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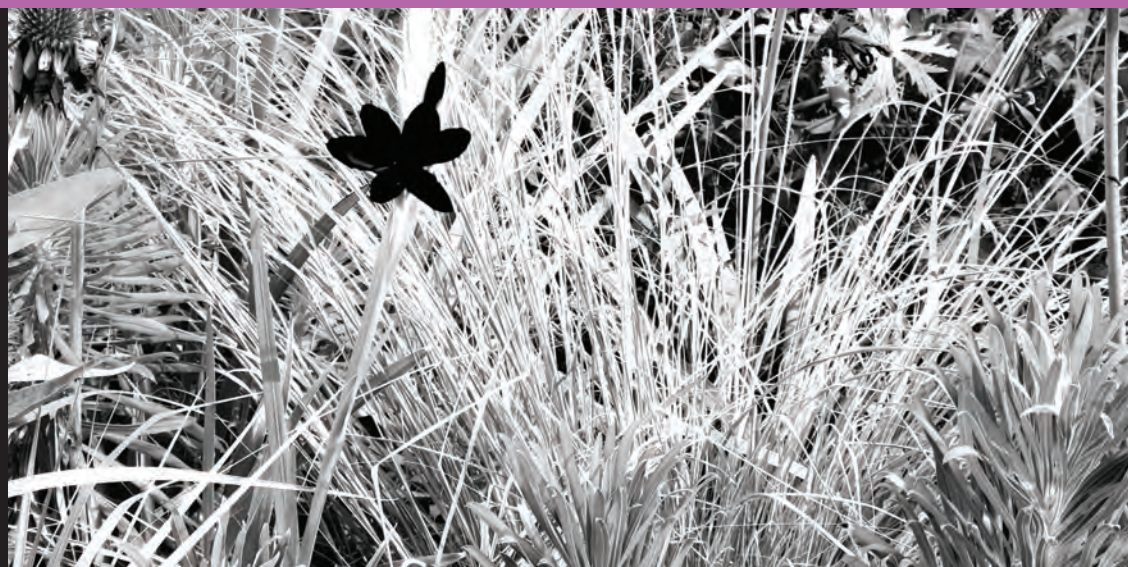
PIMPERNEL
PRESS LTD

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PIMPERNEL

PRESS

AUTUMN 2022 CATALOGUE



‘There’s a fizz in the air at Pimpernel that is catching . . . A phrase used by Rebecca West, “life’s golden overflow”, could, I feel, be applied to the mission of this small press celebrating those great civilizing elements – gardens, craft, food, art, architecture, wit and humour – which help to make life worth living.’

Hazel Wood, *Slightly Foxed*

Cover illustration: from *Gardening in a Changing World* (see page 5)

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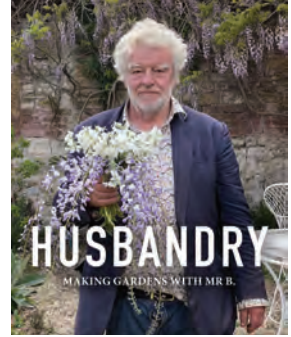
HUSBANDRY

MAKING GARDENS WITH MR B

ISABEL BANNERMAN

‘Making a garden together, in which to live and work, through thick and thin, fair and foul, is what we like to do best. Everything else is a sideshow. Since spring 2019 Julian and I have been making a garden at Ashington Manor Farm, a garden that we think of as our last principal private escapade, but you never know . . .’

Isabel and Julian Bannerman have made scores of lauded gardens for a host of famous clients, and three special, much-loved gardens of their own surrounding the houses which they have restored and lived in since they married, starting at The Ivy, Chippenham, in 1982; then Hanham Court, Bristol, in 1993; and Trematon Castle, Cornwall, in 2012. Now as they embark on a new adventure, creating a garden at their Elizabethan manor house in Somerset, Isabel reflects on the garden they are making and the others they have made as a couple, about the ‘thousand tiny decisions about which we fight like hooting chimpanzees’ and, especially, the fundamentals of what Julian, Mr B, thinks about the key things that go into making a garden for living in – a jumble of eating, drinking and sitting places, fruit cages, vegetable and cutting gardens, pelargoniums in giant pots, rose arches, tools and sheds, fences, formality and topiary, pools and meadows, and not least the importance of one’s peripheral vision of how the garden joins on to the landscape.



Garden designer **ISABEL BANNERMAN** and her husband, Julian, have won Gold Medals at Chelsea and designed gardens for a wide range of people, including HRH The Prince of Wales and many clients from the worlds of fashion and film. They also designed the British 9/11 Memorial Garden in New York. Isabel is the author of *Landscape Of Dreams* (2016), *Scent Magic* (2019), and the author/editor of *The Star-Nosed Mole* (2021), all published by Pimpernel Press.

PUBLICATION

September 2022

SPECIFICATIONS

Hardback, £14.99

216 x 135mm, 144 pages

978-1-914902-94-9

Two b/w plate sections



THE INDOOR GARDEN

GET STARTED NO MATTER
HOW SMALL YOUR SPACE

JADE MURRAY

'Just shows how important plants are to all our lives.'
Monty Don

The winner of the 2021 'My Chelsea Garden' Judges' Choice Gold Medal Award shows you how to create your own indoor garden – even if space is tight and you have no prior experience of plants at all.

User-friendly and highly accessible, this is a practical, fully illustrated and inspiring guide to indoor gardening by self-taught plant enthusiast Jade Murray. Here you will find invaluable tips and advice for choosing, caring for and propagating houseplants. Having limited space is no barrier to indoor gardening. Many of these plants are perfect for small homes and space-saving ideas abound – e.g. vertical arrangements – whether hanging in a basket, bunched on a shelf, on a window sill or grouped on a ladder.

Throughout the book you will find:

- Advice on where to best position plants in the home
- Ideas for how to display them to best advantage, including vertical arrangements
- Tips on soil mix, watering, feeding and trouble-shooting
- Step-by-step photographs for plant propagation
- An at-a-glance summary of Jade's 'golden rules' for success

Jade firmly believes that plants can be restorative and therapeutic – a positive asset in any home or office. Her advice and enthusiasm shine on every page of this book – as do her glorious photographs.

PUBLICATION

October 2022

SPECIFICATIONS

Hardback, £20.00

230 x 170mm, 144 pages

978-1-914902-97-0

180 colour photographs

NEW TITLE





LIFE, DEATH AND DECAY

THE SCIENCE OF COMPOST

JULIAN DOBERSKI

Reveals the how and the why of the compost heap and the important role it plays in the garden.

JULIAN DOBERSKI has degrees in Zoology (BSc Southampton), Forestry (MSc Oxford) and a PhD in biological control of insects using fungi (Cambridge). He has thirty years of teaching experience at Anglia Ruskin University in Cambridge (and its predecessor institutions) where he was a Principal Lecturer in Ecology. He has jointly published a resource pack for A level ecology students and a range of scientific research and science in education papers. He is currently retired and lives in Cambridgeshire.

Life Death & Decay – The Science of Compost takes you on a journey into the underworld of composting. Doberski explains the science of what goes on but also promotes interest in the living organisms who provide the ‘hard graft’ of transforming waste organic matter. It can be hard to envisage the hundreds, thousands or millions of different organisms involved but this book reveals the secrets of this hidden world

Gardeners are familiar with the magic of compost and it is easy to see what goes in – organic waste – and what comes out – wonderful, friable and fertile compost – but what magic causes that to happen? Doberski explains what kind of ‘mysterious’ and complex chemical, physical and biological processes contribute to make composting effective. He covers the structural nature of decaying and dead plant material, the micro-organisms and invertebrates contributing to decomposition, and the combination of chemical, physical and biological factors which determine rates of decay.

By explaining the science of what goes on in composting Doberski provides pointers to gardeners for getting composting right.

PUBLICATION

August 2022

SPECIFICATIONS

Paperback, £9.99

198 x 129mm, 112 pages

978-1-914902-93-2

B/w illustrations

GARDENING IN A CHANGING WORLD

PLANTS, PEOPLE AND
THE CLIMATE CRISIS

DARRYL MOORE FRSA

‘The depth of research and knowledge that is brought together here is quite astounding, and there is no let-up from start to finish in the skill with which this often complex information is communicated.’

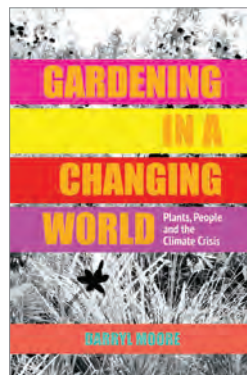
Nigel Dunnett

Our planet, the Earth, is under threat, with potentially catastrophic consequences for ourselves and the other lifeforms it sustains.

Yet Nature itself can still rescue us, with plants playing a pivotal role, in the countryside – and everywhere. In gardens and parks, plants are the mainstay of our relationship with the natural world, and we celebrate them for the pleasures they bring. However, that can be part of the problem: too often we value plants for their aesthetic qualities rather than for the vital role they play in the ecology of the Earth.

In *Gardening in a Changing World* Darryl Moore explores how gardens can be better for human beings and all the other lifeforms that inhabit them. Recent developments in horticulture and plant science show us that we need to rethink our attitude to plants beyond purely aesthetic concerns, and to adopt more holistic approaches to how we design, inhabit and enjoy our gardens. He looks at the history of garden design, to show how we got to where we are today, and recommends ways of changing to new principles of sustainable ecological horticulture.

This challenging and important new book will be essential reading for professionals and students of horticulture and garden and landscape design, as well as for anyone interested in making gardens part of the solution to the future of life on Earth.



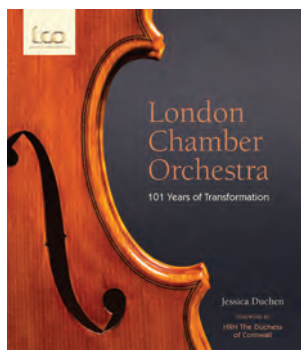
DARRYL MOORE FRSA is an award-winning garden and landscape designer and writer focusing on contemporary garden and landscape design and planting. He has been a feature writer for *Garden Design Journal* for the past 15 years and has also been published in *The Guardian*, *Homes & Gardens*, *The English Garden*, *Pro Landscaper*, *The Garden* and *RSA Journal*. He is a member of the Garden Media Guild and was Trade Journalist of the Year in 2016. He is a former member of GDJ Editorial Panel and is also a published garden photographer. He is Director and co-founder of the innovative urban landscape organisation *Cityscapes*, realizing creative approaches to greening city spaces through novel design ideas that ensure ecological, economic and social sustainability. He lives in London.

PUBLICATION

October 2022

SPECIFICATIONS

Hardback, £20
234 x 153mm, 240 pages
978-1-910258-28-6
Two 8-page colour
plate sections



JESSICA DUCHEN is a music critic, author and librettist. Following twelve years with the *Independent*, she is a contributor to publications that have included the *I Newspaper*, *The Sunday Times* and *BBC Music Magazine*. Her librettos include extensive work with composer Roxanna Panufnik, notably *Silver Birch*, shortlisted for an International Opera Award in 2018. Among her other books are biographies of Korngold and Fauré and seven novels on music-related topics. She lives in East Sheen, London.

PUBLICATION

October 2022

SPECIFICATIONS

Hardback, £25

235 x 200mm, 152 pages

978-1-399917-82-7

Colour and b/w illustrations throughout



LONDON CHAMBER ORCHESTRA

LONDON CHAMBER ORCHESTRA

101 YEARS OF TRANSFORMATION

JESSICA DUCHEN

WITH A FOREWORD BY
HRH THE DUCHESS OF CORNWALL

The London Chamber Orchestra is the longest-standing professional chamber orchestra in Britain. Encompassing over a century of music, its roller coaster story is told for the first time in this beautiful illustrated book.

This engaging book traces the LCO's history from its foundation in 1911 by conductor Anthony Bernard, to the present day, under Artistic Director Christopher Warren-Green. It teems with entertaining stories: the composer who relished riding naked on a motor bike in the Gloucestershire countryside, the oboe player who taught her daughter's boyfriend, Paul McCartney, to play the recorder for a much-loved Beatles song, and the times the LCO travelled the length and breadth of the US in a country & western tour bus straight out of Nashville. It adds up to a fascinating celebration of over 100 years of classical music, as well as giving unique insider glimpses into this vibrant and much-loved orchestra.

PIMPERNEL GARDEN CLASSICS



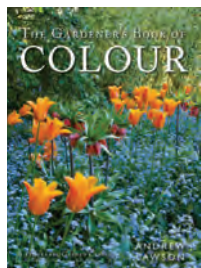
BETH CHATTO'S SHADE GARDEN

SHADE-LOVING PLANTS FOR YEAR-ROUND INTEREST

BETH CHATTO
PHOTOGRAPHS BY STEVEN WOOSTER
AFTERWORD BY DAVID WARD

'A masterclass in garden design.'
Francine Raymond,
The Daily Telegraph

SPECIFICATIONS
Hardback, £30
230 x 170mm
232 pages
978-1-910258-22-4
Colour illustrations throughout
Rights sold: Simplified Chinese



THE GARDENER'S BOOK OF COLOUR

ANDREW LAWSON
'Thoroughly revised and updated . . . [with] spectacularly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations work best for you throughout the year. In short, invaluable.'

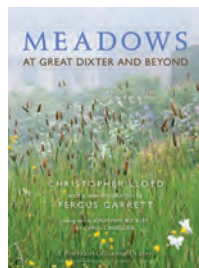
David Sexton,
Evening Standard
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Hardback, £30
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232 pages
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Colour illustrations throughout
Rights sold: French, German, Simplified Chinese, US & Canada



GERTRUDE JEKYLL AT MUNSTEAD WOOD

JUDITH TANKARD & MARTIN WOOD
'[A] delicious volume by two leading experts . . . this book explains the processes and the very human side of a garden designer whose legacy endures.'
Country Life

SPECIFICATIONS
Hardback, £30
230 x 170mm
208 pages
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Colour illustrations throughout



MEADOWS AT GREAT DIXTER AND BEYOND

CHRISTOPHER LLOYD & FERGUS GARRETT
PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN
'An inspiring book, factual and enchanting. A highly recommended read.'
The Cottage Gardener

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Hardback, £30
230 x 170mm
240 pages
978-1-910258-03-3
Colour illustrations throughout

GARDENS & GARDENING



THE APPREHENSIVE GARDENER
MANAGING GARDEN PLANTS
GRISELDA KERR

'Ideal for novices . . . with a cheerful, encouraging tone, it conveys a wealth of information.'

Daily Mail

'Destined to become a classic.'

Garden Design Journal

'Maintenance becomes a creative force in Griselda's hands and her tips are interesting and well presented.'

Country Living

SPECIFICATIONS
Paperback original,
£16.99, 245 x 187mm
288 pages
978-1-910258-23-1
40 colour illustrations
Rights sold: Dutch,
French



BETH CHATTO
A LIFE WITH PLANTS
CATHERINE HORWOOD

WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2019

'A triumph, beautifully crafted by an author who has thoroughly researched and understood her subject. There is so much here to keep the reader gripped.'

Fergus Garrett,
Gardens Illustrated

'This fascinating, beautifully-written biography paints a fond and intimate portrait of one of the true greats of the gardening world.'

The Irish Times

SPECIFICATIONS
Hardback, £30,
230 x 170mm
288 pages
978-1-910258-82-8
Colour and b/w illustrations throughout
Rights sold: German



BRILLIANT & WILD
A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY
PHOTOGRAPHS BY JASON INGRAM

WINNER, PRACTICAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2018

'Bellamy makes gardening simple, expressive and joyful. Anyone can do it cheaply and with little spare time.'

Evening Standard

'Both practical and inspirational.'

Country Living

SPECIFICATIONS
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235 x 187mm
176 pages
978-1-910258-63-7
Colour illustrations throughout
Rights sold: Dutch,
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FLOWER MARKET
BOTANICAL STYLE AT HOME
MICHELLE MASON

'It is to all the followers of floral designers on Instagram that this book will appeal. Every chapter has pages of impeccably styled, elegant images. For anyone after a "look book" of what flowers are available from a local market and how to combine them, this will be a useful resource. If this encourages and entices a new generation to go out and find flowers . . . it gets my vote.'

Simon Lycett, *The Garden*

SPECIFICATIONS
Hardback, £20
235 x 187mm
176 pages
978-1-910258-20-0
Colour illustrations throughout



THE GARDEN OF VEGAN

HOW PLANTS CAN SAVE THE ANIMALS, THE PLANET AND OUR HEALTH

CLEVE WEST

‘A personal, persuasive take on why an animal-free diet might be for you and the wider world . . . this challenging, deeply personal book is an important read.’

Gardens Illustrated

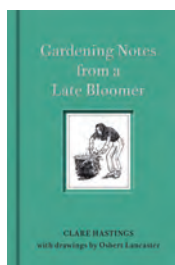
‘Well researched and backed up by facts and figures. West writes with a forceful honesty that anyone who has heard him speak will recognise. He is self-reflective and refuses to spare himself from his own criticisms. The narrative may be personal, but it resonates.’

Darryl Moore,

Garden Design Journal

SPECIFICATIONS

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Colour and, b/w illustrations throughout



GARDENING NOTES FROM A LATE BLOOMER

CLARE HASTINGS

DRAWINGS BY OSBERT LANCASTER

‘An enchanting read, packed full of good advice and quirky observations on the joys – and occasional heartache – of gardening.’

Daily Mail

‘An amusing read . . . but there is also plenty of practical advice. Comical illustrations by Osbert Lancaster add to the book's charm.’

House and Garden

SPECIFICATIONS

Hardback, £12.99
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128 pages
978-1-910258-98-9
Line drawings throughout



A GARDEN WELL PLACED

THE STORY OF HELMINGHAM AND OTHER GARDENS

XA TOLLEMACHE

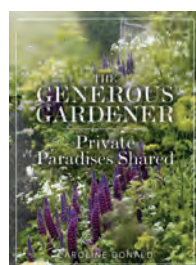
FOREWORD BY FERGUS GARRETT

‘Xa Tollemache is an innately sensitive garden designer . . . She reads the scene so beautifully well, embracing the qualities of history, landscape, architecture and people, within her work.’

Fergus Garrett

SPECIFICATIONS

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270 x 210mm, 176 pages
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Colour illustrations throughout



THE GENEROUS GARDENER

PRIVATE PARADISES SHARED

CAROLINE DONALD

‘Absorbing and entertaining.’

Matthew Biggs,
The Garden

‘These very personal encounters, each rendered in little more than a thousand words, like miniature paintings, tell us so much...Enjoying my journey through her book I felt at the end that I'd been to a grand garden party, catching up with a few old pals and making several new friends.’

David Wheeler, *Hortus*

SPECIFICATIONS

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230 x 170mm, 208 pages
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Colour illustrations throughout

GARDENS & GARDENING



**GREAT DIXTER
THEN & NOW**

PHOTOGRAPHS BY
CHRISTOPHER LLOYD
& CAROL CASSELDEN

WORDS BY
FERGUS GARRETT

‘A fascinating record of how Dixter has been shaped and enriched over the years. Like the garden it celebrates, this is a multi-layered, diverse display of delights.’ *Gardens Illustrated*

‘This book bursts with life and combines Garrett’s commentary with brilliant photography to tell the story of a garden that beautifully fuses the old and the new.’
Daily Mail

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**HEAD
GARDENERS**

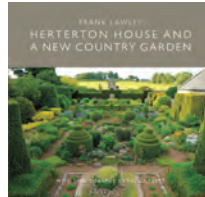
AMBRA EDWARDS
PHOTOGRAPHS BY
CHARLIE
HOPKINSON

WINNER, INSPIRATIONAL
BOOK OF THE YEAR,
GARDEN MEDIA GUILD
AWARDS 2017

‘Ambra Edwards’s fascinating interviews show what diversity there is in British gardens. It’s a book about people and how they tick – people who happen to be gardeners.’ *The Times*

‘Brilliant.’ Ursula
Buchan, *The Garden*

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illustrations throughout



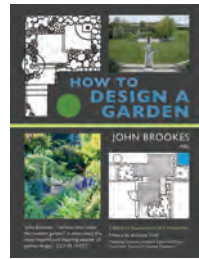
**HERTERTON
HOUSE
AND A NEW
COUNTRY
GARDEN**

FRANK LAWLEY
PHOTOGRAPHS BY
VAL CORBETT

FOREWORD BY
CHARLES
QUEST-RITSON

‘Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.’
The Irish Times

SPECIFICATIONS
Paperback original, £30
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264 pages
978-1-910258-58-3
Colour illustrations
throughout



**HOW TO
DESIGN A
GARDEN**

JOHN BROOKES MBE
EDITED AND WITH A
FOREWORD BY
GWENDOLYN VAN
PAASCHEN

PREFACE BY
ANDREW DUFF

‘Practical, insightful and innovative, Brookes’ reflections as set down in this anthology are enduringly sharp – an essential book to have in your garden library.’
RakesProgress

SPECIFICATIONS
Paperback, £20
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224 pages
978-1-910258-91-0
Colour and b/w
illustrations throughout
Rights sold: Russian



A LANDSCAPE LEGACY

JOHN BROOKES MBE

FOREWORD BY
CLEVE WEST

PREFACE BY
ANDREW DUFF

‘Essential reading for anyone interested in garden design and history.’

Tim Richardson,
The Daily Telegraph

‘This memoir is a book all landscape designers should have on their shelves.’

The Garden

SPECIFICATIONS

Hardback, £40
270 x 210mm
280 pages
978-1-910258-93-4
Colour illustrations throughout



LANDSCAPE OF DREAMS

THE GARDENS OF
ISABEL & JULIAN
BANNERMAN

FOREWORD BY
HRH THE PRINCE
OF WALES

‘Makes an excellent present . . . Isabel’s vividly coloured style is punctuated with acute insight.’

Robin Lane Fox,
Financial Times

‘An absolutely magical book. Such brilliant writing, vivid, engaged . . . a most potent record of true brilliance.’

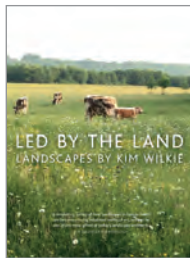
Anna Pavord

‘Now here’s real glitz, of a truly wonderful romantic kind.’

Stephen Anderton,
The Sunday Times

SPECIFICATIONS

Paperback, £25
285 x 230mm, 296 pages
978-1-910258-26-2
Colour illustrations throughout



LED BY THE LAND

LANDSCAPES BY
KIM WILKIE

‘A revelatory story of how landscapes in human hands can become inhabited works of art, written by one of the most gifted of today’s landscape architects.’

Sir David Attenborough

‘If you want to make a landmark, do not grow gentians. Get Wilkie to shape the myths of your dreams.’

Robin Lane Fox,
Financial Times

SPECIFICATIONS

Hardback, £35
230 x 170mm, 216 pages
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Colour and b/w illustrations throughout



MODERN PLANT HUNTERS

ADVENTURES IN PURSUIT OF
EXTRAORDINARY
PLANTS

SANDY PRIMROSE

‘An incredibly thorough and bang-up-to-date account of contemporary field botany and horticulture. It is a great read . . .

written in a fresh, conversational style.

Hunt down this botanical gem of a book for yourself before it sells out.’

The Garden

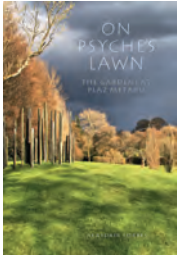
‘A thoroughly researched and well-written book . . . it is entertaining, informative, educational and a joy to read.’

Reckless Gardener

SPECIFICATIONS

Hardback, £30
235 x 156mm, 272 pages
978-1-910258-78-1
Colour illustrations throughout

GARDENS & GARDENING



ON PSYCHE'S LAWN

THE GARDEN AT PLAZ METAXU

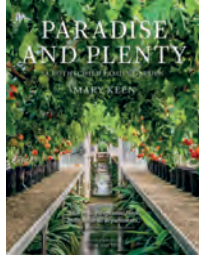
ALASDAIR FORBES

'A beautifully designed and produced book, intensively illustrated by atmospheric photographs, but – above all – illuminated by a thoughtful text, muscularly written and unflinchingly readable.' *Hortus*

'An extraordinary book about an extraordinary place . . . Very lavishly illustrated and beautifully produced in a large quarto format. The whole design and production mirror the devoted care and thought that has gone into creating these remarkable gardens themselves.' *Classics for All*

SPECIFICATIONS

Hardback, £50
320 x 220mm, 304 pages
978-1-910258-81-1
Colour illustrations throughout



PARADISE AND PLENTY

A ROTHSCHILD FAMILY GARDEN

MARY KEEN

PHOTOGRAPHS BY TOM HATTON

'Exceptional.' Anna Pavord, *The Garden*

'Gloriously illustrated.' *Woman and Home*

'Packed with practical information and guidance.' *The Daily Telegraph*

'The book gives a rare and profound understanding of the sophistication of gardening at its most masterly . . . Inspiring.' Kim Wilkie, *House & Garden*

SPECIFICATIONS

Paperback, £30
270 x 210mm, 304 pages
978-1-910258-75-0
Colour illustrations throughout, seven double gatefolds
Rights sold: German



POTS FOR ALL SEASONS

TOM HARRIS

'Packed with all the practical advice and inspiration you need to create stunning container plant displays . . . this contemporary look at container planting will encourage many to try something new and have some fun.' *Gardens Illustrated*

'Brilliant . . . inspired . . . Page after page of glorious photographs really make this book and help to inspire readers to be bold in their choice of plant, containers and arrangements.' *Country Smallholding*

SPECIFICATIONS

Hardback, £20
235 x 200mm, 176 pages
978-1-910258-79-8
Colour illustrations throughout
Rights sold: French, Simplified Chinese



POTTED HISTORY

HOW HOUSEPLANTS TOOK OVER OUR HOMES

CATHERINE HORWOOD

'One of my favourite books on gardening. It's a story of potted plants from the bustle of Covent Garden in the 17th century to the Instagram age via the *Titanic* (yes) and Dr Hessayon, but Horwood's cleverness is to use the story to give wider insights into how we live, and, indeed, how cities have changed over time.'

Christopher Woodward, Director, Garden Museum, London

SPECIFICATIONS

Paperback, £9.99
198 x 129mm, 192 pages
978-1-910258-94-1
15 b/w illustrations



PURE STYLE IN THE GARDEN

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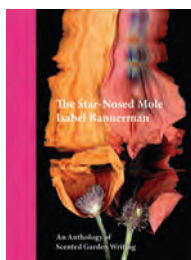
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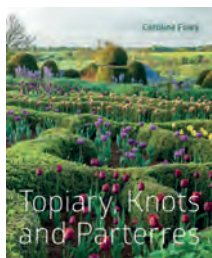
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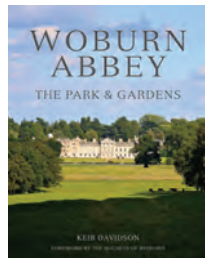
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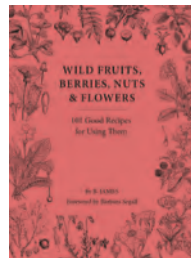
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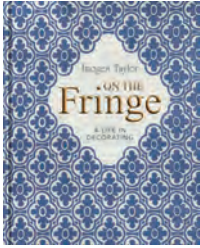
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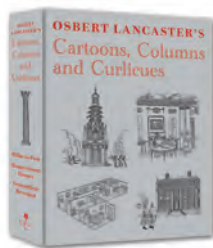
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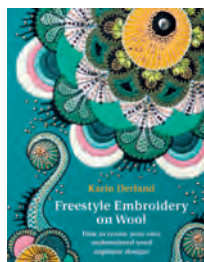
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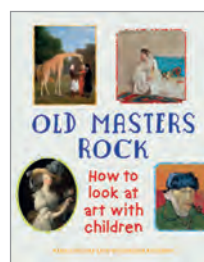
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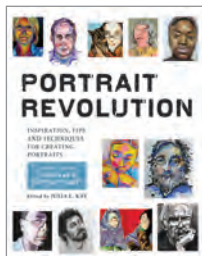
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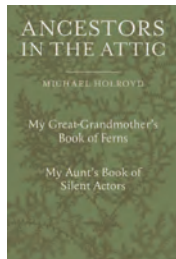
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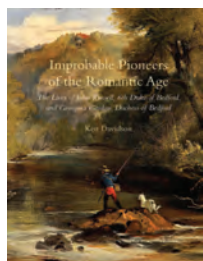
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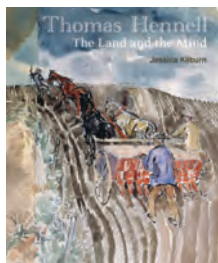
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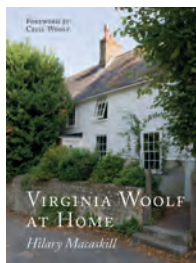
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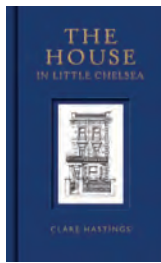
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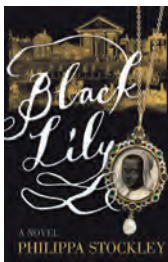
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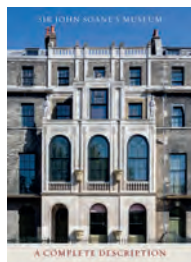
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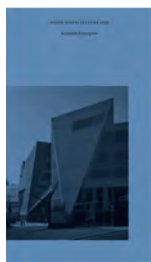
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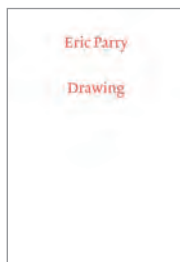
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