

The background of the cover is a textured painting. In the top left corner, there is a cluster of pink petals. A paintbrush with a silver handle and brown bristles is positioned diagonally across the center, resting on a green leaf. The bottom right corner shows the beginning of another pink flower. The overall color palette is muted, with greens, pinks, and browns.

PIMPERNEL PRESS

SPRING 2023 CATALOGUE

‘There’s a fizz in the air at Pimpernel that is catching . . . A phrase used by Rebecca West, “life’s golden overflow”, could, I feel, be applied to the mission of this small press celebrating those great civilizing elements – gardens, craft, food, art, architecture, wit and humour – which help to make life worth living.’

Hazel Wood, *Slightly Foxed*

Cover illustration: from *Paint & Make* (see page 3)

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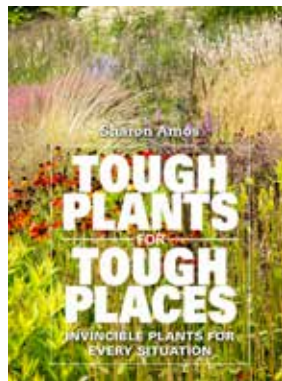
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TOUGH PLANTS FOR TOUGH PLACES

INVINCIBLE PLANTS FOR
EVERY SITUATION

SHARON AMOS



An indispensable guide to successful planting in challenging conditions

Most gardens do not have smooth, flat lawns and borders of rich, easily dug soil. Gardeners have to cope with damp, sunless corridors between houses, awkward slopes or plots shaded by trees or neighbouring buildings. Especially difficult to plant are seaside gardens exposed to gale-force winds and salt spray; waterlogged plots, where the drainage is poor; and dry ground exposed to the glare of the sun day after day, without the slightest shade. One way or another, few gardens benefit from perfect conditions. What you need for tough sites are tough plants that will do more than shrug off all the worst conditions in your garden – they will actually thrive there.

Tough Plants for Tough Places includes a directory of nearly 100 plants that are practically invincible in the specific hostile conditions they have evolved to cope with.

SHARON AMOS is an author and freelance journalist specializing in gardening, crafts and interiors. Sharon writes on gardening for *Country Living* magazine. She lives near Maidstone, Kent.

PUBLICATION

February 2023

SPECIFICATIONS

Hardback, £20

230 × 170mm, 160 pages

9781914902017

Colour illustrations
throughout

RIGHTS SOLD

US & Canada



LOVE VINTAGE

SOURCING, COLLECTING & SELLING
VINTAGE & DECORATIVE ANTIQUES

MICHELLE MASON

MICHELLE MASON is a designer, shopkeeper and stylist and has worked for a number of clients including Sir John Soane's Museum shop, the British Library, the National Gallery and the Southbank Centre. She is also co-founder of east London vintage shop Mason & Painter in Columbia Road, home to the weekly Sunday Flower Market. She is the author of *Flower Market and Vintage Shops London*, both published by Pimpernel Press.

Sourcing and purchasing tips and tricks plus styling inspiration

If you're already an avid collector of flea market finds, or eager to start a vintage business, or you simply enjoy the beauty of time-worn objects, Michelle Mason's hands-on approach to collecting will help inspire your finds, offer ideas on how to showcase your keepsakes and equip you with insider knowledge to get you to the markets and start building your collection.

With a focus on popular vintage items and decorative antiques *Love Vintage* has sections on favourite places to source stock, styling ideas, help with setting up a vintage business, purchasing tricks and tips and advice from experts in their field. Combined with recommendations on what to look out for and who to follow, this book will arm you with all you need to get started and more.

PUBLICATION

May 2023

SPECIFICATIONS

Paperback, £12.99
190 x 170mm, 144 pages
9781914902062
Colour illustrations
throughout

PAINT & MAKE

DECORATIVE AND ECO WAYS TO
TRANSFORM YOUR HOME

PHILIPPA STOCKLEY



How to decorate your home and help save the planet by re-using, recycling and controlling the materials you use

When writer and artist Philippa Stockley bought her tiny Georgian house at auction, it needed just about everything doing to it, but, as with most people these days, money was tight. So, all the things she could tackle herself she did. And found that not only did this save money, it meant she could also control the pace of work and what materials were being used and help save the planet by saying no to needless plastics, aggressive chemicals and unnecessary waste.

Philippa shares projects from her own house to inspire you to create something in yours – whether replicating exactly or perhaps interpreting in your own way. The sixteen projects in this book, described and illustrated step by step, range from painting – panels, murals and floor coverings – through simple carpentry, to sewing and bottling, whether for yourself or as a gift. They vary in style from historically inspired to contemporary, and in complexity from beginner level to relatively advanced.

From this book you will learn how to create and make in your own home. As Philippa says, 'making stuff is magical.'

PHILIPPA STOCKLEY

is an award-winning journalist, with a particular interest in interiors and architecture, and an artist and painter. She has painted widely professionally, from shop fronts to murals and wall finishes, a trompe l'oeil carpet on a concrete floor in a hairdresser's, and book jacket designs. Philippa is the author of numerous books, among them *Restoration Stories* (Pimpernel Press, 2019), which includes the story of her own little Georgian house in London.

PUBLICATION

May 2023

SPECIFICATIONS

Hardback, £22
235 x 187mm, 176 pages
9781914902031
Colour illustrations
throughout

NORFOLK'S FRAGILE COAST

SIDESTRAND TO SNETTISHAM

CLAIRE DAVIES

A stunning photographic journey through a constantly changing landscape

Norfolk's Fragile Coast is a photographic journey from the unstable and spectacular cliffs of Sidestrand to the fossil rich beaches of East and West Runton, to bird reserves, marshes, expanses of sand, through the sailing and vacation areas of the Burnhams to the bleakness of Snettisham on the Wash. Claire Davies has captured this diversity, zooming in on the tiniest bird and out to the wild and spectacular expanses of coastline.

This photographic project – mostly carried out through the Covid-19 pandemic in 2020 – not only captures a constantly changing landscape with beautiful imagery – spectacular cliffs, fossil-rich beaches, marshes, seascapes, birds, flora and fauna, parkland and countryside – but, along with the accompanying narrative and diary notes, establishes an important record of a coast in all its variety at a moment of exceptional and unique timing.



CLAIRE DAVIES studied graphic design and illustration at Saint Martin's School of Art and Middlesex University. She has practised as a freelance illustrator and photographer and taught design and illustration courses at the London College of Printing and Chelsea School of Art. She has studied with the garden designer John Brookes, subsequently adding garden design to her many skills. In 2009 she took on the job of designing and re-creating the gardens of the London Charterhouse. A book of her photographs and diary notes recording the transformation of the gardens was published in 2018 – *Behind walls, enchanting hidden gardens of the Charterhouse*.

PUBLICATION

March 2023

SPECIFICATIONS

Hardback, £30
280 x 220mm, 128 pages
9780954812294
Colour illustrations throughout

Art and Life

A LESSON IN ART AND LIFE

THE COLOURFUL WORLD OF CEDRIC MORRIS AND ARTHUR LETT-HAINES

HUGH ST CLAIR

'A lesson in how to live and garden with passion and no particular rules but lots of colour and flavour and the savour of food, drink, flowers and oil paint.'

Isabel Bannerman, *Telegraph*

'A fascinating and very British story.'

The Art Newspaper

This updated paperback edition of *A Lesson in Art and Life* casts new light on the lives of Cedric Morris (1889–1982) and Arthur Lett-Haines (known as Lett) (1894–1978), an extraordinary couple who were at the centre of the Modern British art scene.

After studying in Paris in the 1920s, they moved to London, where they gave fabulous parties attended by the cream of creative London. Morris became a sought-after painter of flowers, birds and landscapes, while Lett was hailed as Britain's first Surrealist. Together they founded the East Anglian School of Painting and Drawing at Benton End in Suffolk, attended by Lucian Freud and Maggi Hambling, where the atmosphere was described as 'robust and coarse, exquisite and sensitive all at once, also faintly dangerous'. Lett ran the school and was a superb cook who swapped recipes with Elizabeth David. Cedric Morris became an award-winning plantsman and poppy and iris breeder. He was an acknowledged influence on many gardeners, including Beth Chatto.

Benton End is now under the care of The Garden Museum and preparations are underway to open the house and gardens as a place to celebrate and learn about art and horticulture.



HUGH ST CLAIR is an experienced arts and design journalist with work published in numerous British and international magazines and newspapers. He has edited and written four books on paintings, including *Buying Affordable Art* and three volumes of Miller's *Guide to Art*. He lives in London.

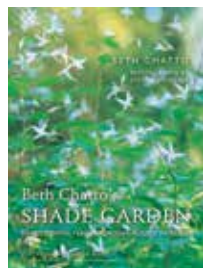
PUBLICATION

April 2023

SPECIFICATIONS

Paperback, £12.99
198 x 129mm, 216 pages
9781914902055
2 x 8 page colour plate sections

PIMPERNEL GARDEN CLASSICS



BETH CHATTO'S SHADE GARDEN

SHADE-LOVING PLANTS FOR YEAR-ROUND INTEREST

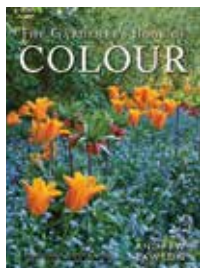
BETH CHATTO

PHOTOGRAPHS BY STEVEN WOOSTER

AFTERWORD BY DAVID WARD

'A masterclass in garden design.' Francine Raymond, *The Daily Telegraph*

SPECIFICATIONS
Hardback, £30
230 x 170mm
232 pages
978-1-910258-22-4
Colour illustrations throughout
Rights sold: Simplified Chinese



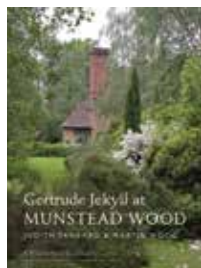
THE GARDENER'S BOOK OF COLOUR

ANDREW LAWSON

'Thoroughly revised and updated . . . [with] spectacularly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations work best for you throughout the year. In short, invaluable.'

David Sexton, *Evening Standard*

SPECIFICATIONS
Hardback, £30
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232 pages
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Colour illustrations throughout
Rights sold: French, German, Simplified Chinese, US & Canada



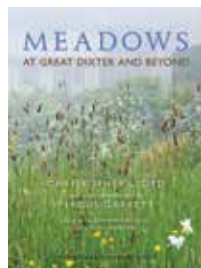
GERTRUDE JEKYLL AT MUNSTEAD WOOD

JUDITH TANKARD & MARTIN WOOD

'[A] delicious volume by two leading experts . . . this book explains the processes and the very human side of a garden designer whose legacy endures.'

Country Life

SPECIFICATIONS
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208 pages
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Colour illustrations throughout



MEADOWS AT GREAT DIXTER AND BEYOND

CHRISTOPHER LLOYD & FERGUS GARRETT

PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN

'An inspiring book, factual and enchanting. A highly recommended read.'

The Cottage Gardener

SPECIFICATIONS
Hardback, £30
230 x 170mm
240 pages
978-1-910258-03-3
Colour illustrations throughout

GARDENS & GARDENING



THE APPREHENSIVE GARDENER

MANAGING GARDEN PLANTS

GRISELDA KERR

'Ideal for novices . . . with a cheerful, encouraging tone, it conveys a wealth of information.'

Daily Mail

'Destined to become a classic.'

Garden Design Journal

'Maintenance becomes a creative force in Griselda's hands and her tips are interesting and well presented.'

Country Living

SPECIFICATIONS
Paperback original, £16.99, 245 x 187mm
288 pages
978-1-910258-23-1
40 colour illustrations
Rights sold: Dutch, French



BETH CHATTO A LIFE WITH PLANTS

CATHERINE HORWOOD

WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2019

'A triumph, beautifully crafted by an author who has thoroughly researched and understood her subject.

There is so much here to keep the reader gripped.'

Fergus Garrett, *Gardens Illustrated*

'This fascinating, beautifully-written biography paints a fond and intimate portrait of one of the true greats of the gardening world.'

The Irish Times

SPECIFICATIONS
Hardback, £30, 230 x 170mm
288 pages
978-1-910258-82-8
Colour and b/w illustrations throughout
Rights sold: German



BRILLIANT & WILD

A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY

PHOTOGRAPHS BY JASON INGRAM

WINNER, PRACTICAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2018

'Bellamy makes gardening simple, expressive and joyful. Anyone can do it cheaply and with little spare time.'

Evening Standard

'Both practical and inspirational.'

Country Living

SPECIFICATIONS
Hardback, £20
235 x 187mm
176 pages
978-1-910258-63-7
Colour illustrations throughout
Rights sold: Dutch, French, German



FLOWER MARKET

BOTANICAL STYLE AT HOME

MICHELLE MASON

'It is to all the followers of floral designers on Instagram that this book will appeal. Every chapter has pages of impeccably styled, elegant images. For anyone after a "look book" of what flowers are available from a local market and how to combine them, this will be a useful resource. If this encourages and entices a new generation to go out and find flowers . . . it gets my vote.'

SPECIFICATIONS
Hardback, £20
235 x 187mm
176 pages
978-1-910258-20-0
Colour illustrations throughout

GARDENS & GARDENING



THE GARDEN OF VEGAN

HOW PLANTS CAN SAVE THE ANIMALS, THE PLANET AND OUR HEALTH

CLEVE WEST

'A personal, persuasive take on why an animal-free diet might be for you and the wider world . . . this challenging, deeply personal book is an important read.'

Gardens Illustrated

'Well researched and backed up by facts and figures. West writes with a forceful honesty that anyone who has heard him speak will recognise. He is self-reflective and refuses to spare himself from his own criticisms. The narrative may be personal, but it resonates.' Darryl Moore, *Garden Design Journal*

SPECIFICATIONS

Paperback original, £20
230 x 170mm, 224 pages
978-1-910258-47-7
Colour and, b/w illustrations throughout



GARDENING IN A CHANGING WORLD

PLANTS PEOPLE AND THE CLIMATE CRISIS

DARRYL MOORE

'Darryl Moore has been revolutionising how we grow in cities for the past decade and picked up a medal for his city-friendly design at RHS Chelsea this year. Here he galvanises readers to make meaningful change – whether in their gardens or beyond.'

The Sunday Times
Best Gardening Books
Autumn 2022

SPECIFICATIONS

Hardback, £20
234 x 153mm, 224 pages
978-1-910258-28-6
2 x 8-page colour plate sections



GARDENING NOTES FROM A LATE BLOOMER

CLARE HASTINGS

DRAWINGS BY OSBERT LANCASTER

'An enchanting read, packed full of good advice and quirky observations on the joys – and occasional heartache – of gardening.'

Daily Mail

'An amusing read . . . but there is also plenty of practical advice. Comical illustrations by Osbert Lancaster add to the book's charm.'

House and Garden

SPECIFICATIONS

Hardback, £12.99
198 x 129mm
128 pages
978-1-910258-98-9
Line drawings throughout



A GARDEN WELL PLACED

THE STORY OF HELMINGHAM AND OTHER GARDENS

XA TOLLEMACHE

FOREWORD BY FERGUS GARRETT

'What makes the book are the stories about how projects came about . . . where many garden books simply present everything as a completed success story, Lady Tollemache explains in clear and helpful detail how that point was reached.'

Country Life

SPECIFICATIONS

Hardback, £35
270 x 210mm, 176 pages
978-1-910258-80-4
Colour illustrations throughout



THE GENEROUS GARDENER

PRIVATE PARADISES SHARED

CAROLINE DONALD

'Absorbing and entertaining.'
Matthew Biggs,
The Garden

'These very personal encounters, each rendered in little more than a thousand words, like miniature paintings, tell us so much. . . Enjoying my journey through her book I felt at the end that I'd been to a grand garden party, catching up with a few old pals and making several new friends.'

David Wheeler, *Hortus*

SPECIFICATIONS

Hardback, £30
230 x 170mm, 208 pages
978-1-910258-97-2
Colour illustrations throughout



GREAT DIXTER THEN & NOW

PHOTOGRAPHS BY CHRISTOPHER LLOYD & CAROL CASSELDEN

WORDS BY FERGUS GARRETT

'A fascinating record of how Dixter has been shaped and enriched over the years. Like the garden it celebrates, this is a multi-layered, diverse display of delights.'

Gardens Illustrated

'This book bursts with life and combines Garrett's commentary with brilliant photography to tell the story of a garden that beautifully fuses the old and the new.'

Daily Mail

SPECIFICATIONS

Paperback, £12.99
230 x 170mm, 80 pages
978-1-910258-89-7
Colour and b/w illustrations throughout



HEAD GARDENERS

AMBRA EDWARDS

PHOTOGRAPHS BY CHARLIE HOPKINSON

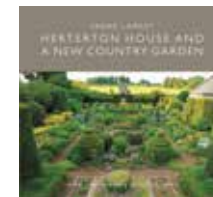
WINNER, INSPIRATIONAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2017

'Ambra Edwards's fascinating interviews show what diversity there is in British gardens. It's a book about people and how they tick – people who happen to be gardeners.'

The Times
'Brilliant.' Ursula Buchan, *The Garden*

SPECIFICATIONS

Paperback, £20
230 x 170mm, 280 pages
978-1-910258-32-3
Colour and b/w illustrations throughout



HERTERTON HOUSE AND A NEW COUNTRY GARDEN

FRANK LAWLEY

PHOTOGRAPHS BY VAL CORBETT

FOREWORD BY CHARLES QUEST-RITSON

'Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.'

The Irish Times

SPECIFICATIONS

Paperback original, £30
228 x 240mm
264 pages
978-1-910258-58-3
Colour illustrations throughout

GARDENS & GARDENING



HOW TO DESIGN A GARDEN

JOHN BROOKES MBE

EDITED AND WITH A FOREWORD BY GWENDOLYN VAN PAASCHEN

PREFACE BY ANDREW DUFF

‘Practical, insightful and innovative, Brookes’ reflections as set down in this anthology are enduringly sharp – an essential book to have in your garden library.’

RakesProgress

SPECIFICATIONS

Paperback, £20
230 x 170mm
224 pages
978-1-910258-91-0
Colour and b/w illustrations throughout
Rights sold: Russian



HUSBANDRY
MAKING GARDENS WITH MR B

ISABEL BANNERMAN

King Charles III has described the Bannermans, who have designed many garden features for him, as ‘worthy heirs to William Kent’. In *Husbandry* Isabel Bannerman reflects on the gardens she and her husband, Julian, have made together for the various houses in which they have lived, and the garden they are making now, at Ashington Manor in Somerset.

SPECIFICATIONS

Hardback, £14.99
216 x 135mm
128 pages
978-1-914902-94-9
2 x 8-page colour plate sections



THE INDOOR GARDEN

GET STARTED NO MATTER HOW SMALL YOUR SPACE

JADE MURRAY

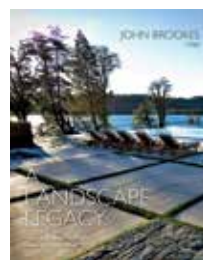
‘Just shows how important plants are in all our lives.’
Monty Don

Winner of the 2021 RHS ‘My Chelsea Garden ‘Judges’ Choice Gold Medal Award shows you how to create your own indoor garden – even if space is tight and you have no previous experience of plants at all.

SPECIFICATIONS

Hardback £20
230 x 170mm
144 pages
9781914902970
Colour illustrations throughout

Rights sold: US & Canada, Czech



A LANDSCAPE LEGACY

JOHN BROOKES MBE

FOREWORD BY CLEVE WEST

PREFACE BY ANDREW DUFF

‘Essential reading for anyone interested in garden design and history.’

Tim Richardson,
The Daily Telegraph

‘This memoir is a book all landscape designers should have on their shelves.’

The Garden

SPECIFICATIONS

Hardback, £40
270 x 210mm
280 pages
978-1-910258-93-4
Colour illustrations throughout



LANDSCAPE OF DREAMS

THE GARDENS OF ISABEL & JULIAN BANNERMAN

FOREWORD BY HRH THE PRINCE OF WALES

‘Makes an excellent present . . . Isabel’s vividly coloured style is punctuated with acute insight.’

Robin Lane Fox,
Financial Times

‘An absolutely magical book. Such brilliant writing, vivid, engaged . . . a most potent record of true brilliance.’

Anna Pavord

‘Now here’s real glitz, of a truly wonderful romantic kind.’

Stephen Anderton,
The Sunday Times

SPECIFICATIONS

Paperback, £25
285 x 230mm, 296 pages
978-1-910258-26-2
Colour illustrations throughout



LED BY THE LAND

LANDSCAPES BY KIM WILKIE

‘A revelatory story of how landscapes in human hands can become inhabited works of art, written by one of the most gifted of today’s landscape architects.’
Sir David Attenborough

‘If you want to make a landmark, do not grow gentians. Get Wilkie to shape the myths of your dreams.’

Robin Lane Fox,
Financial Times

SPECIFICATIONS

Hardback, £35
230 x 170mm, 216 pages
978-1-910258-52-1
Colour and b/w illustrations throughout



MODERN PLANT HUNTERS

ADVENTURES IN PURSUIT OF EXTRAORDINARY PLANTS

SANDY PRIMROSE

‘An incredibly thorough and bang-up-to-date account of contemporary field botany and horticulture. It is a great read . . . written in a fresh, conversational style.’

Hunt down this botanical gem of a book for yourself before it sells out.’

The Garden

‘A thoroughly researched and well-written book . . . it is entertaining, informative, educational and a joy to read.’

Reckless Gardener

SPECIFICATIONS

Hardback, £30
235 x 156mm, 272 pages
978-1-910258-78-1
Colour illustrations throughout



ON PSYCHE'S LAWN

THE GARDEN AT PLAZ METAXU

ALASDAIR FORBES

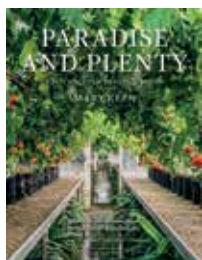
‘A beautifully designed and produced book, intensively illustrated by atmospheric photographs, but – above all – illuminated by a thoughtful text, muscularly written and unflinchingly readable.’
Hortus

‘An extraordinary book about an extraordinary place . . . Very lavishly illustrated and beautifully produced in a large quarto format. The whole design and production mirror the devoted care and thought that has gone into creating these remarkable gardens themselves.’ *Classics for All*

SPECIFICATIONS

Hardback, £50
320 x 220mm, 304 pages
978-1-910258-81-1
Colour illustrations throughout

GARDENS & GARDENING



PARADISE AND PLENTY

A ROTHSCHILD FAMILY GARDEN

MARY KEEN

PHOTOGRAPHS BY TOM HATTON

‘Exceptional.’

Anna Pavord, *The Garden*

‘Gloriously illustrated.’
Woman and Home

‘Packed with practical information and guidance.’
The Daily Telegraph

‘The book gives a rare and profound understanding of the sophistication of gardening at its most masterly . . . Inspiring.’ Kim Wilkie, *House & Garden*

SPECIFICATIONS

Paperback, £30
270 x 210mm, 304 pages
978-1-910258-75-0
Colour illustrations throughout, seven double gatefolds
Rights sold: German



POTS

FOR ALL SEASONS

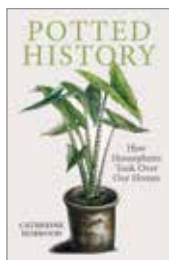
TOM HARRIS

‘Packed with all the practical advice and inspiration you need to create stunning container plant displays . . . this contemporary look at container planting will encourage many to try something new and have some fun.’
Gardens Illustrated

‘Brilliant . . . inspired . . . Page after page of glorious photographs really make this book and help to inspire readers to be bold in their choice of plant, containers and arrangements.’
Country Smallholding

SPECIFICATIONS

Hardback, £20
235 x 200mm, 176 pages
978-1-910258-79-8
Colour illustrations throughout
Rights sold: French, Simplified Chinese



POTTED HISTORY

HOW HOUSEPLANTS TOOK OVER OUR HOMES

CATHERINE HORWOOD

‘One of my favourite books on gardening. It’s a story of potted plants from the bustle of Covent Garden in the 17th century to the Instagram age via the *Titanic* (yes) and Dr Hessayon, but Horwood’s cleverness is to use the story to give wider insights into how we live, and, indeed, how cities have changed over time.’

Christopher Woodward, Director, Garden Museum, London

SPECIFICATIONS

Paperback, £9.99
198 x 129mm, 192 pages
978-1-910258-94-1
15 b/w illustrations



PURE STYLE IN THE GARDEN

CREATING AN OUTDOOR HAVEN

JANE CUMBERBATCH

‘Expect simple, stylish ideas on how to use plants and accessories to achieve ‘Pure Style’ and ultimately furnish a garden like a room.’
Independent

‘Part diary, part notebook, part recipe book and part photo album, reading the four seasonal chapters is like going to stay with someone and gradually finding out the story of their garden and what makes it so special.’

Waitrose Weekend

SPECIFICATIONS

Hardback, £20
235 x 187mm
192 pages
978-1-910258-06-4
Colour illustrations throughout



SCENT MAGIC

NOTES FROM A GARDENER

ISABEL BANNERMAN

FOREWORD BY RICHARD E GRANT

‘Part diary and part practical guide to perfumed plants, illustrated with [the author’s] own photographs, it is a dream of a book, wandering off down scented pathways of memories, moods and moments past.’

The Sunday Times Gardening Book of the Year 2019

SPECIFICATIONS

Hardback, £30
270 x 210mm
256 pages
978-1-910258-49-1
Colour illustrations throughout



THE SCIENCE OF COMPOST

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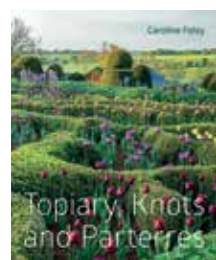
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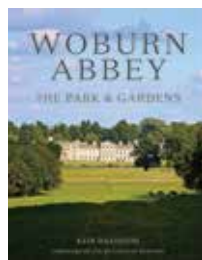
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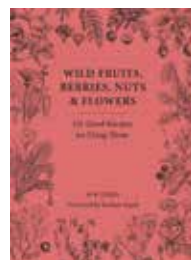
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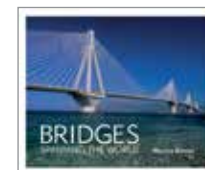
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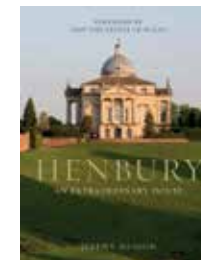


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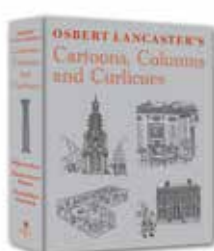


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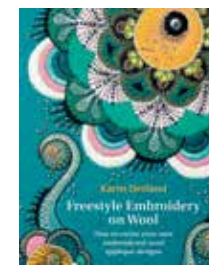


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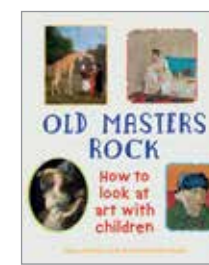


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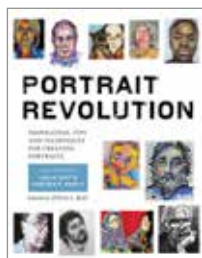
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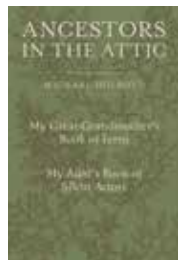
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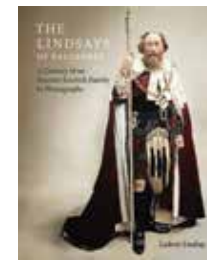
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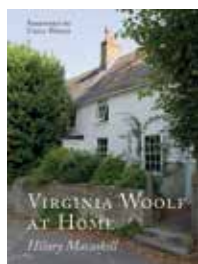
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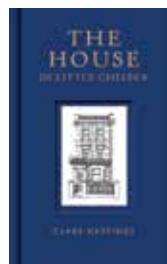
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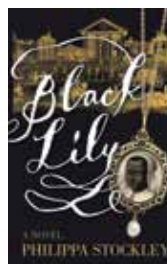


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