

AUTUMN 2017 CATALOGUE



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Cover photograph © Annie Schlechter 2017  
from *New York: Places to Write Home About* (see pages 2–3)



## NEW YORK

PLACES TO WRITE HOME ABOUT

POLLY DEVLIN

PHOTOGRAPHY BY ANNIE SCHLECHTER

New York is a town of more quarters and arrondissements than Paris, more souks and bazaars than Cairo, a place of havens from overwhelming energy and of studios where that energy is generated. Above all else, it is where everyone wants to make a mark. And for a lot of residents the biggest mark of all is the place they live in – no matter where that is in the infinite diversity of the astonishing tumbling ziggurat that is New York.

This book looks at a cross-section of these thrilling spaces for living created by New Yorkers. Ranging from the great mansions of the Upper East Side to the Tribeca loft that provides a live-work space for the high-flying architects of MPA, from the glamour of Kenneth Lane's Murray Hill apartment to Susan Sheehan's Arts and Crafts haven in Union Square, from Hamish Bowles's 'tiny Atlantis' in Greenwich Village to James Fenton's fantasy palace in Harlem, from the ivory tower that is the Modulightor Building in Midtown Manhattan to Miranda Brooks's 'garden in the city' in Brooklyn – this is a visual and literary feast of marvellous houses and apartments of New York.



**POLLY DEVLIN** is a writer and broadcaster and a self-confessed 'house addict'. Her first book, *All of Us There*, is now a Virago Modern Classic. She holds an OBE for services to literature. She lives in London and in New York, where she teaches Creative Non-Fiction at Barnard College, Columbia University. Her most recent book is *A Year in the Life of an English Meadow* (Frances Lincoln, 2007).

**ANNIE SCHLECHTER** is a native New Yorker who has been working as a photographer since 1998. Her clients include *New York Magazine*, *T-Magazine*, *House Beautiful*, *Travel & Leisure*, *World of Interiors*, Neue Galerie, Marianna Kennedy and Joe Serrins Studio. She has worked on numerous book projects with clients such as Jonathan Adler, *Martha Stewart Living*, *Real Simple* and *The Little Bookroom*. Annie Schlechter lives in Manhattan.

### Publication

September 2017

### SPECIFICATIONS

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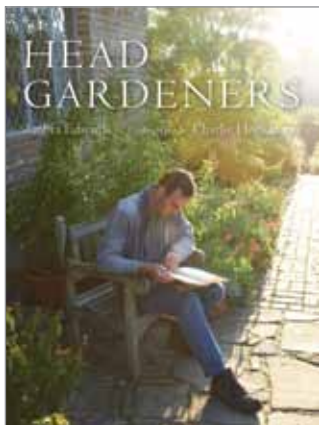
224 pages

978-1-910258-07-1

Illustrated throughout

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## HEAD GARDENERS

AMBRA EDWARDS

PHOTOGRAPHY BY CHARLIE HOPKINSON

**AMBRA EDWARDS** is a journalist who specializes in garden history, contemporary garden design and community gardening. She is the author of *Gardening in a Changing Climate* (Aquamarine, 2011). A regular contributor to the *Guardian*, the *Telegraph*, *Gardens Illustrated* and *Country Living*, she has won the Garden Media Guild's Garden Journalist of the Year award three times, in 2006, 2009 and 2015. Ambra Edwards lives in Dorset.

**CHARLIE HOPKINSON** is a portrait and landscape photographer specializing in the arts, gardening and landscape. As well as being published in magazines and books worldwide, his work is exhibited in the National Portrait Gallery. Charlie Hopkinson lives in London.

### Publication

September 2017

### SPECIFICATIONS

Hardback, £35

230 x 170mm

240 pages

978-1-910258-74-3

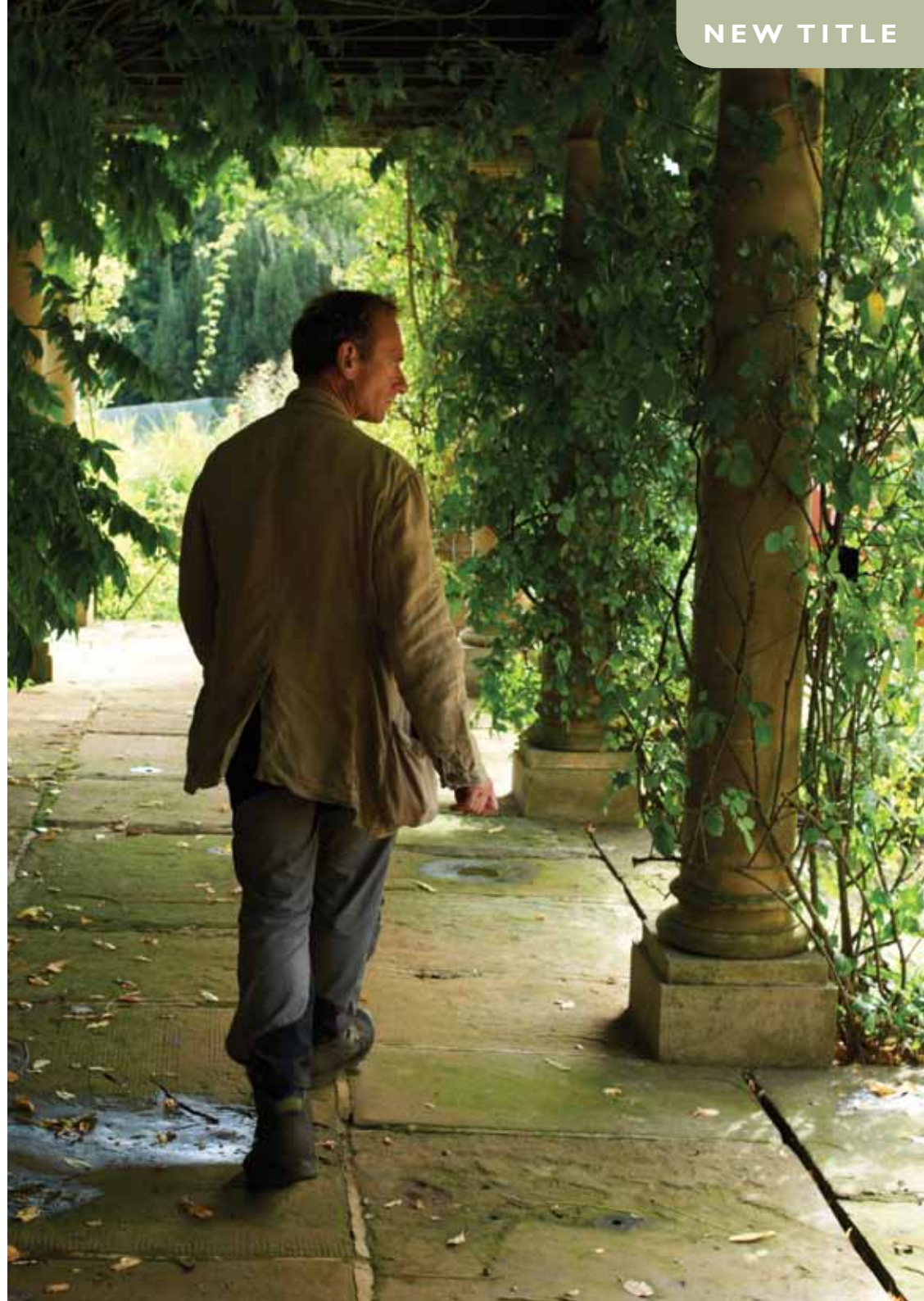
Illustrated throughout

What is Britain's greatest contribution to world culture? Ambra Edwards suggests it is the garden. It is an art form we have made peculiarly our own, and which we have been exporting to the rest of the world for the last three centuries. It is also an important economic contributor. Sixty per cent of National Trust members say they join up first and foremost to enjoy the gardens, while Britain's gardens bring in visitors from all over the world.

Gardens are hugely important to us. Yet by their very nature they are mutable. What makes them (and keeps them) special is the input of the people who look after them. These are the head gardeners.

This book explores the lives, visions and achievements of fourteen very special head gardeners, and examines the many and various roles of the head gardener today – project manager, conservationist, artist, designer, engineer, historian, scientific investigator, social worker, PR.

Featured gardeners are Beatrice Krehl, Waltham Place; Fergus Garrett, Great Dixter; Troy Scott Smith, Sissinghurst; Paul Pulford, Queen Elizabeth Hall; Mick Evans, Packwood House; Andrew Woodall, Broughton Grange; Ned Price, The Weir, Hereford; Alistair Clarke, Portrack; Lucille Savin, Merton College, Oxford; Mike Walker, Trentham; Carol Sales, Headley Court; Martin Ogle, Lowther Castle; Jim Buckland and Sarah Wain, West Dean.





## SIR JOHN SOANE'S GREATEST TREASURE

THE SARCOPHAGUS OF SETI I

JOHN H. TAYLOR & HELEN DOREY

**JOHN H. TAYLOR** is an Assistant Keeper in the Department of Ancient Egypt and Sudan at the British Museum. His expertise focuses on funerary objects of the pharaonic period (particularly coffins), mummies and mummification. He has curated a number of exhibitions at the British Museum, including 'Journey through the Afterlife: Ancient Egyptian Book of the Dead' and 'Ancient Lives, New Discoveries'.

**HELEN DOREY** is Deputy Director and Inspectress at Sir John Soane's Museum, London.

*Sir John Soane's Greatest Treasure* describes one of the most important antiquities ever found in Egypt – the beautiful calcite sarcophagus of the pharaoh Seti I. Discovered in 1817 in the tomb of Seti I in the Valley of the Kings by the flamboyant explorer Giovanni Belzoni, the sarcophagus now resides in Sir John Soane's Museum in London's Lincoln's Inn Fields.

Leading Egyptologist John H. Taylor outlines the life of Seti I, the background to the creation of the sarcophagus, the excitement surrounding its discovery and the fascinating story of its journey to London and its acquisition by Sir John Soane. At the heart of the book is a fully illustrated interpretation of the complex imagery and hieroglyphic inscriptions which cover the delicately carved surfaces of the sarcophagus.

The book also includes an essay by Helen Dorey on the celebrations held at the Museum to welcome the arrival of the sarcophagus of Seti I in 1825. It is published to mark the 200th anniversary of the discovery of the sarcophagus in 1817, and to accompany a major exhibition at Sir John Soane's Museum, opening in October 2017.

### Publication

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### SPECIFICATIONS

Paperback, £9.99

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96 pages

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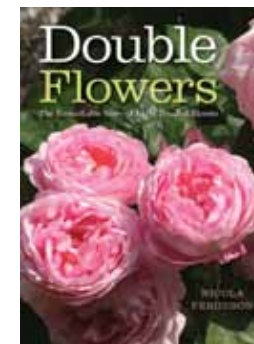
Illustrated throughout

## DOUBLE FLOWERS

THE REMARKABLE STORY OF  
EXTRA-PETALLED BLOOMS

NICOLA FERGUSON

WITH CHARLES QUEST-RITSON



'A brilliantly readable account of double flowers, exploring everything from their many varieties to their biological development, their long history in our gardens and the powerful emotional responses they elicit. This supremely researched book will leave you appreciating double flowers as never before.'

Stephen Blackmore, *Queen's Botanist* and former Regius Keeper of the Royal Botanic Garden Edinburgh

As long as there are plants and gardens, there will be plant enthusiasts who will be unable to resist what Margery Fish in *A Flower for Every Day* called 'the charm of the unusual' and who will want to grow variations, rarities and oddities, including double flowers.

Double flowers are simply flowers with a greater than normal number of petals or petal-like structures. They can occur spontaneously in the wild or can be selected and bred by humans. In this beautifully illustrated book - begun by bestselling garden writer Nicola Ferguson before her death in 2007 and completed by her friend, the writer, lecturer and photographer Charles Quest-Ritson - the author celebrates some of the many thousands of double-flowered 'new varieties' produced throughout history. She discusses how they have arisen; how they are constructed; how and where they will flourish; the particular charms, the advantages and disadvantages of such varieties (for gardeners, flower-arrangers and pollinators alike).

**NICOLA FERGUSON** (1949-2007) was a bestselling garden writer. Her first book *Right Plant, Right Place* (published by Macmillan, Pan and Cassell, in succession, in the UK, and by Simon and Schuster in the US) sold more than 460,000 copies worldwide. A second bestseller, *Take Two Plants* (David & Charles) followed in 1998.

### CHARLES QUEST-RITSON

is the author of many books on gardens and gardening, including *Ninfa: the Most Romantic Garden in the World* (Frances Lincoln, 2009), the *RHS Encyclopaedia of Roses* (Dorling Kindersley, 2011) and *Gardens of Germany* (Mitchell Beazley, 1998). Charles Quest-Ritson lives in Hampshire.

### Publication

September 2017

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Hardback, £30

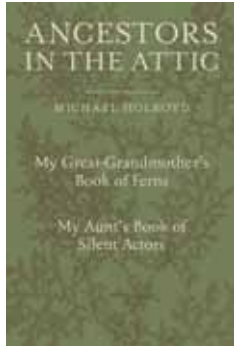
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Illustrated throughout





**SIR MICHAEL HOLROYD** CBE FRHistS FRSL is the author of celebrated biographies of Lytton Strachey, Augustus John, Bernard Shaw, Ellen Terry and others. His awards include the James Tait Black Memorial Prize for Biography, the David Cohen British Literature Prize, the Golden PEN award, the Heywood Hill Literary Prize, the French Prix du Meilleur Livre Etranger, the Irish Life Arts Award and the *Yorkshire Post* Book of the Year Award. His family biographies, *Basil Street Blues* and *Mosaic*, have been widely praised. Michael Holroyd lives in London.

## ANCESTORS IN THE ATTIC

INCLUDING MY GREAT-GRANDMOTHER'S BOOK OF FERNS & MY AUNT'S BOOK OF SILENT ACTORS

MICHAEL HOLROYD

Michael Holroyd, perhaps the most distinguished of contemporary biographers, has in recent years turned his attention to the stories hidden within his own fascinating (not to say eccentric) family. In *Ancestors in the Attic* he teases out two especially intriguing episodes, the tales of his great-grandmother and his aunt: which he categorizes respectively as tragedy and comedy.

As well as telling their stories in words, he does it visually, through two very different collections made by the women, which he discovered, long after their deaths, in the attic of a house in Maidenhead: the ferns preserved and stitched into beautiful, intricate patterns by his tragic great-grandmother in the 1870s; and the photographs of silent movie actors collected by his lively young aunt in the 1920s.

This handsome, cloth-bound boxed set contains two volumes - *My Great-Grandmother's Book of Ferns* and *My Aunt's Book of Silent Actors* - and is a delightful celebration of the appeal of collecting, as well as a fascinating record of a unique family history.

### Publication

October 2017

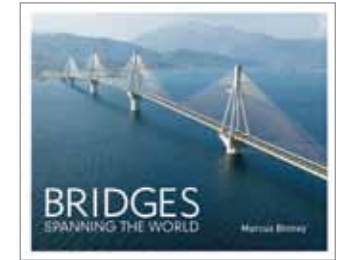
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MARCUS BINNEY



Building bridges across rivers, canyons, straits and sea represents one of man's greatest endeavours. It has stretched human ingenuity, engineering and material technology to their utmost limits. Their creation has been driven by man's desire, from the earliest times, to make lines of communication possible by foot, horse or engine.

Bridges have altered history by joining communities together, extending trade and transporting water to villages and cities. Some are of breathtaking beauty and it is little wonder that they rank among the world's most admired structures. As Marcus Binney writes, 'Each one is remarkable in its own way, each a response to a challenge and perhaps the realization of a dream.'

This book looks at more than two hundred bridges spanning the world and the centuries. Here you will find, amongst others, an Inca suspension bridge made from grass ropes; the mile-long Roman aqueduct at Caesarea; the bridges of Italy; France's famous Millau Viaduct; the doubledecker, transporter, lift and stilt bridges produced by German precision engineering; Spain's Acueducto del Águila (glowing in a bright livery of yellow and terracotta red); the awe-inspiring cantilever bridges built by railway engineers across major rivers in North America and India, and the world's longest suspension bridge at Kōbe in Japan.

As Architecture Correspondent to *The Times* **MARCUS**

**BINNEY** has followed the design and construction of some of the major bridges of our age, talking to the leading architects and engineers involved, including Santiago Calatrava, Norman Foster, Nicholas Grimshaw and Alan Spielmann, as well as engineering practices such as Arup, Brown Beech & Associates, Flint & Neill, RPR and Mott MacDonald. As founder and President of SAVE Britain's Heritage and chairman of Save Europe's Heritage he has also taken a keen interest in the preservation and restoration of historic bridges. Marcus Binney lives in St. Lawrence, Jersey, Channel Islands.

### Publication

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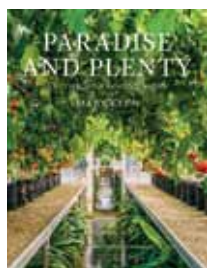
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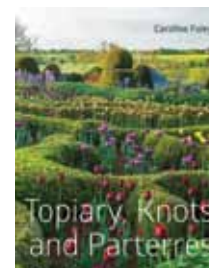
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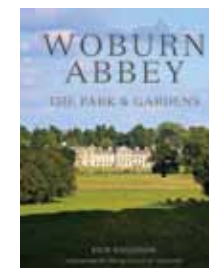
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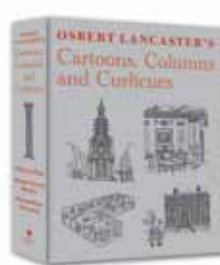
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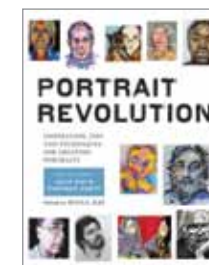
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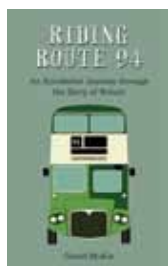
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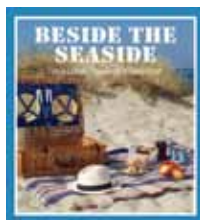
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