, containers and arrangements.'

Country Smallholding

SPECIFICATIONS

Hardback, £20
235 x 200mm, 176 pages
978-1-910258-79-8
Colour illustrations
throughout
Rights sold: French,
Simplified Chinese

GARDENS & GARDENING



POTTED HISTORY

HOW HOUSEPLANTS TOOK OVER OUR HOMES

CATHERINE HORWOOD

‘One of my favourite books on gardening. It’s a story of potted plants from the bustle of Covent Garden in the 17th century to the Instagram age via the *Titanic* (yes) and Dr Hessayon, but Horwood’s cleverness is to use the story to give wider insights into how we live, and, indeed, how cities have changed over time.’

Christopher Woodward, Director, Garden Museum, London

SPECIFICATIONS

Paperback, £9.99
198 x 129mm, 192 pages
978-1-910258-94-1
15 b/w illustrations



PURE STYLE IN THE GARDEN

CREATING AN OUTDOOR HAVEN

JANE CUMBERBATCH

‘Expect simple, stylish ideas on how to use plants and accessories to achieve ‘Pure Style’ and ultimately furnish a garden like a room.’

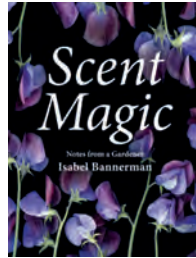
Independent

‘Part diary, part notebook, part recipe book and part photo album, reading the four seasonal chapters is like going to stay with someone and gradually finding out the story of their garden and what makes it so special.’

Waitrose Weekend

SPECIFICATIONS

Hardback, £20
235 x 187mm
192 pages
978-1-910258-06-4
Colour illustrations throughout



SCENT MAGIC

NOTES FROM A GARDENER

ISABEL BANNERMAN

FOREWORD BY RICHARD E GRANT

‘Part diary and part practical guide to perfumed plants, illustrated with [the author’s] own photographs, it is a dream of a book, wandering off down scented pathways of memories, moods and moments past.’

The Sunday Times Gardening Book of the Year 2019

SPECIFICATIONS

Hardback, £30
270 x 210mm
256 pages
978-1-910258-49-1
Colour illustrations throughout



THE STAR-NOSED MOLE

AN ANTHOLOGY OF SCENTED GARDEN WRITING

EDITED AND WITH WORDS

AND PHOTOGRAPHS BY ISABEL BANNERMAN

‘Looking for a present for a bookish garden-lover? *The Star-Nosed Mole* evokes the joys of a scented garden through exquisite poetry, prose and pictures.’

Country Living

‘A wonderful collection . . . a book to cheer you up on the wet, cold days . . . I loved it.’

Reckless Gardener

SPECIFICATIONS

Hardback, £20
230 x 170mm
144 pages
978-1-910258-45-3
Colour illustrations throughout



SETTING THE SCENE

A GARDEN DESIGN MASTERCLASS FROM REPTON TO THE MODERN AGE

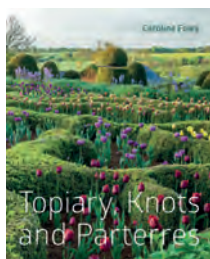
GEORGE CARTER

SPECIAL PHOTOGRAPHY BY MARIANNE MAJERUS

‘Sheer originality, verve, wit and invention burst from the images on these pages. The author modestly tells us about Repton – but it is Carter from whom we learn. He gives the amateur designer the confidence to experiment with ornament and be bold with evergreen shapes.’
Tim Richardson,
Gardens Illustrated

SPECIFICATIONS

Hardback, £50
270 x 210mm
208 pages
978-1-910258-59-0
Colour illustrations throughout



TOPIARY, KNOTS AND PARTERRES

CAROLINE FOLEY

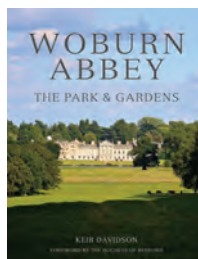
WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2018

‘Demonstrates that this most ancient of traditions is alive and kicking, reinterpreted by contemporary garden and landscape designers to look as relevant today as it was to the Romans. You will be reaching for those shears.’
The Sunday Times

‘Every page brings a new wonder.’
Anna Pavord,
House & Garden

SPECIFICATIONS

Hardback, £50
270 x 210mm
288 pages
978-1-910258-18-7
Colour illustrations throughout
Rights sold: French, German



WOBURN ABBEY

THE PARK & GARDENS

KEIR DAVIDSON

SPECIAL PHOTOGRAPHY BY BRIDGET DAVEY

INTRODUCTION BY THE DUCHESS OF BEDFORD

‘The best country-house history published in recent years.’
John Martin Robinson,
Country Life

SPECIFICATIONS

Hardback, £40
270 x 210mm
240 pages
978-1-910258-13-2
Colour illustrations throughout



YOU SHOULD HAVE BEEN HERE LAST WEEK

SHARP CUTTINGS FROM A GARDEN WRITER

TIM RICHARDSON

‘A collection of lively articles by one of the most intelligent garden critics writing today. Richardson is not afraid to prod, tease and question received opinion.’
The Sunday Times

‘The most independent, thoughtful, challenging gardening critic writing now. Every article here makes entertaining reading as well as being well worth pondering.’
Evening Standard

SPECIFICATIONS

Paperback, £9.99
198 x 129mm
224 pages
978-1-910258-86-6

ARCHITECTURE & INTERIORS



AFTER THE FIRE
LONDON CHURCHES
IN THE AGE OF WREN,
HOOKE, HAWKSMOOR
AND GIBBS

ANGELO HORNAK
FOREWORD BY THE RT
REVD STEPHEN PLATTEN

‘For those who may not wish to negotiate the irregular opening hours, Angelo Hornak’s *After the Fire* transports you to each of the surviving Wren churches with masterly photographs of their best perspectives and sharp close-ups of their salient details . . . This handsome book captures the visual drama at the heart of what proved to be an unparalleled flowering of English architecture . . . a dizzy kaleidoscopic treat.’

World of Interiors

SPECIFICATIONS
Hardback, £50
270 x 210mm, 384 pages
978-1-910258-08-8
Colour illustrations
throughout



BRIDGES
SPANNING
THE WORLD
MARCUS BINNEY

‘Binney’s examples are drawn from around the world and across the centuries, from the works of ancient masons and medieval carpenters to projects by contemporary architects and engineers.’

Architecture Today

SPECIFICATIONS
Hardback, £40
245 x 300mm
256 pages
978-1-910258-17-0
Colour illustrations
throughout
Rights sold:
Japanese



HENBURY
AN EXTRAORDINARY
HOUSE

JEREMY MUSSON
FOREWORD BY
HRH THE PRINCE
OF WALES

INTRODUCTION BY
GILLY ZIANI DE
FERRANTI

‘This beautiful book pays splendid tribute to the finest late 20th-century Classical house in England . . . a fascinating record of a unique building, as well as a visual treat.’

John Martin Robinson,
Country Life

‘Beautifully illustrated, full of wonderful photography, drawings, letters and portraits.’
Apollo

SPECIFICATIONS
Hardback, £50
305 x 229mm, 240 pages
978-1-910258-11-8
Colour and b/w illustrations
throughout



NEW YORK
PLACES TO WRITE HOME ABOUT

POLLY DEVLIN
PHOTOGRAPHS BY
ANNIE SCHLECHTER

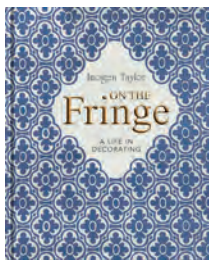
‘Features styles for every taste, from the totally bonkers to the restrained and elegant.’

The Times

‘Outstandingly rare and precious.’
The Guardian

‘Invites you into the homes of more than two dozen New Yorkers who live all over the city. There are maximalists and traditionalists, a Memphis mecca in Chelsea – even a Baptist church-cum-home in Harlem.’
Isabel Wilkinson,
The New York Times

SPECIFICATIONS
Hardback, £40
305 x 229mm, 224 pages
978-1-910258-07-1
Colour illustrations throughout
Rights sold: US & Canada

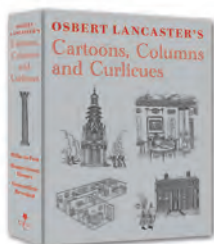


ON THE FRINGE

A LIFE IN DECORATING
IMOGEN TAYLOR

‘As sharp as an upholsterer’s tack, Miss Taylor worked at Colefax for 50 years and offers a rare account of a lost world . . . As well as unflinching aperçus, [she] gives a warm account of the craftspeople she worked with, many of whose intricate trades are now lost. Here is a woman with a great appetite for life.’
Country Life

SPECIFICATIONS
Hardback, £50
285 x 230mm
224 pages
978-1-910258-77-4
Colour illustrations throughout



OSBERT LANCASTER'S CARTOONS, COLUMNS AND CURLICUES

INCLUDING:
PILLAR TO POST
HOMES SWEET HOMES
DRAYNEFLETE
REVEALED

OSBERT LANCASTER
‘Lancaster’s delightfully sardonic spoof architectural histories are handsomely republished by the Pimpernel Press.’
The Spectator

‘Contains pretty much everything you need to know about architecture.’
RIBA Journal

SPECIFICATIONS
Hardback boxed set, £40
230 x 180mm, 304 pages
978-1-910258-37-8
Line drawings throughout



RESTORATION STORIES

PATINA AND PAINT IN OLD LONDON HOUSES

PHILIPPA STOCKLEY
PHOTOGRAPHS BY CHARLIE HOPKINSON

‘A celebration of the poetry of decay and the practical responsibilities of looking after period buildings. Charlie Hopkinson’s pictures are a joy; the writing is equally captivating.’
The Sunday Times

‘Seduces on so many levels . . . this is not solely a picture book. [Stockley’s] relaxed text combines a portrait of each house with local history, practical information and decorative tips.’
Country Life

SPECIFICATIONS
Hardback, £45
275 x 245mm, 224 pages
978-1-910258-41-5
Colour and b/w illustrations throughout



VINTAGE SHOPS LONDON

MICHELLE MASON

‘A delightful visual journey through London’s most inspiring and creative vintage shops . . . includes useful tips and ideas on how to draw inspiration from these beautiful shops to create unique displays at home.’ Paula Flynn,
@the_shopkeepers

‘A must-have guide for vintage hunters.’
Period Living

SPECIFICATIONS
Paperback, £12.99
190 x 170mm, 144 pages
978-1-910258-99-6
Colour illustrations throughout

ART & CRAFT



COLOUR CONFIDENT STITCHING

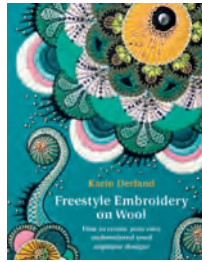
HOW TO CREATE BEAUTIFUL COLOUR PALETTES

KAREN BARBÉ

‘It is a pleasure to review this fabulous book . . . the analysis of color palettes and how to develop them is very inspiring. I highly recommend this book for all levels of stitchers.’

feelingstitchy.com

SPECIFICATIONS
Paperback original,
£16.99, 254 x 203mm
128 pages
978-1-910258-65-1
Colour illustrations
throughout
Rights sold: German,
Korean, Spanish



FREESTYLE EMBROIDERY ON WOOL

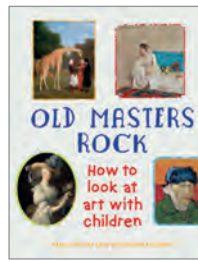
HOW TO CREATE YOUR OWN EMBROIDERED WOOL APPLIQUÉ DESIGNS

KARIN DERLAND

‘Packed with gorgeously detailed and imaginative embroidery, this book shows how to go about creating your own designs using applique and embroidery on wool felt . . . Includes step-by-step projects to build up your confidence before launching your own designs to create personalised works of art. We are sure William Morris would have approved.’

The William Morris Society Magazine

SPECIFICATIONS
Paperback original, £16.99,
225 x 180mm, 144 pages
978-1-910258-29-3
Colour illustrations
throughout



OLD MASTERS ROCK

HOW TO LOOK AT ART WITH CHILDREN

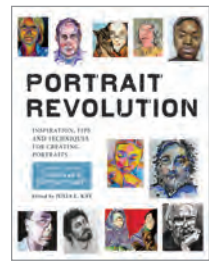
MARIA-CHRISTINA SAYN-WITTGENSTEIN NOTTEBOHM

FOREWORD BY GARY TINTEROW

‘Would be a wonderful prelude to a museum visit or a rainy-day excursion in itself.’

The Wall Street Journal

SPECIFICATIONS
Paperback, £9.99
275 x 215mm, 112 pages
978-1-910258-95-8
Colour illustrations
throughout
Rights sold: Dutch,
Korean, Simplified
Chinese, Russian



PORTRAIT REVOLUTION

INSPIRATION, TIPS & TECHNIQUES FOR CREATING PORTRAITS FROM THE ARTISTS OF JULIA KAY'S PORTRAIT PARTY

EDITED BY JULIA L. KAY

‘As a visual feast, it offers an endless source of inspiration.’
Paint & Draw

SPECIFICATIONS
Paperback original,
£18.99, 240 x 187mm
224 pages
978-1-910258-50-7
Colour illustrations
throughout
Rights sold:
US & Canada

BIOGRAPHY & MEMOIR



HOLD THE FRONT PAGE!

THE WIT AND WISDOM OF ANNE SCOTT-JAMES

CLARE HASTINGS

'A selection of Scott-James's articles (many of them hilarious, all of them sprucely professional) interspersed with Hastings's affectionate but uncloying memoir. It conveys a completely vanished world.'

AN Wilson,
Times Literary Supplement

'Deadpan and funny.'
The Daily Mail

'A touching memoir of a remarkable woman.'
Richard Ingrams

SPECIFICATIONS

Hardback, £14.99
229 x 152mm, 208 pages
978-1-910258-71-2
B/w illustrations throughout



A LESSON IN ART & LIFE

THE COLOURFUL WORLD OF CEDRIC MORRIS & ARTHUR LETT-HAINES

HUGH ST. CLAIR

FOREWORD BY PHILIP MOULD

'Enjoyably revealing.'
Gardens Illustrated

'Provides a compelling window on to the British avant-garde and its relationship with similar movements elsewhere in Europe.'
Tim Richardson,
Literary Review

SPECIFICATIONS

Hardback, £30
234 x 156mm
216 pages
978-1-910258-36-1
16-page colour and b/w plate section



THE LINDSAYS OF BALCARRAS

A CENTURY OF AN ANCIENT SCOTTISH FAMILY IN PHOTOGRAPHS

LUDOVIC LINDSAY
'A collection of unique photographs, unexplored for 80 years, which present a fascinating cast of characters and shed light on over 150 years of leisure, travel, industry, relationships and passions in a family that has been at the heart of Scottish history for centuries.'
History Scotland

SPECIFICATIONS

Hardback, £60
270 x 216mm
296 pages
978-1-910258-57-6
Archive illustrations throughout



THINKING THE PLANT

THE WATERCOLOUR DRAWINGS OF REBECCA JOHN

REBECCA JOHN
'... remarkable work. The book is a thing of beauty in itself and the watercolours passionate as well as delicate... so intensely observed that one has to look at them with full absorption too and that prints them on the mind's eye.'
Marina Warner

'She has earned, and won, an idiom, a personal style. The work has its own life, as well as the life it represents.'
Grey Gowrie

SPECIFICATIONS

Paperback original, £30,
230 x 170mm, 160 pages
978-1-910258-31-6
Colour illustrations throughout

BIOGRAPHY & MEMOIR



THOMAS HENNELL

THE LAND AND THE MIND

JESSICA KILBURN

‘This well-written, intricately researched and hugely detailed account of his life and work . . . generously illustrated, and with informative picture captions, has a relaxed breadth which suits the subject. This substantial and impressive book deserves to lead the way in a Hennell revival.’ Andrew Lambirth, *The Spectator*

SPECIFICATIONS

Hardback, £60,
287 x 230mm
352 pages
978-1-910258-62-0
Colour and b/w
illustrations throughout



VIRGINIA WOOLF AT HOME

HILARY MACASKILL

FOREWORD BY
CECIL WOOLF

‘A confident, well-written book with a whiff of that seductive “spirit of place”’

The Times Literary Supplement

‘Macaskill has written a lively and lovingly researched book, full of domestic detail, which is sure to delight Bloomsbury fans.’

Sussex Life

‘Intriguing insight into her domestic life . . . rich with quotes.’

House & Garden

SPECIFICATIONS

Hardback, £25,
230 x 170mm
208 pages
978-1-910258-69-9
Colour and b/w
illustrations throughout



WRITING HOME

SELECTED ESSAYS

POLLY DEVLIN

FOREWORD BY
JOAN BAKEWELL

‘Eloquent and open-minded, *Writing Home* stands testimony to a life well-lived. It champions feminism as “The F Word”. I’d add that it exemplifies the virtues of family and fearlessness.’

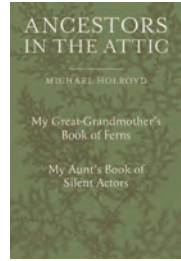
Country Life

‘. . . affectionate sketches of friends including Nuala O’Faolain and her brother-in-law Seamus Heaney . . . ring with truth and tenderness.’

The Irish Times

SPECIFICATIONS

Paperback original,
£10.99, 216 x 135mm
224 pages
978-1-910258-33-0



ANCESTORS IN THE ATTIC

INCLUDING:

MY GREAT-GRANDMOTHER’S BOOK OF FERNS;
MY AUNT’S BOOK OF SILENT ACTORS

SIR MICHAEL HOLROYD

SPECIFICATIONS

Hardback boxed set, £35
230 x 150mm, 120 pages,
978-1-910258-84-2
Illustrated throughout



AN ANTHOLOGY OF MINE

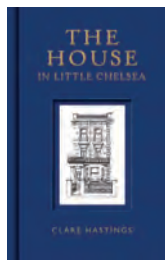
REX WHISTLER

COMMENTARY BY HUGH
AND MIRABEL CECIL

SPECIFICATIONS

Boxed hardback, £40
198 x 160mm, 88 pages
978-1-910258-15-6
Illustrated throughout

FICTION



**THE HOUSE
IN LITTLE
CHELSEA**

CLARE HASTINGS

‘This beguiling little book mixes fact and fiction to recreate the life of a house in Chelsea – the house in which the author lives – from 1873 to the 1920s. Perfect Christmas present for aunts, and everyone else really.’

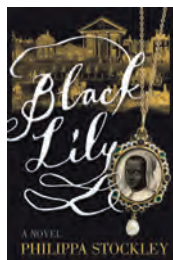
Allison Pearson,
Harper's Bazaar

‘Full of human interest and the richness and sadness of the passing of time.’

Margaret Drabble

SPECIFICATIONS

Hardback, £12.99
216 x 135mm, 176 pages
978-1-910258-96-5



BLACK LILY

PHILIPPA STOCKLEY

FINALIST FOR THE PEOPLE'S
BOOK PRIZE, 2019/20

‘A deliciously satisfying read . . . one to be gobbled up greedily.’

Country Life

‘This engrossing, multi-layered account of skulduggery and intrigue is far more than a titillating read, as Stockley explores the themes of race, sexism, wealth, poverty, control and desperation . . . [it is] crying out for an ambitious TV or film producer to bring it to the even wider audience it deserves.’

Crime Review

SPECIFICATIONS

Paperback original,
£8.99, 198 x 129mm,
256 pages
978-1-910258-09-5

HISTORY



**AT HOME
WITH
THE SOANES**

UPSTAIRS,
DOWNSTAIRS IN
19TH CENTURY
LONDON

SUSAN PALMER

WINNER, ACE BEST
GENERAL PUBLICATION
AWARD, 2017

‘. . . a fascinating and detailed account of social and domestic experience at the turn of the 19th century.’

*Journal of the
London Society*

‘Rich in incidental information.’

Time Out

SPECIFICATIONS

Paperback, £12.99
216 x 135mm
112 pages
978-1-910258-44-6
Colour illustrations
throughout



**SIR JOHN
SOANE'S
GREATEST
TREASURE**

THE SARCOPHAGUS
OF SETI I

JOHN H. TAYLOR &
HELEN DOREY

WINNER, ACE BEST
GENERAL PUBLICATION
AWARD, 2018

Sir John Soane's Greatest Treasure tells the story of one of the most important antiquities ever found in Egypt – the beautiful calcite sarcophagus of the pharaoh Seti I.

SPECIFICATIONS

Paperback original,
£9.99, 215 x 200mm
96 pages
978-1-910258-87-3
Colour illustrations
throughout

TRAVEL

GIFT



SEEKING CHICAGO

THE STORIES BEHIND THE ARCHITECTURE OF THE WINDY CITY – ONE BUILDING AT A TIME

TOM MILLER

‘Meticulously researched, profusely illustrated, engagingly presented, richly detailed, and written with a completely engaging narrative storytelling style . . . unique, extraordinary . . . highly recommended.’

Midwest Book Review

SPECIFICATIONS

Paperback original, £14.99, 200 x 140mm
256 pages
978-1-910258-72-9
Colour and b/w illustrations throughout
Rights sold:
US & Canada



SEEKING NEW YORK

THE STORIES BEHIND THE HISTORIC ARCHITECTURE OF MANHATTAN – ONE BUILDING AT A TIME

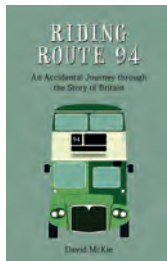
TOM MILLER

‘Packed with drawings and photographs, as well as historical and architectural facts, it’s what we learn about New Yorkers, from the rich and famous to the poor and humble, that really reveals the beating heart of Manhattan.’

CMSA Magazine

SPECIFICATIONS

Paperback original, £12.99, 200 x 140mm
256 pages
978-1-910258-00-2
Colour and b/w illustrations throughout
Rights sold:
US & Canada



RIDING ROUTE 94

AN ACCIDENTAL JOURNEY THROUGH THE STORY OF BRITAIN

DAVID MCKIE

‘His writing has a quality of restful immediacy: unhurried, curious, and totally absorbed. Rich in anecdote, aesthetically sensitive, historically accurate, and wonderfully witty.’

The Tablet

SPECIFICATIONS

Paperback original, £9.99, 198 x 129mm
256 pages
978-1-910258-34-7



DACHSHUNDS

THE LONG AND THE SHORT OF THEM
CAROLINE DONALD

‘A perfect present for anyone who has ever smiled at a passing sausage dog, ie everybody who isn't actually dead. Sweet, comical and hugely cheering.’ India Knight, *The Sunday Times*

‘This handy pocket-sized book gives an entertaining insight into the joys of living with Dachshunds of all coats and sizes.’ *Kennel Club News*

SPECIFICATIONS

Hardback, £9.99
120 x 200mm, 96 pages
978-1-910258-27-9
Colour illustrations throughout

WRAPPING
PAPER BOOKS



MAPS

FROM THE BRITISH
LIBRARY

978-1-910258-55-2



JAPANESE
WOODBLOCK
PRINTS

FROM GLASGOW
MUSEUMS

978-1-910258-53-8



ROBERT
ADAM
DESIGNS

FROM SIR JOHN
SOANE'S MUSEUM

978-1-910258-56-9

ALL WRAPPING
PAPER BOOKS

Paperback, £12.49 + VAT
345 x 250mm, 12 sheets

BERRY & CO.



BETH CHATTO'S
GREEN
TAPESTRY
REVISITED

A GUIDE TO A
SUSTAINABLY
PLANTED GARDEN

BETH CHATTO

REVISED AND UPDATED BY
DAVID WARD &
ASA GREGERS WARG

PHOTOGRAPHY BY
STEVEN WOOSTER

FOREWORD BY
JULIA BOULTON

'This classic book helped
frame my thinking
when I was learning
about gardening.
There are new chapters
and photographs and
updated planting
plans. It would make a
wonderful present for a
gardener.'

My Weekly

SPECIFICATIONS

Hardback, £30
230 x 170mm, 256 pages
978-1-999963-16-3
Colour illustrations
throughout

FINCH
PUBLISHING



A LONDON
FLORAL

AN ILLUSTRATED
GUIDE

NATASHA
GOODFELLOW

ILLUSTRATIONS BY
CLOVER ROBIN

'Discover some of
the capital's most
floriferous spots with
A London Floral . . .
the handy pocket
map lists over 80
addresses of interest,
from secret gardens
and rooftop bars
to the rose gardens
and record-breaking
borders in the city's
parks.' *Elle Decoration*

SPECIFICATIONS

Fold-out map in slipcase,
£8.50, 214 x 109mm
24 pages
978-1-916297-20-3
Colour illustrations
throughout

PETERSHAM
NURSERIES



PETERSHAM
NURSERIES

THE BOGLIONE
FAMILY

PHOTOGRAPHY BY
ANDREW
MONTGOMERY

'The [Boglione]
family's latest
venture, a stunning
coffee table book,
is quintessential
Petersham
Nurseries: stylish
yet unpretentious,
aspirational but
approachable.' *Tatler*

'Petersham Nurseries'
new book is
blooming marvellous
. . . . ' *Wallpaper*

SPECIFICATIONS

Hardback, £65
330 x 260mm, 432 pages
978-1-838293-10-9
Colour illustrations
throughout

SIMON J LYCETT



THE FLOWER MARKET YEAR

12 MONTHS AT NEW COVENT GARDEN FLOWER MARKET

SIMON LYCETT

PHOTOGRAPHY BY MICHELLE GARRETT

This unique record of a year at New Covent Garden Flower Market includes images of many beautiful arrangements of seasonal flowers and foliage sourced from the Market, and practical step-by-step descriptions of floral decorations for each month.

SPECIFICATIONS
Hardback, £30
230 x 170mm, 192 pages
978-1-916091-20-7
Colour and b/w illustrations throughout



PEOPLE OF THE FLOWER MARKET

THE YEAR AT NEW COVENT GARDEN FLOWER MARKET

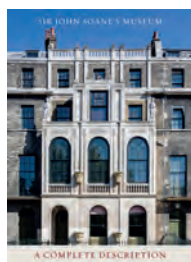
SIMON LYCETT

PHOTOGRAPHY BY MICHELLE GARRETT

A fascinating photographic record of a disappearing world, with commentary by Simon Lycett and the market workers themselves, published to mark the latest chapter in Covent Garden Market's 400-year history.

SPECIFICATIONS
Hardback, £16.99
230 x 170mm, 128 pages
978-1-916091-22-1
Colour and b/w illustrations throughout

SIR JOHN SOANE'S MUSEUM



SIR JOHN SOANE'S MUSEUM: A COMPLETE DESCRIPTION

13TH EDITION

PREFACE BY BRUCE BOUCHER

A comprehensive description of Sir John Soane's Museum in London's Lincoln's Inn Fields. This guide has been in print since 1955 and is now in its thirteenth edition, which reflects recent changes to the Museum including the immaculate recreation of the Private Apartments, the Lobby off the Breakfast Room, and the Catacombs.

SPECIFICATIONS
Paperback original, £10
235 x 170mm, 184 pages
978-0-993204-16-6
Colour illustrations throughout



SOANE MEDAL LECTURE 2018 – FROM SOANE TO THE STRIP

DENISE SCOTT-BROWN

Denise Scott-Brown's 2018 Soane Medal lecture – a narrated history of her early life and the experiences that shaped her later practice, illustrated by her own extraordinary photography.

SPECIFICATIONS
Paperback original, £10
210 x 120mm, 96 pages
978-0-993204-19-7



SOANE MEDAL LECTURE 2019 – THE UNFINISHED MODERN PROJECT AT THE END OF MODERNITY, TECTONIC FORM AND THE SPACE OF PUBLIC APPEARANCE

KENNETH FRAMPTON

Kenneth Frampton's Soane Medal Lecture examines masterworks of modern architecture from 1930 to the present in order to theorise an architecture that resists our compulsive commodification of the environment.

SPECIFICATIONS

Paperback original, £10
210 x 120mm, 40 pages
978-1-999693-22-0



THE ROMANCE OF RUINS

EDITED BY IAN JENKINS

ESSAYS BY PHILIP MANSEL, JASON M KELLY, ALASTAIR BLANSHARD, KIM SLOAN, J LESLEY FITTON, ROBERT K PITT, TUĞBA TANYERİ-ERDEMİR

CATALOGUE BY CELESTE FARGE

Accompanies an exhibition of the same name at Sir John Soane's Museum in 2021. It includes an introduction by the exhibition's curator, the late Ian Jenkins, Senior Curator at the British Museum, a series of essays by eminent scholars, and a catalogue of works in the exhibition.

SPECIFICATIONS

Hardback, £40
220 x 245mm, 240 pages
978-1-999693-24-4
Colour illustrations throughout



ERIC PARRY DRAWING

ERIC PARRY, OWEN HOPKINS & DAVID LEATHERBARROW

A dialogue between Parry and Owen Hopkins, Senior Curator at Sir John Soane's Museum, London, which was the venue for an exhibition of Parry's drawings in 2019.

SPECIFICATIONS

Paperback original, £9.95
210 x 147mm, 144 pages
978-1-999693-20-6



HOGARTH, PLACE AND PROGRESS

EDITED BY DAVID BINDMAN

WITH CONTRIBUTIONS BY DAVID BINDMAN, BRUCE BOUCHER, FRÉDÉRIC OGÉE, JACQUELINE RIDING

A highly illustrated journey through Hogarth's series paintings and engravings, published to coincide with a major Hogarth exhibition at Sir John Soane's Museum in 2019.

SPECIFICATIONS

Paperback original, £24.95
265 x 230mm, 144 pages
978-1-999693-21-3
Colour illustrations throughout

SIR JOHN SOANE'S MUSEUM



LANGLANDS & BELL

DEGREES OF
TRUTH

BEN LANGLANDS &
NIKKI BELL

EDITED BY
OWEN HOPKINS

This full-colour book presents an array of work by Langlands & Bell ranging from their *Traces of Living* (first made in 1986) to a major new work conceived for Soane's iconic Library-Dining Room that explores the temporal and cultural relations emanating from the idea of the 18th-century Grand Tour.

SPECIFICATIONS

Hardback, £24.95
230 x 195mm, 96 pages
978-1-999693-23-7

SALES

UK:

PGUK
63-66 Hatton Garden
London
EC1N 8LE
E: sales@pguk.co.uk
T: 020 7405 1105

IRELAND:

John Fitzpatrick
Fitzpatrick & Mullett
E: fitzmullbooks@eircom.net
Mobile: 00353 87 2469859

EXPORT:

Angell Eurosales
Scandinavia, Iceland
E: info@angelleurosales.com
Mobile: 07812 064527

Ted Dougherty
**Germany, France,
Netherlands, Belgium,
Austria, Switzerland,
Luxembourg**
E: ted.dougherty@blueyonder.co.uk
Mobile: 07802 500448

Padovani Books
**Italy, Spain, Portugal,
Greece, Gibraltar**
E: penny@padovanibooks.com
Mobile: 07785 306747

Ashton International
Marketing Services
Far East
E: jashton@ashtoninternational.com
T: 01732 746093

DISTRIBUTION

Grantham Book Services

Trent Road
Grantham
Lincs.
NG31 7XQ
Trade orders:
E: orders@gbs.tbs-ltd.co.uk
T: 01476 541000

US/CANADA:

Trafalgar Square Publishing
Independent Publishers Group
814 N. Franklin Street
Chicago, IL 60610
E: orders@ipgbook.com
T: 001 312 568 5448

NEW ZEALAND:

David Bateman Ltd
Unit 2/5 Workspace Drive
Hobsonville
Auckland 0618
New Zealand
T +64 9 415 7664 extn 811
bryceg@bateman.co.nz

AUSTRALIA:

John Reed Books
PO Box 172
Tea Gardens
NSW 2324
Email: sales@johnreedbooks.com.au
Tel: 02 4997 2936
Fax: 02 4997 2937

All other sales enquiries:

E: sales@pimpernelpress.com

Rights enquiries:

E: rights@pimpernelpress.com

Publicity enquiries:

Emma O'Bryen
E: emma@obryen.co.uk
T: 07505 659641



PIMPERNEL PRESS

45 Wendover Road, London NW10 4RX

jo@pimpernelpress.com

+44 (0) 7775 917202

sales@pimpernelpress.com

+44 (0) 7976 047767

Follow us on Twitter [@pimpernelpress](https://twitter.com/pimpernelpress),
Facebook and Instagram



PIMPERNEL
PRESS LTD

www.pimpernelpress.com