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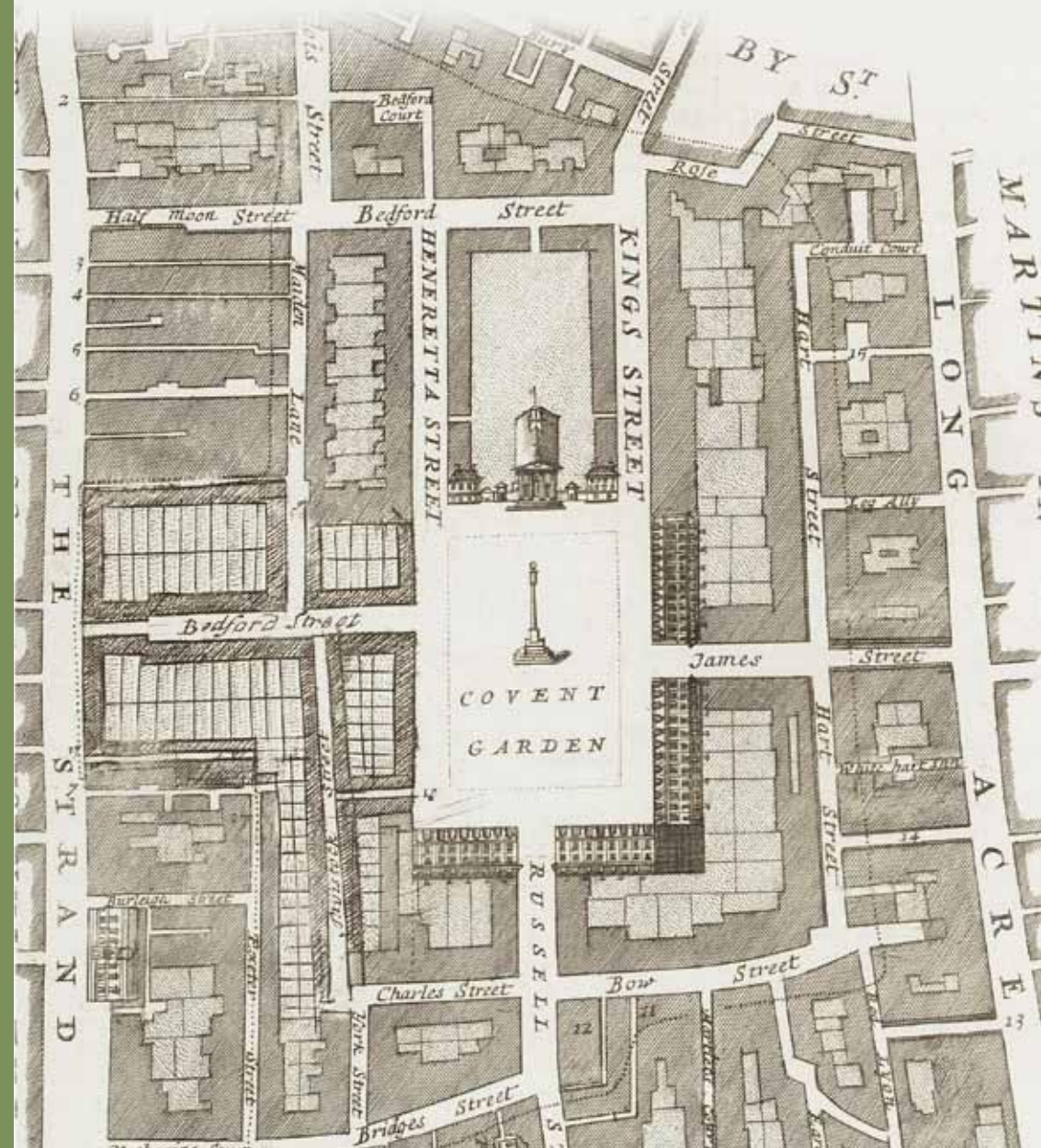
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AUTUMN 2018 CATALOGUE



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PIMPERNEL PRESS

Pimpernel is now four years old, and we are very proud of the reputation we've built and the many awards our books have won.

We are proudest of all of the books themselves.

In Autumn 18 we have more great gardening books: Caroline Donald's *The Generous Gardener* and Richard Bisgrove's *Gardening Across the Pond*.

And we are thrilled to be publishing fiction for the first time, with Clare Hastings's vividly imagined lives of the residents of a Victorian house in London's Little Chelsea; and *Black Lily*, Philippa Stockley's darkly evocative novel of seventeenth-century London.

As this catalogue was going to press, we were deeply saddened to hear of the death of John Brookes, one of the most distinguished, and one of the most beloved, of our authors. We are very proud to be the publisher of John's memoir, *A Landscape Legacy*. It adds to our sadness that John died, on Friday 16 March, just before the book was due to be published. But we are so pleased that he was able to see the finished book, and that he said he was 'thrilled' with it. Thank you, John, for all you brought to landscape and garden design, and to your friends, and to the world.

Jo Christian

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Gail Lynch

MANAGING DIRECTOR

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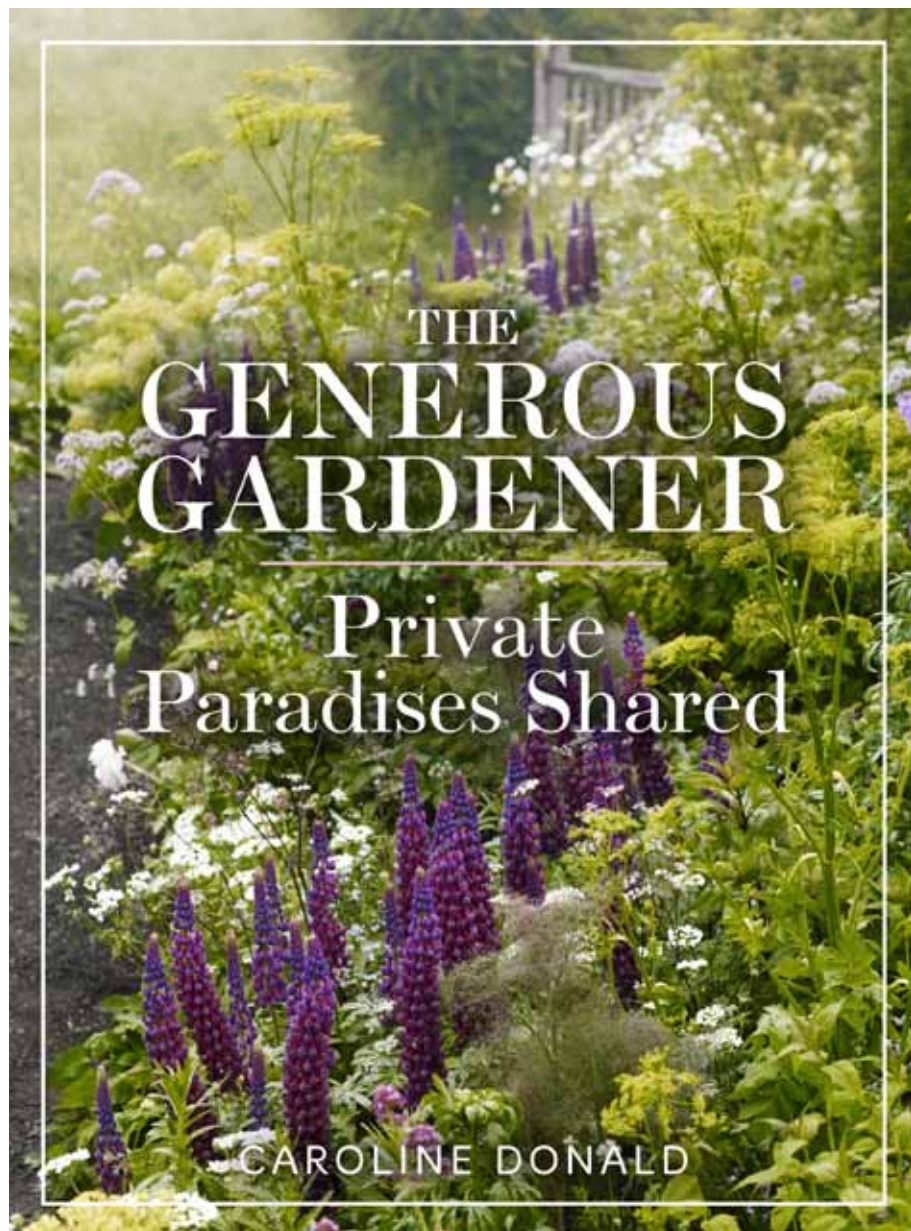
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Cover illustration: A seventeenth-century engraving of London's Covent Garden.



THE GENEROUS GARDENER

PRIVATE PARADISES SHARED

CAROLINE DONALD

What do the famous actor, the bestselling novelist, the international musician and the supermodel have in common? Like millions of us, they love their gardens – and with good reason, too. Gardening is an art form through which we can all express ourselves. In the words of that *grande dame* of gardeners Penelope Hobhouse, ‘Gardening makes people happy.’ And, as gardening editor of the *Sunday Times*, Caroline Donald has been allowed beyond the gate of many a private paradise both in Britain and abroad to share this passion.

Included in *The Generous Gardener* are the stories, in words and pictures, of more than forty private gardens, including those belonging to Jim Carter and Imelda Staunton, Jilly Cooper, William Christie, Harrison Birtwhistle, Kelly Brook, Natasha Spender, Christopher Gibbs, Catherine FitzGerald and Dominic West, Julian and Isabel Bannerman, Penelope Hobhouse, Bob Flowerdew, Roy Lancaster, Luciano Giubbilei, and Dan Pearson.

CAROLINE DONALD has been gardening editor of *The Sunday Times* since 2000. A writer and editor with a particular interest in the cross-pollination of gardening, design and the arts – both high and domestic – she has also curated successful series of garden talks at Messums gallery in Wiltshire and at Durslade, the Somerset outpost of the international art gallery Hauser & Wirth. She has an unruly cottage garden in Somerset.

Publication

September 2018

SPECIFICATIONS

Hardback, £30

230 × 170mm, 240 pages

978-1-910258-97-2

Colour illustrations throughout

GARDENING ACROSS THE POND

ANGLO-AMERICAN EXCHANGES FROM THE SETTLERS IN VIRGINIA TO PRAIRIE GARDENING

RICHARD BISGROVE

RICHARD BISGROVE recently retired as Course Director in Landscape Management at the University of Reading. He has a BSc in Horticultural Science from Reading University and an MLA in Landscape Architecture from Michigan. He served on the National Trust's Gardens Panel for nearly twenty years and has held several posts in the Garden History Society. In 2004 he was awarded the Veitch Memorial Medal by the Royal Horticultural Society for 'outstanding contribution to horticultural education, garden design and plant research' and in 2010 the President of the Landscape Institute conferred on him the Peter Youngman Award for 'outstanding contribution to landscape'. He lectures internationally and has written several books on garden design. He lives near Reading, Berkshire.

For four hundred years there has been a special relationship between Britain and what is now the United States of America in many aspects of life, not least in gardening. From the early settlers taking their familiar English plants to the New World and early plant-hunters bringing back exciting new plants for English gardens to the twenty-first-century English infatuation with 'prairie gardening', ideas and plants have been crossing and re-crossing the Atlantic.

In *Gardening Across the Pond*, Richard Bisgrove explores four centuries of transatlantic influences, from the Tradescants, plant-hunting in seventeenth century Virginia, to the prairie landscapes of the 2012 London Olympic Park, and attempts to answer that thorny question – is the English cottage garden an American invention?

Publication

September 2018

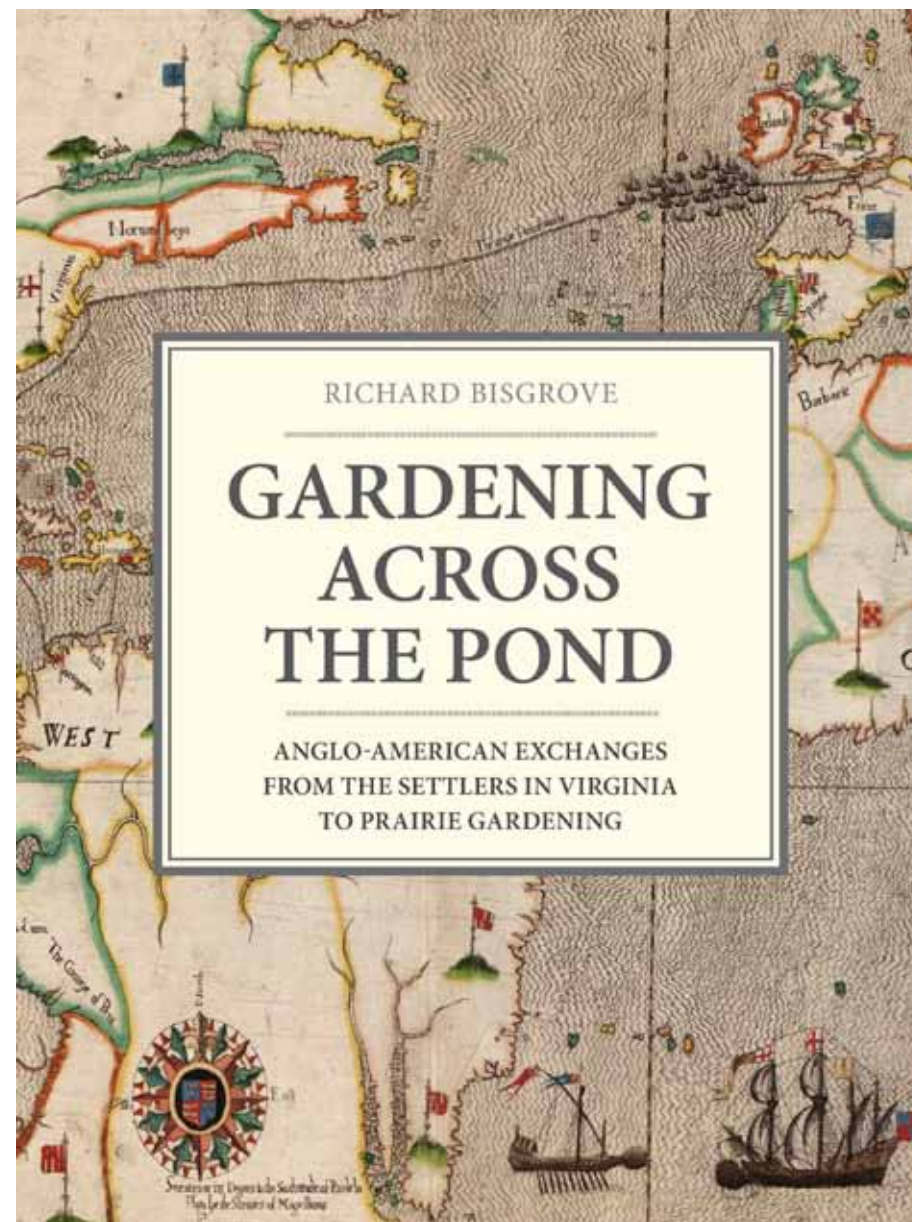
SPECIFICATIONS

Hardback, £40

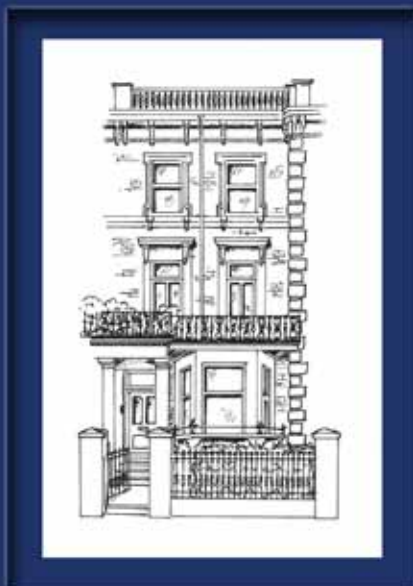
230 x 170mm, 240 pages

978-1-910258-24-8

Two 16-page colour plate sections, b/w illustrations throughout



THE HOUSE IN LITTLE CHELSEA



CLARE HASTINGS

THE HOUSE IN LITTLE CHELSEA

CLARE HASTINGS

'A story of social change and the evolution of a neighbourhood, full of human interest and the richness and sadness of the passing of time – I loved the irrepressible character who combined the skills of barrister, chef and advertising genius, and the poor first owner with her aesthetic aspirations and her artwork – the kind of history we imagine for our houses (but not so fully), assembled from small relics and suggestions.'

Margaret Drabble

In a vivid blend of history and fiction, Clare Hastings tells the story of a house in London's Little Chelsea – the house in which she lives – and its inhabitants, from 1871, when it was 'topped out', to the 1920s.

Detailed in the census records and other sources, these very real residents – ranging from bodice-makers by way of booksellers (and a bigamist) to a glamorous, though unemployed, Irish barrister – are all now long gone, but their footsteps are etched into the floorboards at the house in Finborough Road, and into the imagination of the author.

In these pages, Clare Hastings's warmth, humour and compelling storytelling bring them back to life.

CLARE HASTINGS started her career in the fashion department of *Harpers & Queen* magazine, before leaving to work freelance as a stylist and later as a costume designer. Thirty years later, Clare changed direction to work alongside her daughter, Calypso, in *The Indytute*. Her first book, *Gardening Notes from a Late Bloomer*, was published by Pimpernel in April 2018.

Publication

September 2018

SPECIFICATIONS

Hardback, £12.99

216 × 135mm, 176 pages

978-1-910258-96-5

BLACK LILY

A NOVEL BY

PHILIPPA STOCKLEY

PHILIPPA STOCKLEY has worked as an artist, costume designer, set designer, interior designer, journalist, editor, columnist and reviewer. She is the author of two previous novels, both critically acclaimed: *The Edge of Pleasure* (Little, Brown and Harcourt Brace, 2002) and *A Factory of Cunning* (Little, Brown and Harcourt Brace, 2006). Stockley has written and/or reviewed for, among others, the *Evening Standard*, *The Sunday Telegraph*, *The Independent*, *The Spectator*, *The New Statesman*, *The Times Literary Supplement* and *Country Life*. She has lectured at Dulwich Picture Gallery and the Courtauld Institute, and published short stories in *Arete* magazine. Philippa Stockley lives in Whitechapel, London.

Cruelty, greed and sexual entitlement. Sound familiar? But in the seventeenth century women had far more to fear from powerful men.

This darkly evocative and fast-paced novel – complex and glittering as a tapestry, its blackness lit by flashes of humour – challenges contemporary notions of race and class to chart the career of a manipulative mogul and the women who staked everything to overcome his attempts to destroy them.

Two women, one white, one black. Zenobia, born in poverty, grasps that her only hope of controlling her own life is to capitalize on her looks; Lily, brought to London on a sugar and slave ship as a ‘toy’, educated alongside her mistress but used by her master, lives as a kept woman. As the complex story weaves and folds through a murky and merciless London, both find themselves pitted against a ruthless magistrate the world knows as John Crace.

Late seventeenth-century London’s festering but rich possibilities as a rapidly-changing multinational city are breathtakingly painted. Pungent milieux range from plague pits to prisons to pastry kitchens – and Pickled Herring Wharf. Brutality, rapacity and ruthless ambition seethe under the surface of a society where life is cheap and feelings are ruthlessly exploited.

WHAT THE REVIEWERS SAID ABOUT *A Factory of Cunning*

‘A gripping and intricate narrative . . . this is a cracking tale of depravity.’ *The Observer*

‘She writes with fervent imagination, provoking shivers in the reader.’ *Evening Standard*

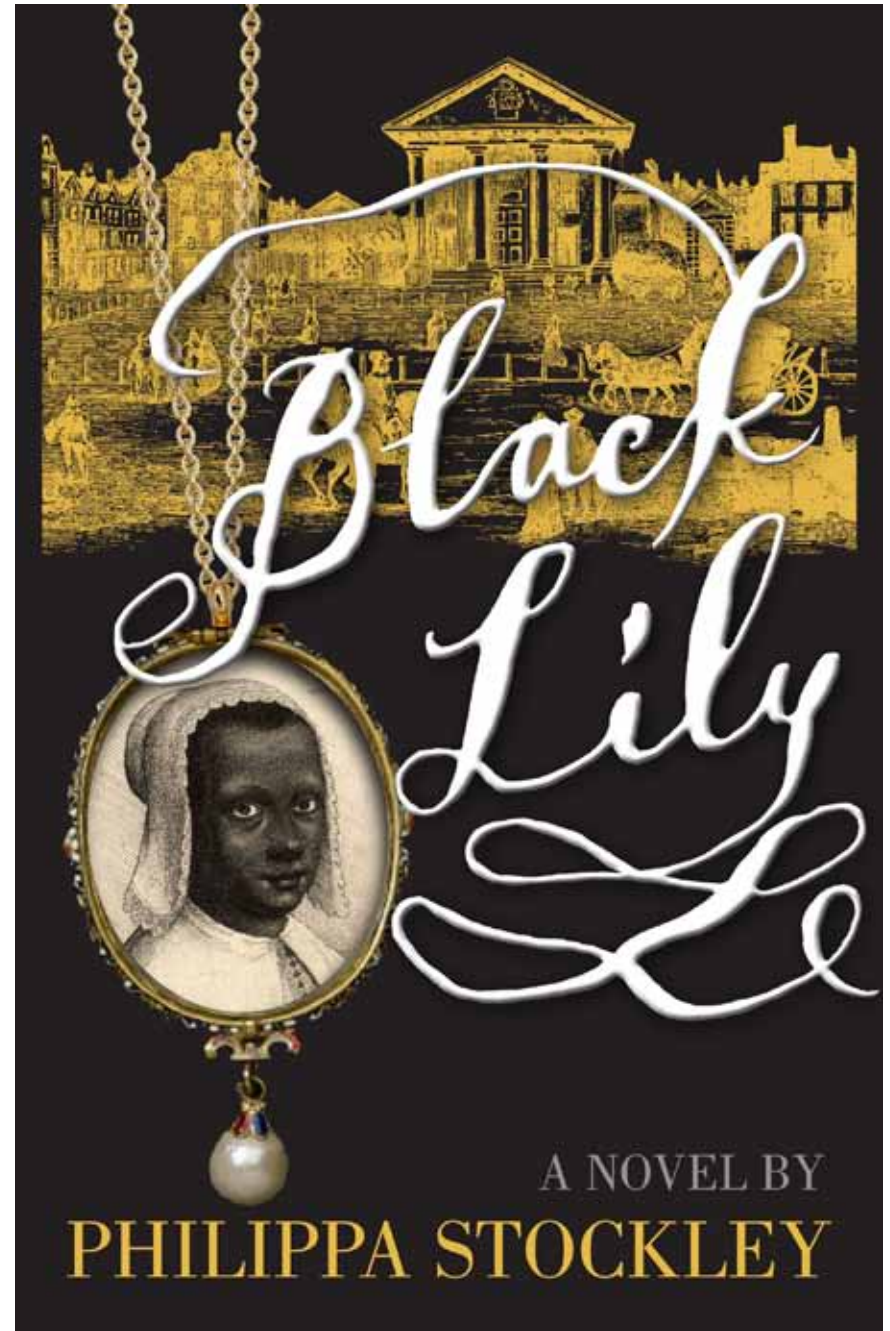
‘A fabulously accomplished novel . . . a great pleasure.’ *The Guardian*

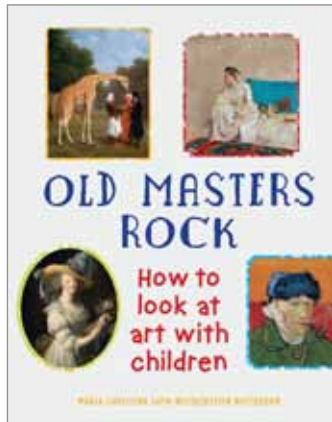
Publication

September 2018

SPECIFICATIONS

Paperback original, £8.99
198 x 129mm, 240 pages
978-1-910258-09-5





MARIA-CHRISTINA SAYN-WITTGENSTEIN NOTTEBOHM is a private art dealer and agent specializing in European paintings and drawings from the 17th to the early 20th century. She has lived in New York her entire adult life, working in the art world. She now divides her time between Mexico City, New York and Europe. She has had the privilege of seeing masterpieces in museums and private collections all over the world. Her blog, *Old Masters Rock*, is an art newsletter for children aged 7–12 years (www.oldmastersrock.com).

GARY TINTEROW is Director of The Museum of Fine Arts, Houston.

Publication

June 2018

SPECIFICATIONS

Paperback, £9.99

275 × 215mm, 112 pages

978-1-910258-95-8

Colour illustrations throughout

Rights sold: Simplified Chinese, Korean

OLD MASTERS ROCK

HOW TO LOOK AT ART
WITH CHILDREN

MARIA-CHRISTINA SAYN-WITTGENSTEIN
NOTTEBOHM

FOREWORD BY GARY TINTEROW

‘Would be a wonderful prelude to a museum visit or a rainy-day excursion in itself.’

The Wall Street Journal

‘Shares a passion for art that will excite young art detectives and adults alike.’

Armadillo

‘A refreshing look at Old Master paintings for both children and adults.’

Leisure Painter

‘A book to look at together, [it] explains the background and story behind masterpieces of the Renaissance, Baroque, Realist and Impressionist periods, as well as offering kids quirky facts about the artists and their work. The artwork reproductions are gorgeous, too.’

TheSchoolRun.com

‘Fresh, original, and captivating, this is a book that I’ll bet many an adult will read on the sly.’

Philippe de Montebello, Former Director of Metropolitan Museum, New York

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SHARP CUTTINGS FROM
A GARDEN WRITER

TIM RICHARDSON

‘A collection of lively articles by one of the most intelligent garden critics writing today. Richardson is not afraid to prod, tease and question received opinion.’

Caroline Donald, *The Sunday Times*

‘The most independent, thoughtful, challenging gardening critic writing now. Every article here makes entertaining reading as well as being well worth pondering.’

David Sexton, *Evening Standard*

‘Incisive, witty, opinionated and thought-provoking, its subject matter is engagingly eclectic.’

Fionnuala Fallon, *The Irish Times*

‘A collection of short pieces by the marvellously opinionated, self-assured author and historian Tim Richardson . . . genuinely stimulating.’

Jane Powers, *The Sunday Times*, Ireland

‘Witty and full of perceptive comment.’

The Times Literary Supplement

‘A hugely entertaining read with pieces that provide just the right amount of venom.’

Gardens Illustrated



TIM RICHARDSON is a garden historian, journalist and critic. His books include *The New English Garden* (2013), *The Arcadian Friends: Inventing the English Landscape Garden* (2007), *Great Gardens of America* (2009), and *Oxford College Gardens* (2015). He writes regularly for newspapers and magazines including *The Daily Telegraph*, *The New York Times*, *Gardens Illustrated* and *Garden Design Journal*. He is also the author of Oxford University’s course on the history of the English landscape garden, and advises the National Trust on landscape conservation. In 2014–15 he was visiting professor in landscape art at Vienna University of Arts. He is the founder-director of the Chelsea Fringe, the alternative gardens festival.

Publication

September 2018

SPECIFICATIONS

Paperback, £9.99

198 × 129mm, 208 pages

978-1-910258-86-6

GARDENS AND GARDENING

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A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY
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CLEVE WEST

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ANDREW DUFF

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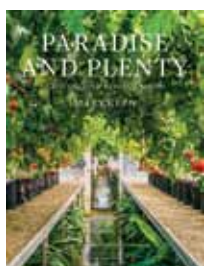
Reckless Gardener

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MARY KEEN

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INTRODUCTION BY GREGORY LONG

EPILOGUE BY LORD ROTHSCHILD

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SETTING THE SCENE

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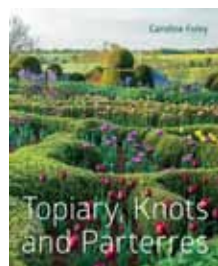
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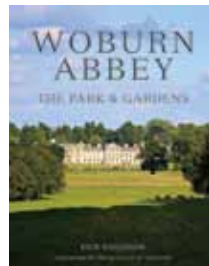
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BETH CHATTO

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Isabel Wilkinson,
The New York Times

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AN ANTHOLOGY OF MINE

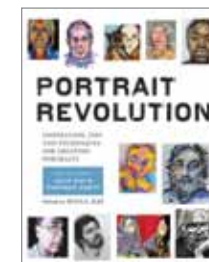
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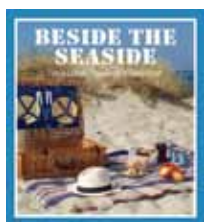
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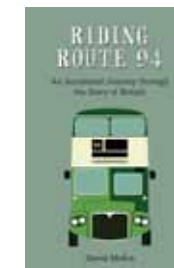
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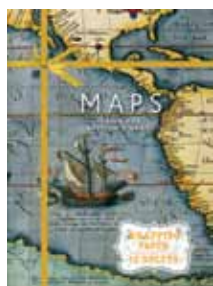
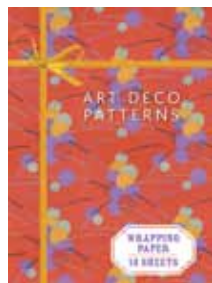
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