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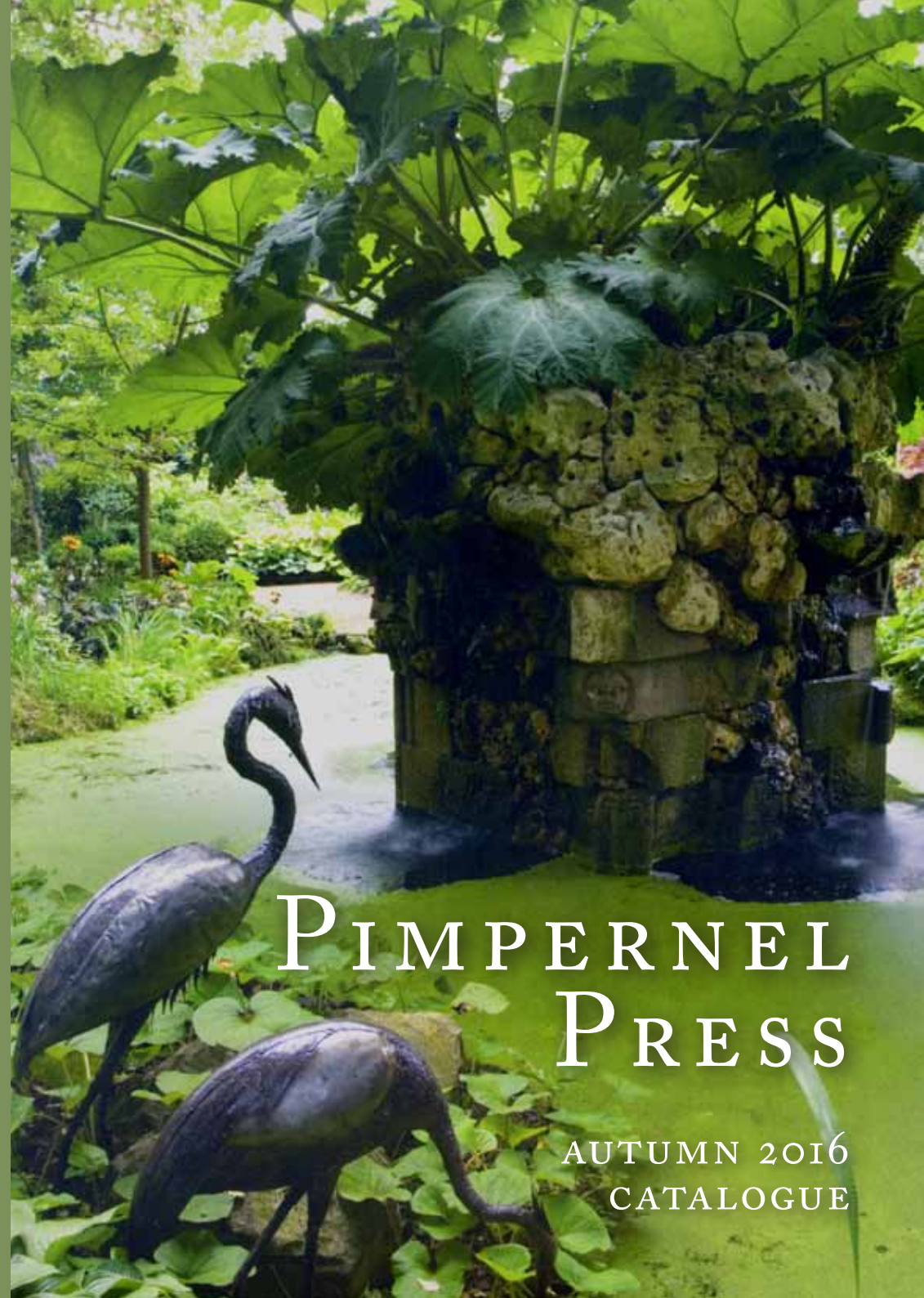
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AUTUMN 2016
CATALOGUE



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ON THE FRINGE

A LIFE IN DECORATING –
50 YEARS AT COLEFAX AND FOWLER

IMOGEN TAYLOR

If John Fowler was – in the words of the late Duchess of Devonshire – the Prince of Decorators, and Nancy Lancaster undoubted doyenne of English country house style, Imogen Taylor was their crown princess. She joined Colefax and Fowler in 1949 and was for many years John Fowler's trusted assistant. John – and Nancy – had total faith in Imogen's 'perfect taste', and when John retired in 1971 he passed on to her all his clients – who ranged from HM The Queen, through duchesses and film stars, to ladies of the night. From this time until she retired in 1999 she was, along with Tom Parr, the firm's principal decorator. Over the years she extended the clientele she had inherited from John and developed her own subtle, comfortable and charming version of English country house style.

In this book, Imogen Taylor brings a sharp eye and ready wit not only to decorating style but also to the social history of the latter part of the twentieth century.

Here you will learn about how fabric walling was done, how the famous 'twelve different whites' were applied, how to oil gild, how the *passementerie* was made for Buckingham Palace and Windsor, about Bessarabian carpets and *trompe l'œil* painting and Nancy Lancaster's broderie anglaise lamp shades, 'like a child's skirt or a ball dress'.

You will also find the Duchess of Windsor dismissing the Duke ('David, you're not needed – go and buy some brushes or something'), Dolly Rothschild's iron bed ('like a school or hospital bedstead'), John Fowler in a tantrum yelling at the Duchess of Cornwall (she was a girl assistant at the time, not a client), Imogen being summoned to Howletts because 'a young Siberian tiger, who had been in bed with Aspinall and his wife, had ripped down the silk hangings on the inside of their canopy bed.' Read on . . .



**A rare combination
of social history and
style bible**

IMOGEN TAYLOR was born in 1926. She worked as a decorator at Colefax and Fowler from 1949 to 1999. She now lives in Kent and in Burgundy.

Publication September 2016

SPECIFICATIONS

Hardback, £50

285 x 228mm

208 pages

978-1-910258-77-4

Illustrated throughout



**The long-awaited first book
by 'the Bonnie and Clyde
of garden design'**

LANDSCAPE OF DREAMS

THE GARDENS OF ISABEL AND JULIAN
BANNERMAN

ISABEL & JULIAN BANNERMAN

FOREWORD BY HRH THE PRINCE OF WALES

Isabel and Julian Bannerman have been described as 'mavericks in the grand manner, touched by genius' (Min Hogg, *World of Interiors*) and 'the Bonnie and Clyde of garden design' (Ruth Guilding, *The Bible of British Taste*).

Their approach to design, while rooted in history and the classical tradition, is fresh, eclectic and surprising. They designed the British 9/11 Memorial Garden in New York and have also designed gardens for the Prince of Wales at Highgrove and the Castle of Mey, Lord Rothschild at Waddesdon Manor, the Duke and Duchess of Norfolk at Arundel Castle in Sussex and John Paul Getty II at Wormsley in Buckinghamshire. The garden they made for themselves at Hanham Court near Bath was acclaimed by *Gardens Illustrated* as the top garden of 2009, ahead of Sissinghurst. When they moved from Hanham it was to the fairytale castle of Trematon overlooking Plymouth Sound, where they have created yet another magical garden.

Landscape of Dreams celebrates the imaginative and practical process of designing, making and planting all of these gardens, and many more.

**ISABEL AND JULIAN
BANNERMAN** have been
designing gardens and garden
buildings together since 1983. They
have won many awards, including a
Chelsea Flower Show Gold Medal
and Christie's Garden of the Year.

Publication October 2016

SPECIFICATIONS

Hardback, £50

285 x 228mm

288 pages

978-1-910258-60-6

Illustrated throughout





The best garden writing by leading garden journalist and Chelsea Fringe founder, Tim Richardson

TIM RICHARDSON is a garden columnist in the *Daily Telegraph* and the author of many books, including *The Arcadian Friends* (Bantam, 2008), *Avant Gardeners* (Thames & Hudson, 2009), *Great Gardens of America* (Frances Lincoln, 2009), *Futurescapes* (Thames & Hudson, 2011), *The New English Garden* (Frances Lincoln, 2013) and *Oxford College Gardens* (Frances Lincoln, 2015). He is a trustee of the Garden History Society, sits on the National Trust's gardens advisory panel, wrote Oxford University's first garden history course, and is the founder-director of the Chelsea Fringe Festival.

YOU SHOULD HAVE BEEN HERE LAST WEEK

SHARP CUTTINGS FROM A GARDEN WRITER

TIM RICHARDSON

An amusing and thought-provoking compendium of stories, anecdotes, writings and reflections from this acute, knowledgeable and irreverent commentator. A career spent travelling the world looking at gardens – and meeting their sometimes eccentric custodians – has resulted in a fund of unlikely experiences and encounters. There was, for example, that alligator-infested American garden . . . or the time our hero set up his tent in the woods at Great Dixter in a thunderstorm, only to find he was not where he thought he was.

On a more serious note, the book contains some of Tim Richardson's most influential and provocative columns as well as articles and essays on specific gardens, places and landscape themes.

'No one writes better about the English gardening scene than Tim Richardson. He has a formidable range of reference and a brilliant way with words.'

Anna Pavord, *World of Interiors*

'One of the punchiest writers around.'

Sunday Times

'A titan of garden writing.'

Helena Attlee, *Country Life*

Publication October 2016

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POSH DOGS

PHOTOGRAPHS FROM *COUNTRY LIFE*



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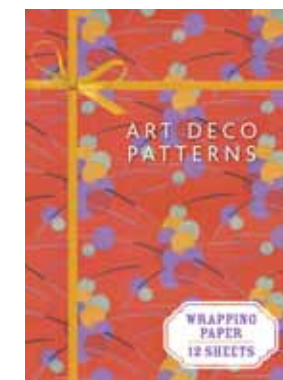
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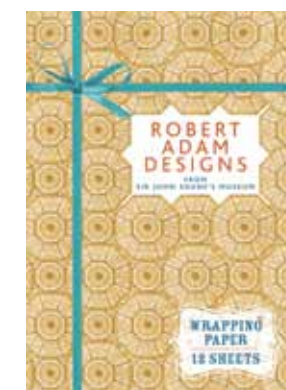


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GARDENS AND GARDENING



HERTERTON HOUSE AND A NEW COUNTRY GARDEN

FRANK LAWLEY

PHOTOGRAPHS BY
VAL CORBETT

FOREWORD BY
CHARLES QUEST-RITSON

'A fascinatingly personal
account . . . chatty and
engaging, it's fully a
memoir, only incidentally a
gardening guide.'

David Sexton,
Evening Standard,
Best Gardening Books of 2015

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PARADISE AND PLENTY

A ROTHSCHILD
FAMILY GARDEN

MARY KEEN

PHOTOGRAPHS BY
TOM HATTON

INTRODUCTION BY
GREGORY LONG

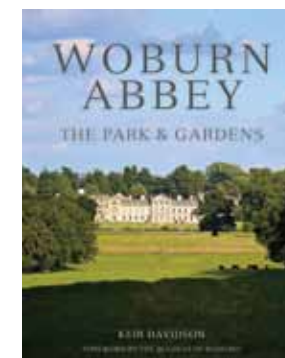
EPILOGUE BY
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'This is an exceptional
book, brilliant in all
departments – writing,
photography, design and
production.'

Anna Pavord

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WOBURN ABBEY

THE PARK & GARDENS

KEIR DAVIDSON

SPECIAL PHOTOGRAPHY BY
BRIDGET DAVEY

INTRODUCTION BY
THE DUCHESS OF
BEDFORD

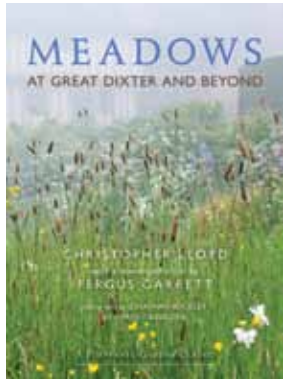
This enthralling account
of the gardens at Woburn
illuminates both the history
of English landscaping and
the story of a family that has
been at the centre of British
life for almost 500 years.
Includes previously unseen
archive material and newly
commissioned photography.

Publication May 2016

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PIMPERNEL GARDEN CLASSICS



MEADOWS AT GREAT DIXTER AND BEYOND

CHRISTOPHER LLOYD & FERGUS GARRETT

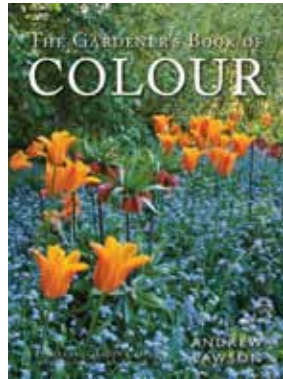
PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN

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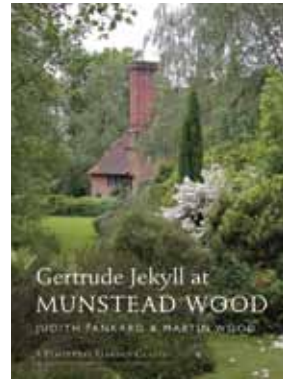
ANDREW LAWSON

'Thoroughly revised and updated . . . [with] spectacularly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations work best for you throughout the year. In short, invaluable.'

David Sexton,
Evening Standard,
Best Gardening Books of 2015

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ARCHITECTURE



AFTER THE FIRE

LONDON CHURCHES IN THE AGE OF WREN, HOOKE, HAWKSMOOR AND GIBBS

ANGELO HORNAK

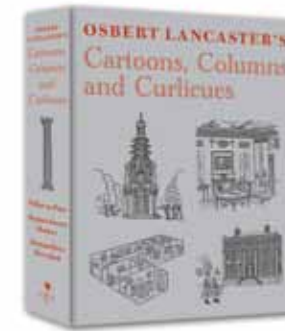
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Publication July 2016

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Emma O'Brien
E: eobr@blueyonder.co.uk
T: 020 7619 0098