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PRESS

SPRING 2017
CATALOGUE

PIMPERNEL PRESS

Pimpernel Press is an independent publisher founded in 2013 by Jo Christian. We publish fine illustrated books on gardens and gardening, art and artists, design, architecture and places; practical books on arts and crafts; gift books and stationery.

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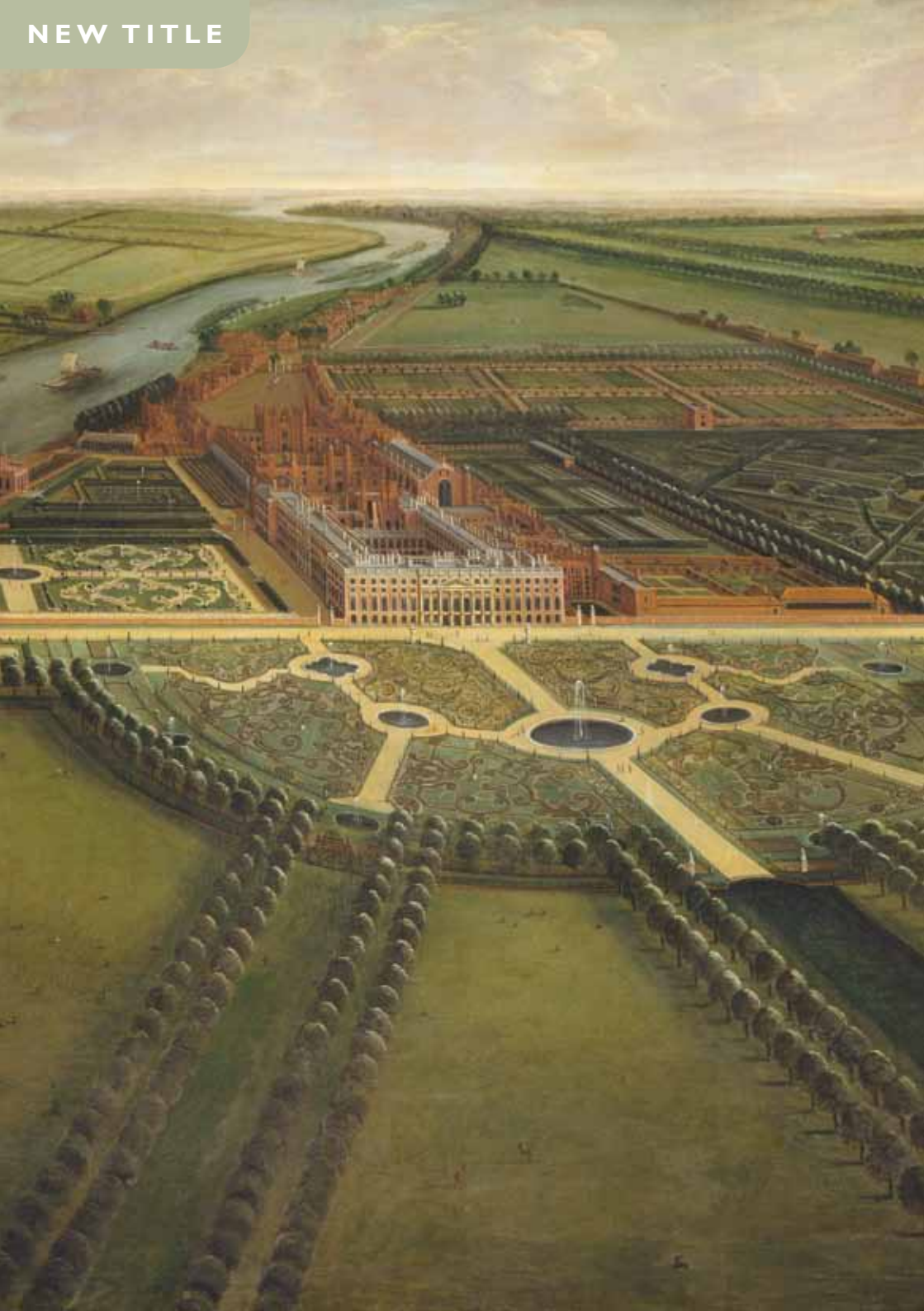
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Cover photograph © Steven Wooster 2002, 2016: *Gillenia trifoliata*, with clouds of pointed white petals captured on wire-thin stalks, creates a delicate screen through which to view more robust plants. From *Beth Chatto's Shade Garden*, page 11.



TOPIARY, KNOTS & PARTERRES

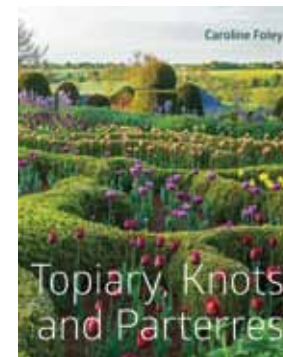
CAROLINE FOLEY

Topiary, knots and parterres come in many guises, from the grand and imposing to the humble and folksy. In this book Caroline Foley – with the aid of diarists, writers, wits, designers, gardeners and garden owners – traces their story through the centuries and across the world.

Starting from the topiary of patrician Rome, she moves through the paradise gardens of Islam and the medieval *hortus conclusus* to the formal parterres of Renaissance Italy, the more elaborate broderies of the royal French gardens, the complicated conceits of the Tudors and the geometry of the Dutch school. She takes a wry look at the eighteenth century, when many fine formal gardens were scrapped in favour of the English landscape movement (which, in fact, was no less artificial). In the nineteenth century there was a revival of parterres filled with tender bedding plants.

Green architecture returned with the Arts and Crafts movement, and the twentieth century saw a joyful resurgence of the topiary peacock and other such conceits, the arrival of the Japanese minimalist school, the cult of the venerable sagging hedge, cloud pruning and the emergence of the cool crisp lines of modernism. German perennial planting, juxtaposed with sharply cut linear hedges, has provided a clever solution to the modern requirements of high style, low maintenance and attention to the environment and to labour costs. Of late a new type of formality has emerged among designers and landscape architects, involving wild-looking prairie planting set off by large-scale sculptural topiary.

As Caroline Foley points out, 'Serious or frivolous . . . topiary always has character and presence. While wonderfully impressive when it takes the form of an immaculate battlemented bastion, it has poetry and possibly even greater charm when it is overblown and blowsy with age. Either way, it will always be a win-win proposition.'



CAROLINE FOLEY is the author of ten books, including the bestselling *Allotment Handbook* (New Holland, 2004) and *The Natural Garden Handbook* (New Holland, 2009). Her most recent book, *Cabbages and Kings: The History of Allotments* - really a social history of the labouring poor - was published by Frances Lincoln in 2014. Caroline has been for many years the editor of *Topiarius*, the pan-European journal of the European Boxwood and Topiary Society.

Publication

June 2017

SPECIFICATIONS

Hardback, £50

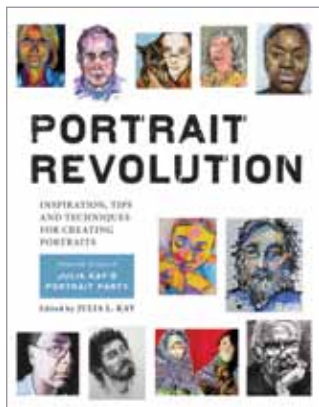
270 x 210mm

288 pages

978-1-910258-18-7

Illustrated throughout

Rights sold: German



PORTRAIT REVOLUTION

INSPIRATION, TIPS AND TECHNIQUES
FOR CREATING PORTRAITS – FROM THE
ARTISTS OF JULIA KAY'S PORTRAIT PARTY

JULIA L. KAY

JULIA L. KAY is a painter, printmaker, photographer, muralist and digital artist who was born and raised in New York City. She holds a BA in Photography from Wesleyan University in Connecticut and did graduate work at the Maryland Institute College of Art in Baltimore, Maryland. She lives in San Francisco where her work has won local competitions and a mural commission. Julia launched her Portrait Party in 2010 when a personal project to draw herself every day for three years was drawing to a close. In just over four years, Julia Kay's Portrait Party has grown to more than eight hundred members from fifty countries and so far generated nearly forty thousand portraits.

Publication

April 2017

SPECIFICATIONS

Paperback, £18.99

240 × 187mm

224 pages

978-1-910258-50-7

Illustrated throughout

Rights sold: US/Canadian

This book has grown out of an international collaborative project known as Julia Kay's Portrait Party, in which hundreds of artists from all over the world have come together online and made tens of thousands of portraits of each other, working from photographs posted online. Along the way oil painters, iPad artists, professional artists and beginners, bus drivers and architects have learned from and influenced each other, become friends and begun meeting up in person all over the world.

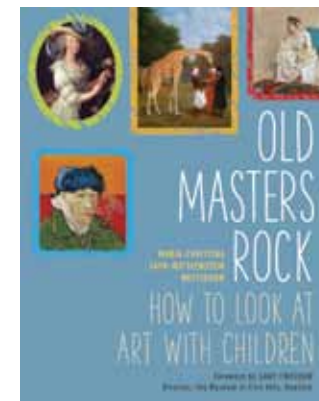
Portrait Revolution draws on the work of many of these artists to show how the idea of a portrait can be interpreted in many different and creative ways, making portraiture accessible to anyone. The book features hundreds of portraits in a huge variety of media including drawing (pencil, charcoal), painting (oils, watercolours, acrylics), pastels, prints, digital media, mosaic and collage. It showcases different styles from realism to caricature, showing how artists approach and interpret the same subject in different ways. Also included are helpful tips and considerations for creating a portrait from a photograph and drawing from life.

OLD MASTERS ROCK

HOW TO LOOK AT ART WITH CHILDREN

MARIA-CHRISTINA SAYN-WITTGENSTEIN
NOTTEBOHM

FOREWORD BY GARY TINTEROW



Enjoying art is all about responding to what you are seeing. Featuring fifty paintings from the fourteenth through to the early twentieth century, *Old Masters Rock: How to Look at Art with Children* demonstrates that art is accessible to all of us – adults and children alike.

Paintings are grouped into themes including – among others – Animals, Action Heroes, Myth & Magic and Fabulous Faces, and the book encompasses a variety of styles, from the early Renaissance through Baroque, Mannerist, Realist and Impressionist. Features such as 'Art Detectives' encourage children to pursue clues and 'Fun Facts' help them remember the pictures.

'A delightful introduction to Old Master painting, demystifying art history in order to make iconic pictures accessible to children and adults who are justifiably turned off by professional jargon and academic approaches.'

Gary Tinterow, Director, The Museum of Fine Arts, Houston

'Fresh, original and captivating, this is a book that I'll bet many an adult will read on the sly.'

Philippe de Montebello, Former Director of The Metropolitan Museum of Art, New York

MARIA-CHRISTINA SAYN-WITTGENSTEIN NOTTEBOHM

is a private art dealer and agent specializing in European paintings and drawings from the seventeenth to the early twentieth century. She was brought up in Europe but has lived in New York her entire adult life, working in the art world. She now divides her time between Mexico City, Telluride, CO, New York and Europe. She has had the privilege of seeing masterpieces in museums and private collections all over the world. Many years of dealing and thinking about art gives her a unique view point. Her blog, *Old Masters Rock*, is an art newsletter for children aged seven to twelve.

GARY TINTEROW has been Director of The Museum Of Fine Arts, Houston since January 2012.

Publication

May 2017

SPECIFICATIONS

Hardback, £14.99

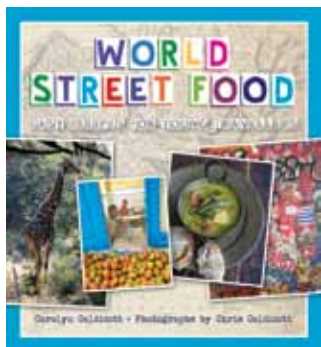
275 × 215mm

112 pages

978-1-910258-04-0

Illustrated throughout

Rights sold: Chinese Simplified



CAROLYN CALDICOTT is a celebrated food writer, stylist and chef. As well as writing on food and travel for *Elle* magazine, she is the author of *Vintage Tea Party*, *Rosehips on a Kitchen Table*, *Bombay Lunchbox*, *Traditional British Cooking* and *Beside the Seaside*.

After travelling to some of the most remote parts of the world as photographer-in-residence for the Royal Geographical Association, **CHRIS CALDICOTT** has continued his globe-trotting lifestyle as a freelance photographer and writer specializing in food and travel for magazines and newspapers.

WORLD STREET FOOD

EASY RECIPES FROM YOUR TRAVELS

CAROLYN CALDICOTT

PHOTOGRAPHY BY CHRIS CALDICOTT

Full of simple, yet innovative, travellers' favourites, *World Street Food* is the cookbook for all young travellers and all beginner cooks. Carolyn and Chris Caldicott, co-founders of London's World Food Café, recreate the tantalizing tastes of street stalls and night markets, trattorias and tea-houses, camp-fire cook-ups and comfort food in back-packer cafes. Carolyn's recipes simplify on-the-road classics, using ingredients that you don't have to go to the ends of the earth to find and providing clear cooking instructions. Chris's stunning photographs transport you back to the Mediterranean as you concoct aubergine parmigiana or piparrada sauce, to the Atacama Desert as you relish a pepper, potato and chorizo tortilla, to the heights of Table Mountain as you munch bunny chow, to a rooftop cafe overlooking the Ganges as you tuck into an easy biryani, to the pagoda cafes of Burma as you enjoy khao coconut rice noodles.

ALSO BY CAROLYN & CHRIS CALDICOTT:



BESIDE THE SEASIDE

Picnics, barbecues, home-made ice cream – everything you need for the perfect day beside the seaside.

SPECIFICATIONS

Hardback, £12.99
229 × 210mm, 144 pages
978-1-910258-43-9

Illustrated throughout
Rights sold: German

Publication

April 2017

SPECIFICATIONS

Paperback, £12.99

229 × 210mm

128 pages

978-1-910258-39-2

Illustrated throughout

Rights sold: German

COLOUR CONFIDENT STITCHING

HOW TO CREATE BEAUTIFUL COLOUR PALETTES

KAREN BARBÉ

Any stitching project, no matter how simple, can be enhanced by a well-chosen colour palette, but choosing colours can be daunting. Textile designer Karen Barbé regularly teaches embroidery workshops and knows first-hand the fears and frustrations of beginners – and even accomplished crafters – when starting a new project. She makes choosing and creating colour palettes a fun and enjoyable part of the design process.

Colour Confident Stitching is divided into three parts: Understanding Colour; Feeling Colour; and Stitching with Colour. The first two sections guide the reader through colour theory as well as choosing and using colour more instinctively. *Stitching with Colour* includes five stitching projects that will encourage the reader to explore colour and build confidence through exercise and experiment.

Inspirational photographs are accompanied by stitching illustrations and step-by-step photographs for the colour choosing process as well as for stitching projects.



KAREN BARBÉ is a textile designer, embroiderer, self-taught photographer and blogger based in Santiago, Chile. With a background in retail and marketing, she currently designs her own brand of home textiles and accessories, drawing inspiration from traditional crafts, folklore, textiles, handcrafting, cheap plasticware – anything simple and unpretentious. She is also a lecturer at the School of Design of Universidad Católica de Chile and hosts embroidery workshops in her studio in Santiago. Her work has been featured internationally on media including *Martha Stewart Living* (USA), *frankie* (Australia), *101 Woonideen* (Netherlands), *Kireei* (Spain), *VAV* (Sweden), *Nylon* (Korea) and *Milk* (France).

Publication

March 2017

SPECIFICATIONS

Paperback, £16.99

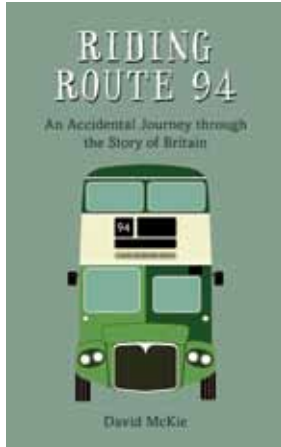
254 × 203mm

128 pages

978-1-910258-65-1

Illustrated throughout

Rights sold: German



DAVID MCKIE is a former political reporter, deputy editor, chief leader writer and columnist ('Elsewhere' and 'Smallweed') for the *Guardian*. Born in London, he grew up in London and Leeds, read history at Oxford and started in newspapers with the *Oxford Mail*. After the *Guardian*, he turned to writing books, which have included *Jabez: the Rise and Fall of a Victorian Rogue* (shortlisted for the Whitbread Biography Award); *Great British Bus Journeys*; and *McKie's Gazetteer*.

Publication

June 2017

SPECIFICATIONS

Hardback, £16.99

216 x 135mm

256 pages

978-1-910258-34-7

All rights available

RIDING ROUTE 94

AN ACCIDENTAL JOURNEY THROUGH
THE STORY OF BRITAIN

DAVID MCKIE

'This is not a book about buses; it's a book about where buses can take you.'

On previous journeys through Britain, David McKie headed for places he had heard of and was eager to see. But how true, how representative a picture of the country could that provide? What, he wondered, might happen if he let chance dictate his itinerary?

McKie decides to travel only where he is taken by buses with the number 94, stopping off along the way to visit often unexpected places. Chance also takes the form of surprise encounters at the bus stop or stumbling across some fascinating slice of local history in a country churchyard.

He finds themes emerging: why do some communities thrive and grow while others seem set on a course of inevitable decline? What kind of urban landscape have we inherited from the post-war planners, whose best intentions too often took little account of how people actually want to live? And how much are our opportunities and expectations shaped by the communities we are born into?

Number 94 buses take David McKie across the idyllic Isle of Mull (where the driver pauses to let him drink in the view), to the furthest reaches of Cornwall ('in England, but certainly not of England'), through the post-industrial landscape of Middlesbrough, and to a whole host of other places, some privileged, some bereft, some in between.

This is a journey that will make the reader discover unfamiliar places for the first time and see familiar places through fresh eyes. So get your ticket from the driver and take your seat: you're about to discover that some of the most unexpected things in this ever-surprising country are to be glimpsed through the window of the number 94 bus.

REFLECTIONS ON THE LIFE AND THOUGHT OF BLAISE PASCAL

A RHYMED RESPONSE

ROSALIND HENDERSON

Blaise Pascal (1623–1662) was a French philosopher, mathematician, scientist, inventor, and theologian. One of the most influential thinkers of the seventeenth century, he made historic contributions to mathematics and physical science; and, especially, to philosophy and religion, famously propagating the view that the heart is a reasonable channel through which to experience God.

In this highly personal account of Pascal's life and work, Rosalind Henderson explores his history and aspects of his thought through short, easily read passages, presenting them with her own poetical responses. Written in a simple and accessible style, the poems suggest ways in which Pascal's thoughts would have been understood in the seventeenth century, and how they could be received by modern readers.



ROSALIND HENDERSON lives on the Isle of Anglesey in North Wales, where she teaches French and music. She strongly believes that Pascal's great work of wisdom, the *Pensées*, remains greatly relevant to the problems facing our own age, and to all humans who struggle to find a place in and make sense of a troubling world.

Publication

February 2017

SPECIFICATIONS

Paperback, £10.99

198 x 129mm

96 pages

978-1-910258-85-9

All rights available



MAKING FOR HOME

A TALE OF THE SCOTTISH BORDERS

ALAN TAIT

PHOTOGRAPHY BY ANDREA JONES

ALAN TAIT is an art historian with a particular interest in the history of landscape. He is the author of *The Landscape Garden in Scotland 1735-1835* (Edinburgh University Press, 1984) and *A Garden in the Hills* (Frances Lincoln, 2008). For the last forty years he has lived in the Moffat Valley in the Scottish Borders, where he farms and gardens with enthusiasm.

ANDREA JONES FRSA is a leading plant, garden and landscape photographer. Her pictures have appeared in many books and in magazines and newspapers.

Publication

June 2017

SPECIFICATIONS

Hardback, £30

275 x 215mm

128 pages

978-1-910258-83-5

Illustrated throughout

All rights available

For Alan Tait as a child living in a bleak coastal village on the Solway Firth during the Second World War, a Dr Barnardo's papier mâché collection box, with its thatched roof, represented a different world, a bright and safe one. It inspired him to imagine the homes that might lie in his future, and to invent the rooms he might inhabit.

From such simple beginnings grew a lifelong obsession with houses and collecting. In *Making for Home*, Alan Tait traces his journey from childhood imaginings to a tenement flat in Glasgow in the 1960s and to the Moffat Valley, in the Scottish Borders, where he bought a remote farmhouse in the 1970s, since when he has overseen its restoration and renewal during four decades of continuing change.

Making for Home is at once a memoir, a meditation on the nature of buildings and home and a history of this unique place, from earliest times, through the hunting of the Covenanters in the 1680s and the agricultural revolution, to the arrival of the Forestry Commission – which changed the landscape of the Valley for ever – and beyond. The result is a lament, but not a dirge – for the valley will always move on, and it will always give shelter to men and animals.

PIMPERNEL GARDEN CLASSICS

BETH CHATTO'S SHADE GARDEN

SHADE-LOVING PLANTS FOR
YEAR-ROUND INTEREST

BETH CHATTO

PHOTOGRAPHY BY STEVEN WOOSTER

WITH AN AFTERWORD BY DAVID WARD



First published as *Beth Chatto's Woodland Garden* by Cassell in 2002. This Pimpernel Classic edition includes a new foreword by Beth Chatto, and an afterword by David Ward.

'Most gardens have dark areas – a north-facing border, an area shaded by a hedge, fence or house wall, a bed in the shade cast by shrubs or trees with greedy roots – and for many gardeners these are a challenge, and often a trial. Fortunately . . . by choosing suitable plants, we can transform almost any problem site into something beautiful.'

In this book legendary plantswoman Beth Chatto shows how the problem of shade in a garden can be turned to advantage. She tells how she transformed a dark, derelict site into a woodland garden that is tranquil and serene yet full of life and interest in every season. She describes, too, a wealth of plants that will thrive in shady beds and borders and on walls.

BETH CHATTO's influence as a gardener and plantswoman extends worldwide. As well as creating her garden and nursery at Elmstead Market in Essex, she has written gardening classics including *The Dry Garden* (Dent, 1978), *The Damp Garden* (Weidenfeld & Nicolson, 1982), *The Green Tapestry* (Collins, 1995) and *Beth Chatto's Gravel Garden* (Frances Lincoln, 2000). She was created OBE in 2002 and also holds the Royal Horticultural Society's Victoria Medal of Honour.

DAVID WARD has worked at the Beth Chatto Gardens since 1983. He is now Garden and Nursery Director of the company.

STEVEN WOOSTER is a garden photographer and a graphic designer. He won the Garden Media Guild Award for his photographs in *Beth Chatto's Gravel Garden*.

Publication

May 2017

SPECIFICATIONS

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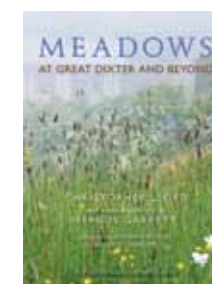
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CHRISTOPHER LLOYD & FERGUS GARRETT
PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN

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David Sexton,
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GERTRUDE JEKYLL AT MUNSTEAD WOOD

JUDITH TANKARD & MARTIN WOOD

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Country Life

SPECIFICATIONS

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Illustrated throughout

GARDENS AND GARDENING



HERTERTON HOUSE AND A NEW COUNTRY GARDEN

FRANK LAWLEY

PHOTOGRAPHS BY VAL CORBETT

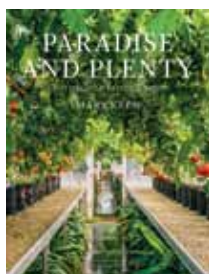
FOREWORD BY CHARLES QUEST-RITSON

‘Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.’

Irish Times

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264 pages
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Illustrated throughout



PARADISE AND PLENTY

A ROTHSCHILD FAMILY GARDEN

MARY KEEN

PHOTOGRAPHS BY TOM HATTON

INTRODUCTION BY GREGORY LONG

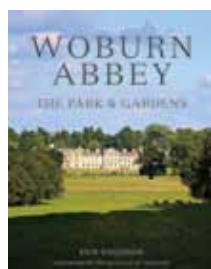
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KEIR DAVIDSON

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ISABEL AND JULIAN BANNERMAN

INTRODUCTION BY HRH THE PRINCE OF WALES

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Mary Keen, *Daily Telegraph*

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ARCHITECTURE



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ANGELO HORNAK

FOREWORD BY THE RT REVD STEPHEN PLATTEN

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Country Life

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TOM MILLER

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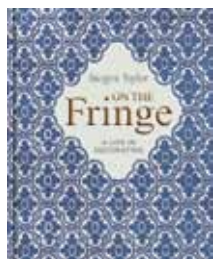
Staff Pick, Harvard Bookstore, Boston

SPECIFICATIONS

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Illustrated throughout

ART & INTERIORS

HISTORY



ON THE FRINGE

A LIFE IN DECORATING

IMOGEN TAYLOR

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