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Astrantia major, from *Brilliant & Wild: A Garden from Scratch in a Year* (see pages 4–5)

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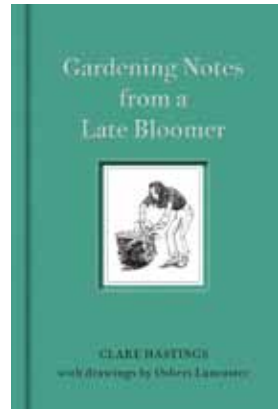
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GARDENING NOTES FROM A LATE BLOOMER

CLARE HASTINGS

DRAWINGS BY OSBERT LANCASTER



'I'm not dead yet,' writes Clare Hastings to her daughter, Calypso, who will one day inherit Clare's beloved cottage garden in the Berkshire Downs. 'In fact I woke up this morning feeling quite chipper. I glanced out of the window . . . and thought about you. And felt a frisson of panic. What if I were to be struck down before elevenses on the B4009? I realized that I needed to leave you a handbook about the garden. For you the countryside is a pathway from the car park to the door, to be completed on the run. But I'm not giving up.'

The daughter of writer and gardener Anne Scott-James, Clare too was a latecomer to gardening, daunted by Latin names and nervous around plants. Then she realized she wasn't and never would be a 'proper plantsman' – and that it didn't matter. Since then she has explored the joys of gardening, finding that a garden is just like life. There are moments when you want to divorce it and other times you can sit alongside it for ever.

Clare acknowledges that most – though not all – of what she has learned about gardening came from her mother. In *Gardening Letters to my Daughter*, published in 1990, Anne imparted some of her vast knowledge of gardening to Clare, who occasionally contributed a response. Now, after many years' experience of her own cottage garden, Clare shares her gardening life notes with Calypso.

This is a delightful book, full of insight and humour, as well as practical information for newcomers to gardening. A gift for garden lovers young and old.

CLARE HASTINGS started her career in the fashion department of *Harpers & Queen* magazine, before leaving to work freelance as a stylist and later as a costume designer. Thirty years later, Clare changed direction to work alongside her daughter, Calypso, in *The Indytute*. Clare and her partner, Nick, move between the Berkshire cottage and a flat in London, where they continue to get their garden fix by humping soil and plants five floors up on to the roof.

OSBERT LANCASTER (1908–96) was a painter, a writer, a cartoonist and above all a great humorist. When he married Anne Scott-James in 1967 he found in gardens a whole new subject for his witty pen – and in his stepdaughter, Clare, a new model for his drawings.

Publication

April 2018

SPECIFICATIONS

Hardback, £12.99

198 × 129mm, 128 pages

978-1-910258-98-9

Line drawings



A LANDSCAPE LEGACY

JOHN BROOKES MBE



It is no exaggeration to say that John Brookes transformed twentieth-century garden design, not only in his native Britain but throughout the world. He fundamentally changed the way people think about their gardens. In his first book, *Room Outside*, in 1969, he wrote, 'A garden is essentially a place for use by people . . . not a static picture created by plants . . . plants provide the props, the colour and texture, but the garden is the stage and its design should be determined by the uses it is intended to fulfil.' Today, nearly fifty years on, he emphasizes 'the importance of reconciling nature and the character of a landscape with the needs and visions of the people living in it'.

Over those fifty years he has designed gardens – and taught garden design – in the United States, Canada and South America, in Russia and Japan, in Iran and Kashmir, and all over Europe – always consulting 'the vernacular of an area, its materials and how they are used, as well as its plants'.

Now, in *A Landscape Legacy* John Brookes tells the story of his life and work and reflects on how his thinking about garden design, and design generally, has developed.

JOHN BROOKES was born in 1933. He has designed gardens all around the world, among them the College Green Garden at Westminster Abbey, the English Walled Garden at the Chicago Botanic Garden, the Barakura English Garden in Tateshina, Japan, the Zespol Palace Park in Kikole, Poland, and many gardens in Russia, the Middle East, South America and all over Europe. In 1980 he founded the Clock House School of Garden Design at Denmans, West Sussex.

He has been awarded an MBE for garden design and services to horticulture, the Award of Distinction of the American Association of Professional Landscape Designers, the Garden Writers' Association of America Award of Excellence, the Quill and Trowel Award of Excellence, the Hutchinson Medal of the Horticultural Society of Chicago, the Prix St Fiacre de l'Association des Journalistes de l'Horticulture, the Japan Flora Overall Excellence Prize and countless other awards, including four Chelsea Flower Show Gold Medals. He lives in West Sussex.

Publication

April 2018

SPECIFICATIONS

Hardback, £40

270 × 210mm, 288 pages

978-1-910258-93-4

Illustrated throughout



BRILLIANT & WILD

A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY

PHOTOGRAPHS BY JASON INGRAM

LUCY BELLAMY, who trained in horticulture at the Chelsea Physic Garden and with the Royal Horticultural Society, is a garden designer and writer (not to mention a former contestant on *The Great British Bake Off*). Now editor of *Gardens Illustrated* magazine, she has recently moved from Lincolnshire to Bristol.

JASON INGRAM is a celebrated photographer of gardens, plants, food and people. He also works with top international garden designer Dan Pearson on private projects. Jason won the Garden Media Guild Photographer of the Year Award in 2013 and 2014 and was Features Photographer of the Year in 2016. He lives in Bristol.

Publication

March 2018

SPECIFICATIONS

Hardback, £20

235 x 187mm, 176 pages

978-1-910258-63-7

Illustrated throughout

Rights sold: Germany

From back-of-an-envelope list to flower-filled paradise – *Brilliant and Wild: A Garden from Scratch in a Year* gives even the most inexperienced gardener the chance to create a beautiful and wildlife-friendly outdoor space – from nothing – in just twelve months.

This highly practical book shows how satisfying and surprisingly simple growing a garden from scratch can be, by:

- Providing clear step-by-step instructions for making a low-maintenance garden that will flourish within months and be fully established within a year
- Focusing on perennial plants that are easy to grow, loved by wildlife and look more beautiful every year
- Illustrating the text with photographs showing the author making her new perennial garden in just one year





SETTING THE SCENE

A MASTERCLASS IN GARDEN DESIGN

GEORGE CARTER

PHOTOGRAPHS BY MARIANNE MAJERUS



In *Setting the Scene*, leading landscape/garden designer and Chelsea Gold medallist George Carter distils a career of over thirty years in garden design into pithy lessons that will be invaluable to any garden designer (or garden owner). George Carter's work has been inspired by the gardens of the past, from the formality of the sixteenth and seventeenth centuries to the informal landscapes of the eighteenth and nineteenth centuries. He cites the landscape designer Humphry Repton (1752–1818) as his greatest influence.

Setting the Scene shows us how successful gardens are designed and made. Following the pattern set by Repton in his famous Red Books, George Carter takes us through the process in meticulous detail, leading us from the initial site plan to the glory of the finished garden, and illustrating each chapter with photographs and plans of gardens from his own portfolio, including: Albemarle House in Charlottesville, Virginia; a cottage in Pennsylvania; farmhouses in Mirmande in south-eastern France; Los Moritos in Trujillo; The Garden of Surprises in Burghley, Lincolnshire; Penshurst Place, Kent; Holkham Hall, Norfolk; the Royal Hospital, Chelsea; his own garden at Silverstone Farm, Norfolk; and the garden of the Queen's Gallery at Buckingham Palace.

GEORGE CARTER began his career by designing exhibitions for museums and art galleries. After working for London's Geffrye Museum and for the Sainsbury Centre at the University of East Anglia, he turned his attention to gardens and soon attracted a variety of clients the world over, with gardens great and small. He has designed gardens in France and Spain, Maryland, Pennsylvania, Virginia and Maine, as well as all over Britain, and has won eight Chelsea Gold Medals. Previous books include *Garden Space* (Mitchell Beazley, 2005) and *Garden Magic* (Double-Barrelled Books, 2015). He lives in Norfolk.

MARIANNE MAJERUS is a regular contributor to many national and international publications, including *House and Garden*, *Gardens Illustrated*, *Country Life*, *Homes and Gardens*, *Country Homes and Interiors*, *The Garden*, *English Garden*, *The Times*, *Guardian* and *Daily Telegraph*. Her photographs have featured in over 200 books. In 2010 the British Garden Media Guild named her International Garden Photographer of the Year, in 2011 Garden Photographer of the Year and in 2013 Features Photographer of the Year.

Publication

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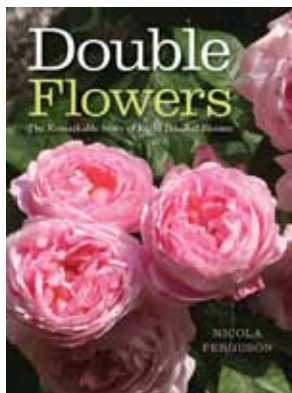
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DOUBLE FLOWERS

THE REMARKABLE STORY OF
EXTRA-PETALLED BLOOMS

NICOLA FERGUSON

WITH CHARLES QUEST-RITSON

NICOLA FERGUSON (1949–2007) was a garden writer of great originality and intellect. Her first book *Right Plant, Right Place* (first published by Macmillan in 1984, later by Pan and Cassell in the UK and by Simon and Schuster in the US) sold more than 460,000 copies worldwide. *Take Two Plants* (David & Charles) followed in 1998. Both books appealed alike to novices and experienced gardeners in search of inspiration.

CHARLES QUEST-RITSON is the author of many books on gardens and gardening, including *Ninfa: the Most Romantic Garden in the World* (Frances Lincoln, 2009) the *RHS Encyclopaedia of Roses* (Dorling Kindersley, 2011) and *Gardens of Germany* (Mitchell Beazley, 1998). Charles Quest-Ritson lives in Hampshire and Normandy.

Publication

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'A brilliantly readable account of double flowers, exploring everything from their many varieties to their biological development, their long history in our gardens and the powerful emotional responses they elicit.

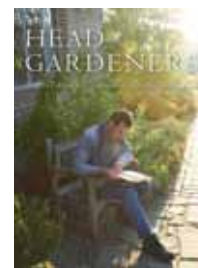
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From the romantic allure of double roses and the attention-grabbing flamboyance of double tulips to the exquisite perfection of tiny double primroses, these charming flowers are among the most loved of our garden plants. *Double Flowers* is the first-ever handbook to explore them in depth.

Double flowers are simply flowers with a greater than normal number of petals or petal-like structures. They occur spontaneously in the wild and can also be selected and bred. This superbly illustrated guide – begun by bestselling garden writer Nicola Ferguson before her death in 2007 and completed by Charles Quest-Ritson – celebrates some of the many thousands of beautiful varieties produced throughout history. Nicola Ferguson discusses how they have arisen; how they are constructed; how and where they will flourish; how best to place them in the garden; and the advantages and disadvantages of such varieties for gardeners, for flower arrangers and for wildlife.

GARDENS AND GARDENING



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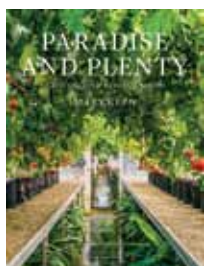
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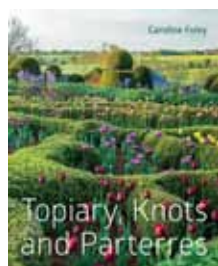


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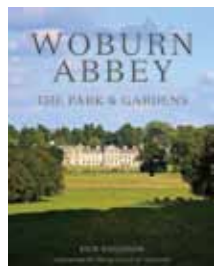


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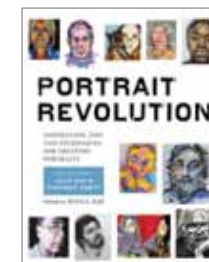
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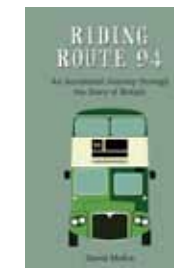
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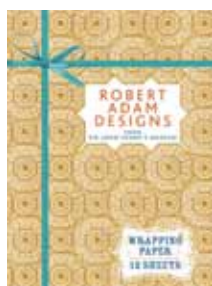
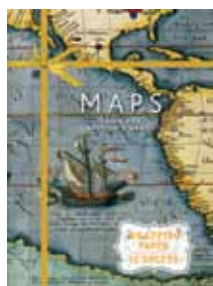
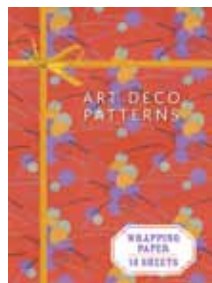
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