

# PIMPERNEL PRESS

SPRING 2019  
CATALOGUE

## PIMPERNEL PRESS

jo@pimpernelpress.com  
+44 (0) 7775 917202

sales@pimpernelpress.com  
+44 (0) 7976 047767

Follow us on Twitter @pimpernelpress,  
Facebook and Instagram

 PIMPERNEL  
PRESS LTD  
www.pimpernelpress.com



## **SALES**

### **PGUK**

63-66 Hatton Garden  
London  
EC1N 8LE  
E: sales@pguk.co.uk  
T: 020 7405 1105

### **IRELAND:**

John Fitzpatrick  
Fitzpatrick & Mullett  
E: fitzmullbooks@eircom.net  
Mobile: 00353 87 2469859

### **EXPORT:**

Angell Eurosales  
**Scandinavia, Iceland**  
E: info@angelleurosales.com  
Mobile: 07812 064527

Ted Dougherty  
**Germany, France, Netherlands,  
Belgium, Austria, Switzerland,  
Luxembourg**  
E: ted.dougherty@blueyonder.co.uk  
Mobile: 07802 500448

Padovani Books  
**Italy, Spain, Portugal,  
Greece, Gibraltar**  
E: penny@padovanibooks.com  
Mobile: 07785 306747

Ashton International  
Marketing Services  
**Far East**  
E: jashton@ashtoninternational.com  
T: 01732 746093

## **US/CANADA:**

Trafalgar Square Publishing  
Independent Publishers Group  
814 N. Franklin Street  
Chicago, IL 60610  
E: orders@ipgbook.com  
T: 001 312 568 5448

## **NEW ZEALAND:**

David Bateman Ltd  
Unit 2/5 Workspace Drive  
Hobsonville  
Auckland 0618  
New Zealand  
T +64 9 415 7664 extn 811  
bryceg@bateman.co.nz

## **AUSTRALIA:**

John Reed Books  
PO Box 172  
Tea Gardens  
NSW 2324  
Email: sales@johnreedbooks.com.au  
Tel: 02 4997 2936  
Fax: 02 4997 2937

## **DISTRIBUTION**

### **Grantham Book Services**

Trent Road  
Grantham  
Lincs.  
NG31 7XQ  
Trade orders:  
E: orders@gbs.tbs-ltd.co.uk  
T: 01476 541000

### **All other sales enquiries:**

E: sales@pimpernelpress.com

### **Rights enquiries:**

E: rights@pimpernelpress.com

### **Publicity enquiries:**

Emma O'Bryen  
E: eobr@blueyonder.co.uk  
T: 020 7619 0098

# PIMPERNEL PRESS

The last year has been one of great satisfaction for Pimpernel. We have now published more than fifty books and we are very proud of all of them.

Spring 2019 brings more gripping gardening titles, with Griselda Kerr's wonderfully practical (and encouraging) *The Apprehensive Gardener: Managing Garden Plants*, and Michelle Mason's glorious *Flower Market: Botanical Style at Home*, which brings the garden indoors. Hugh St Clair's *A Lesson in Art and Life: The Enchanted World of Cedric Morris and Arthur Lett-Haines* is a long-overdue biography of a couple who were hugely influential across the spheres of art, gardening and cookery.

It is a source of particular pleasure that we have new books by two of our established authors: Tom Miller, author of *Seeking New York*, the very first book we published, has now produced an equally fascinating companion volume, *Seeking Chicago*. And *Writing Home* is an intriguing collection of essays by the brilliant Polly Devlin.

The year has also been marked by the deep sadness of the deaths of two of our most treasured authors. John Brookes died on 16 March, just before we published his last book, *A Landscape Legacy*; and Beth Chatto died on 13 May. We are proud to say that in Autumn 2019 Pimpernel will be publishing the biography Beth authorized before she died, *Beth Chatto: A Full Life*, by Catherine Horwood.

Jo Christian

PUBLISHER

Gail Lynch

MANAGING DIRECTOR

[jo@pimpernelpress.com](mailto:jo@pimpernelpress.com)

+44 (0) 7775 917202

[sales@pimpernelpress.com](mailto:sales@pimpernelpress.com)

+44 (0) 7976 047767

22 Marylands Road, London W9 2DY

Follow us on Twitter @pimpernelpress,  
Facebook and Instagram



PIMPERNEL  
PRESS LTD

[www.pimpernelpress.com](http://www.pimpernelpress.com)



# FLOWER MARKET

BOTANICAL STYLE AT HOME

MICHELLE MASON

In 2013 designer and illustrator Michelle Mason co-founded Mason & Painter, a vintage emporium on Columbia Road, in east London, a street famed for its Sunday flower market.

Michelle's inspiration for *Flower Market: Botanical Style at Home* is the wide variety of seasonal plants and flowers available right outside her shop. Buying locally and in tune with the seasons is at the heart of her philosophy. Using salvage and reclaimed objects as props and backdrops, *Flower Market* is brimming with texture, pattern and exciting and inspiring ways to group and display flowers, plants and succulents.

Informative and engaging, and stunningly illustrated with Michelle's own photographs, this book begs to be picked up by anyone who is interested in the botanical world and has an eye for vintage charm.



Designer, illustrator and co-owner of successful vintage emporium Mason & Painter, **MICHELLE MASON** is passionate about interior product design. She has designed products for clients including the British Library, Transport For London and St Pancras International.

When Mason & Painter opened, Michelle was invited to create pop-up stores at the Southbank Centre and Kew Gardens. Her interest in styling with flowers and plants is intrinsically linked to the flower market; which literally unfolds on her doorstep every week and where she gathers seasonal produce to decorate the shop.

She has been featured in articles for *Guardian Weekend*, *Sainsbury's magazine* and *Living Etc* and has contributed articles to *Design Exchange* and *Trail Blazer* magazines.

## Publication

April 2019

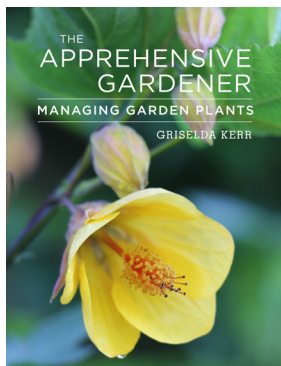
## SPECIFICATIONS

Hardback, £20

235 x 187mm, 176 pages

978-1-910258-20-0

Colour photographs throughout



**GRISELDA KERR**, who trained in horticulture and garden design at the English Gardening School, Broomfield College and Brooksby College, is a gardener, lecturer and columnist who describes herself as 'always thinking about plants'. Her glorious garden at the Dower House, Melbourne, Derbyshire, is regularly open to the public and frequently features on Instagram. Follow Griselda Kerr on Instagram @griselda.kerr.

## THE APPREHENSIVE GARDENER

MANAGING GARDEN PLANTS

GRISELDA KERR

When Griselda Kerr, newly returned from Hong Kong, set out to rescue the 'dismal-looking' plants in her garden, she looked for a general guide book to help her – and failed to find one. Instead, she started to collect information wherever she could. After twenty years of gathering gardening knowledge, and testing it out in her Derbyshire garden, she has put together the book she wished she had access to then.

No coffee table book this, it is made for constant quick reference: look up the plant you want to know about in the first section of the book, which is an alphabetical list of plants within a chart of months and seasons. There will be a coloured box in any month where action is needed (action that, depending on the climate, might be done a month either side). Turning to the month in question, you will find a brief description of what is to be done. You might be advised to prune, clip, deadhead or divide, cut right down, feed or mulch.

A section on gardening techniques provides sound instructions on all these activities and more.

From time to time you might need more detailed information from a specialist book on, say, pruning. But here is where you begin!

### Publication

May 2019

### SPECIFICATIONS

Paperback, £16.99

245 x 187mm, 304 pages

978-1-910258-23-1

Approximately 40 colour photographs

## A LESSON IN ART AND LIFE

THE ENCHANTED WORLD OF CEDRIC MORRIS AND ARTHUR LETT-HAINES

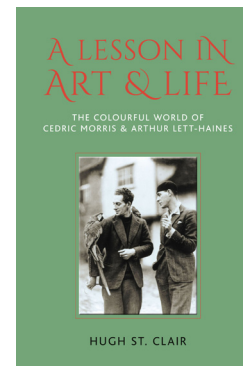
HUGH ST CLAIR

Interest in mid-twentieth century British artists and the world they inhabited is growing internationally – prices are rising and exhibitions proliferate. This biography focuses on the couple who were at the centre of the Modern British art scene: Cedric Morris (1889–1982) and Arthur Lett-Haines (1894–1978). Both men studied in 1920s Paris, where they absorbed the work of the French Post Impressionists, Cubists and Surrealists. Later, in London, Morris became a sought-after painter of flowers, birds and landscapes, and a friend of Augustus John and Ben Nicholson. Lett was hailed as Britain's first Surrealist. They gave fabulous parties attended by the cream of creative London.

Morris and Haines founded the East Anglian School of Painting and Drawing in Suffolk, attended by Lucian Freud and Maggi Hambling. The atmosphere was described as 'robust and coarse, exquisite and sensitive all at once, also faintly dangerous'. The conversation was sometimes bawdy and bitchy but never boring. Lett-Haines, who ran the school, was a superb cook who swapped recipes with Elizabeth David.

Cedric Morris became an award-winning plantsman and breeder of irises and poppies. He was an acknowledged influence on many eminent gardeners, among them Beth Chatto.

*A Lesson in Art and Life* is a long-overdue biography of a couple who were hugely influential across the spheres of art, gardening and cookery.



**HUGH ST CLAIR** is an experienced arts and design journalist with work published in numerous British and international magazines and newspapers. He has edited and written four books on paintings, including *Miller's Guide to Art* and *Buying Affordable Art*.

### Publication

May 2019

### SPECIFICATIONS

Hardback, £30

234 x 156mm, 272 pages

978-1-910258-36-1

16-page colour and b/w plate sections



**TOM MILLER** was born in Dayton, Ohio and has lived in New York since 1979. He currently holds the rank of Inspector within the NYPD's Auxiliary Police. He has long been fascinated by the social histories – the personal stories – behind the bricks and mortar, the marble and bronze. In his popular blog *Daytonian in Manhattan* and his 2015 book *Seeking New York* he told the little-known stories of some of Manhattan's buildings and monuments – the scandals, the pathos, the joys and the tragedies of the people behind the structures. Now he applies his forensic skills to the buildings and people of Chicago.

#### Publication

March 2019

#### SPECIFICATIONS

Paperback, £14.99

200 x 140mm, 256 pages

978-1-910258-72-9

Colour and b/w

photographs throughout

Rights sold: US & Canada

## SEEKING CHICAGO

THE STORIES BEHIND THE  
ARCHITECTURE OF THE WINDY CITY  
– ONE BUILDING AT A TIME

TOM MILLER

By the end of the American Civil War wealthy Chicagoans and their wives were struggling to prove that their city was as affluent and civilized as its East Coast counterparts, New York, Philadelphia and Boston. Mansions rose, an art museum was founded, and music halls lured opera stars. Yet, all the while, stockyards, rowdy cowboys and slaughterhouses continued to brand Chicago as a western outpost.

When the great fire of 1871 destroyed much of the city, Chicago emerged determined to take its place as a leading metropolis. The World's Columbian Exposition of 1893 changed American architecture and put Chicago on the international map. This trend continued in the twentieth century with architects like Louis B. Sullivan and Frank Lloyd Wright, and Chicago-based architectural movements such as the Prairie School and the Chicago Style.

*Seeking Chicago* explores the human stories of the city's buildings. Here you will find a priest who dodged gangland bullets in the garden of his church; a socialite who complained to a judge that Prohibition had raised her husband's excessive drinking to intolerable levels; a millionaire whose search for privacy resulted in a mansion with its windowless back to the street; and much, much more.

Intriguing and informative, *Seeking Chicago* is a must-read for those interested in Chicago and how it got that way.

## WRITING HOME

SELECTED ESSAYS

POLLY DEVLIN

FOREWORD BY JOAN BAKEWELL

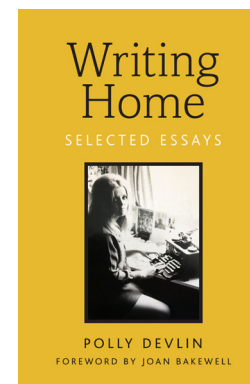
'Polly Devlin casts spells.' *Irish Times*

'Acute insight, an impressive talent for *le mot juste* and an infectious enthusiasm for the infuriating but irresistible.'

*Time Out*

In *Writing Home*, Polly Devlin writes about places: about her childhood deep in the Irish countryside (where, in the late 1950s the first electricity poles looked 'literally out of place'); her sudden transition, at the age of twenty-two, to Swinging Sixties London, where she worked for *Vogue* ('it's like being a provincial at Versailles'), on to New York, back to London, then to the English countryside, and to Paris, Venice, St Petersburg, the world over – and always back to London and New York.

She writes about the people she has known, among them Bob Dylan, John Lennon, Yoko Ono, Mick Jagger, Peggy Guggenheim, Diana Vreeland ('as fantastical as a unicorn'), Jean Shrimpton, Grace Coddington, Princess Margaret (who came to dinner and did the washing up – 'the most un-charming person I ever met'). And she writes about the issues that have preoccupied her: about emigration, feminism ('I grew up in a society where men were fundamental and women were secondary'), reading, writing, collecting, shopping, style, houses, dogs, rooks, hares, dreams, contrarians, friendship and the kindness of strangers; about daughters and mothers and mothers-in-law; and about wishes; and *faux pas*.



**POLLY DEVLIN** was born in rural County Tyrone, Northern Ireland, in 1944. At the age of twenty-two she joined British *Vogue* as a writer and in 1967 she moved to American *Vogue*. Since then she has written for numerous national newspapers and magazines. She is also the author of several highly acclaimed books. Her first book, *All of Us There*, a memoir of her childhood, is now a Virago Modern Classic. Her most recent book, *New York Places to Write Home About* (Pimpernel Press, 2017) was greeted with delight on both sides of the Atlantic. She now divides her time between London and New York, where, until her recent retirement, she taught Creative Non-Fiction at Barnard College, Columbia University.

#### Publication

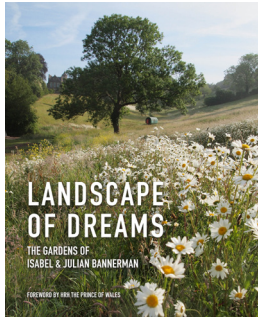
May 2019

#### SPECIFICATIONS

Paperback original, £9.99

198 x 129mm, 224 pages

978-1-910258-33-0



**ISABEL AND JULIAN BANNERMAN** have been designing gardens and garden buildings together since 1983. They have won many competitions including an RHS Chelsea Flower Show Gold Medal.

Designers to the highest in the land, they have made gardens for the Prince of Wales at Highgrove, Lord Rothschild at Waddesdon Manor; the Duke and Duchess of Norfolk at Arundel Castle in Sussex and John Paul Getty II at Wormsley in Buckinghamshire, and they designed the British 9/11 Memorial Garden in New York.

Their garden at Hanham Court, near Bath, was acclaimed by *Gardens Illustrated* as the top garden of 2009, ahead of Sissinghurst. They now live in the fairytale castle of Trematon overlooking Plymouth Sound, where they have created yet another magical garden.

**Publication**  
October 2018

**SPECIFICATIONS**  
Paperback, £25  
285 x 230mm, 296 pages  
978-1-910258-26-2  
Colour photographs throughout

## LANDSCAPE OF DREAMS

THE GARDENS OF  
ISABEL & JULIAN BANNERMAN

FOREWORD BY HRH PRINCE OF WALES

‘A beautifully illustrated and endearing part-biography, part-overview of the thinking behind their work . . .’

*Sunday Times* Garden Book of the Year

‘A record of the grand scale gardens made by these two offbeat visionaries . . . a compelling read.’

Mary Keen, *Telegraph*

‘Lushly illustrated, beautifully penned and instructive account of the work of this well-known UK garden design duo.’ *Irish Times*

‘I just gorged myself on this magnificent book. Utterly transporting. It’s the first gardening book I couldn’t put down.’ Dominic West

‘An absolutely magical book. Such brilliant writing, vivid, engaged . . . a most potent record of true brilliance.’

Anna Pavord

‘Character oozes through every pore of the book.’

Tim Richardson, *Country Life*

‘Gloriously illustrated . . . It’s about passion, vision, commitment and entertainment, and it’s also a glorious celebration of England.’ Sebastian Shakespeare, *Tatler*

‘Full of wonderful photographs . . . romantic, thoughtful and inspiring.’ *The Lady*

‘The Bannermans’ designs combine monumentality with carefully balanced humour and it’s a pleasure to learn how they come to fruition.’ *The Garden*

## HEAD GARDENERS

AMBRA EDWARDS

PHOTOGRAPHY BY CHARLIE HOPKINSON

WINNER OF THE INSPIRATIONAL BOOK OF THE YEAR,  
GARDEN MEDIA GUILD AWARDS, 2017

A revised and expanded paperback edition of the bestselling hardback in which Ambra Edwards and Charlie Hopkinson explore, in words and pictures, the lives, visions and achievements of fourteen very different head gardeners. This paperback edition includes pieces on two additional gardeners.

‘Ambra Edwards’s fascinating interviews show what diversity there is in British gardens. It’s a book about people and how they tick – people who happen to be gardeners.’ *The Times*

‘Rarely do garden books move me to tears, but certain pages in *Head Gardeners* were so moving that I found myself welling up. This is a book which celebrates a gardener’s resilience and imagination as well as the traditional gardening virtues.’ Gillian Mawrey,

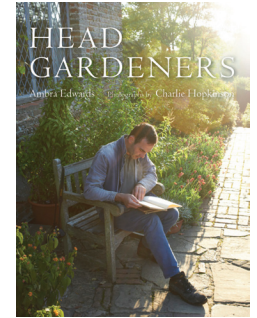
*Historic Gardens Review*

‘From Cumbria to Cornwall Ambra Edwards has talked most enjoyably to working gardeners in charge of very varied gardens.’ Robin Lane-Fox, *Financial Times*

‘An informative and eye-opening delight.’

Philippa Stockley, *Country Life*

‘Edwards is so skilled at unearthing the often conflicting passions of her subjects you feel as though you are eavesdropping on an intimate conversation, illuminating person and place. Charlie Hopkinson’s eloquent photographs capture the essence of their subjects. The book is also a covert plea for investment in gardeners at all levels.’ *Gardens Illustrated*



**AMBRA EDWARDS** is a journalist with a special interest in garden history, and the people, passions and often surprising stories that lie behind our gardens. Three times voted the Garden Media Guild’s Garden Journalist of the Year (2006, 2009 and 2015), she is a regular contributor to *The Guardian*, the *Telegraph*, *Gardens Illustrated*, *Hortus* and *Country Living*. She lives in Dorset.

**CHARLIE HOPKINSON** is a portrait and landscape photographer specializing in the arts, gardening and landscape. As well as being published in magazines and books worldwide, his work is exhibited at the National Portrait Gallery. He lives in London.

**Publication**  
October 2019  
**SPECIFICATIONS**  
Paperback, £16.99  
230 x 170mm, 272 pages  
978-1-910258-32-3  
Colour and b/w photographs throughout

GARDENS & GARDENING



**BRILLIANT & WILD**

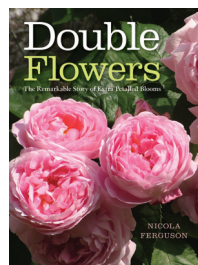
A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY  
PHOTOGRAPHS BY  
JASON INGRAM

‘Bellamy makes gardening simple, expressive and joyful. Anyone can do it cheaply and with little spare time.’  
*Evening Standard*

‘Both practical and inspirational.’  
*Country Living*

**SPECIFICATIONS**  
Hardback, £20  
235 x 187mm  
176 pages  
978-1-910258-63-7  
Colour illustrations throughout  
Rights sold: German



**DOUBLE FLOWERS**

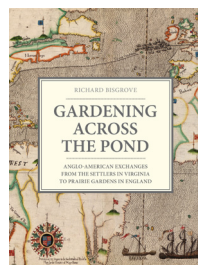
THE REMARKABLE STORY OF EXTRA-PETALLED BLOOMS

NICOLA FERGUSON  
WITH CHARLES  
QUEST-RITSON

‘This supremely researched book will leave you appreciating double flowers as never before.’  
Stephen Blackmore,  
Queen’s Botanist

‘Probably the most concise and informative study of double flowers ever . . . the writing is fluid and lively.’  
*Gardens Illustrated*

**SPECIFICATIONS**  
Hardback, £30  
230 x 170mm  
296 pages  
978-1-910258-88-0  
Colour illustrations throughout



**GARDENING ACROSS THE POND**

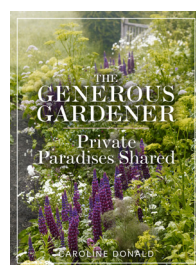
ANGLO-AMERICAN EXCHANGES FROM THE SETTLERS IN VIRGINIA TO PRAIRIE GARDENS IN ENGLAND

RICHARD BISGROVE

‘I was completely riveted from the very first page . . . illuminating.’  
*Gardens Illustrated*

‘Bisgrove deftly establishes the links between those who have shaped our gardens and landscapes on both sides of the Atlantic . . . this readable work reflects a lifetime’s study and passion.’  
*The English Garden*

**SPECIFICATIONS**  
Hardback, £40  
230 x 170mm, 240 pages  
978-1-910258-24-8  
Two 16-page colour plate sections, b/w illustrations throughout



**THE GENEROUS GARDENER**

PRIVATE PARADISES SHARED

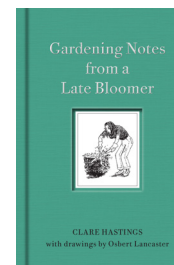
CAROLINE DONALD  
*DAILY MAIL BOOK OF THE WEEK*

The stories of forty-plus private gardens, among them those of Jim Carter and Imelda Staunton, Jilly Cooper, Kelly Brook, Catherine FitzGerald and Dominic West, the Bannermans, Penelope Hobhouse, and Dan Pearson.

‘The author captures their essence quickly, in lively prose.’  
*Gardens Illustrated*

‘A fascinating read.’  
*House and Garden*

**SPECIFICATIONS**  
Hardback, £30  
230 x 170mm, 208 pages  
978-1-910258-97-2  
Colour illustrations throughout



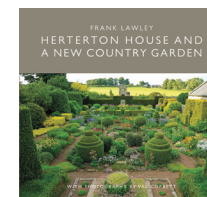
**GARDENING NOTES FROM A LATE BLOOMER**

CLARE HASTINGS  
DRAWINGS BY  
OSBERT LANCASTER

‘An enchanting read, packed full of good advice and quirky observations on the joys – and occasional heartache – of gardening.’ *Daily Mail*

‘A amusing read . . . but there is also plenty of practical advice. Comical illustrations by Osbert Lancaster add to the book’s charm.’  
*House and Garden*

**SPECIFICATIONS**  
Hardback, £12.99  
198 x 129mm  
128 pages  
978-1-910258-98-9  
Line drawings throughout



**HERTERTON HOUSE AND A NEW COUNTRY GARDEN**

FRANK LAWLEY  
PHOTOGRAPHY BY  
VAL CORBETT

FOREWORD BY  
CHARLES  
QUEST-RITSON

‘Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.’  
*The Irish Times*

**SPECIFICATIONS**  
Paperback, £30  
228 x 240mm  
264 pages  
978-1-910258-58-3  
Colour illustrations throughout

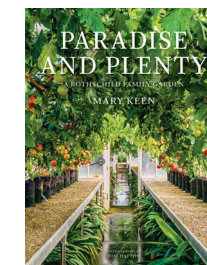


**A LANDSCAPE LEGACY**

JOHN BROOKES MBE  
FOREWORD BY  
CLEVE WEST  
PREFACE BY  
ANDREW DUFF

‘To read this book is to understand the development of contemporary garden design . . . Brookes’s legacy is utterly significant to the creation of the modern garden and this memoir is a book all landscape designers should have on their shelves.’  
*The Garden*

**SPECIFICATIONS**  
Hardback, £40  
270 x 210mm  
280 pages  
978-1-910258-93-4  
Colour illustrations throughout



**PARADISE AND PLENTY**

A ROTHSCHILD FAMILY GARDEN

MARY KEEN  
PHOTOGRAPHS BY  
TOM HATTON

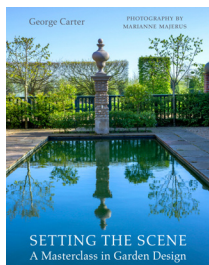
INTRODUCTION BY  
GREGORY LONG  
EPILOGUE BY  
LORD ROTHSCHILD

‘This is an exceptional book, brilliant in all departments – writing, photography, design and production.’  
Anna Pavord,  
*The Independent*

**SPECIFICATIONS**  
Hardback, £50  
270 x 210mm  
304 pages  
978-1-910258-12-5  
Colour illustrations throughout, seven double gatefolds  
Rights sold: German



GARDENS & GARDENING

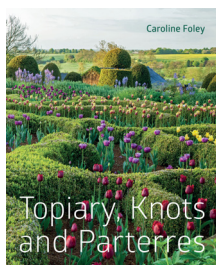


**SETTING THE SCENE**  
A GARDEN DESIGN MASTERCLASS FROM REPTON TO THE MODERN AGE

GEORGE CARTER  
SPECIAL PHOTOGRAPHY BY MARIANNE MAJERUS

‘One of the most inspiring books on garden design I’ve ever encountered.’  
Alan Titchmarsh,  
*Waitrose Weekend*

**SPECIFICATIONS**  
Hardback, £40  
270 x 210mm  
208 pages  
978-1-910258-59-0  
Colour illustrations throughout



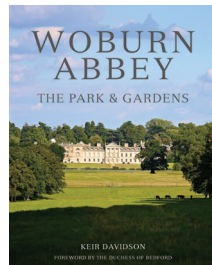
**TOPIARY, KNOTS AND PARTERRES**

CAROLINE FOLEY  
WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2018

‘Demonstrates that this most ancient of traditions is alive and kicking, reinterpreted by contemporary garden and landscape designers to look as relevant today as it was to the Romans. You will be reaching for those shears.’  
*The Sunday Times*

‘Every page brings a new wonder.’  
Anna Pavord,  
*House & Garden*

**SPECIFICATIONS**  
Hardback, £50  
270 x 210mm  
288 pages  
978-1-910258-18-7  
Colour illustrations throughout  
Rights sold: German



**WOBURN ABBEY**

THE PARK & GARDENS  
KEIR DAVIDSON  
SPECIAL PHOTOGRAPHY BY BRIDGET DAVEY  
INTRODUCTION BY THE DUCHESS OF BEDFORD

‘The best country-house history published in recent years.’  
John Martin Robinson,  
*Country Life*

**SPECIFICATIONS**  
Hardback, £40  
270 x 210mm  
240 pages  
978-1-910258-13-2  
Colour illustrations throughout



**YOU SHOULD HAVE BEEN HERE LAST WEEK**

SHARP CUTTINGS FROM A GARDEN WRITER  
TIM RICHARDSON

‘A collection of lively articles by one of the most intelligent garden critics writing today. Richardson is not afraid to prod, tease and question received opinion.’  
*The Sunday Times*

‘The most independent, thoughtful, challenging gardening critic writing now. Every article here makes entertaining reading as well as being well worth pondering.’  
*Evening Standard*

**SPECIFICATIONS**  
Paperback, £9.99  
198 x 129mm  
208 pages  
978-1-910258-86-6

PIMPERNEL GARDEN CLASSICS



**BETH CHATTO'S SHADE GARDEN**

SHADE-LOVING PLANTS FOR YEAR-ROUND INTEREST  
BETH CHATTO  
PHOTOGRAPHS BY STEVEN WOOSTER  
AFTERWORD BY DAVID WARD

‘A masterclass in garden design.’  
Francine Raymond,  
*The Daily Telegraph*

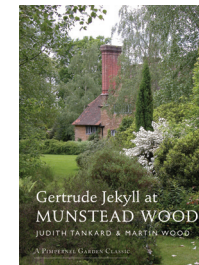
**SPECIFICATIONS**  
Hardback, £30  
230 x 170mm  
232 pages  
978-1-910258-22-4  
Colour illustrations throughout



**THE GARDENER'S BOOK OF COLOUR**

ANDREW LAWSON  
‘Thoroughly revised and updated . . . [with] spectacularly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations work best for you throughout the year. In short, invaluable.’  
David Sexton,  
*Evening Standard*

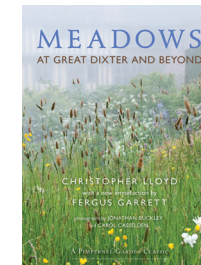
**SPECIFICATIONS**  
Hardback, £25  
230 x 170mm  
232 pages  
978-1-910258-02-6  
Colour illustrations throughout  
Rights sold: German, Simplified Chinese



**GERTRUDE JEKYLL AT MUNSTEAD WOOD**

JUDITH TANKARD & MARTIN WOOD  
‘[A] delicious volume by two leading experts . . . this book explains the processes and the very human side of a garden designer whose legacy endures.’  
*Country Life*

**SPECIFICATIONS**  
Hardback, £25  
230 x 170mm  
208 pages  
978-1-910258-05-7  
Colour illustrations throughout



**MEADOWS AT GREAT DIXTER AND BEYOND**

CHRISTOPHER LLOYD & FERGUS GARRETT  
PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN  
‘An inspiring book, factual and enchanting. A highly recommended read.’  
*The Cottage Gardener*

**SPECIFICATIONS**  
Hardback, £30  
230 x 170mm  
240 pages  
978-1-910258-03-3  
Colour illustrations throughout

ARCHITECTURE & INTERIORS



**AFTER THE FIRE**  
LONDON CHURCHES IN THE AGE OF WREN, HOOKE, HAWKSMOOR AND GIBBS

ANGELO HORNAK  
FOREWORD BY THE RT REVD STEPHEN PLATTEN

‘The buildings that transformed London’s skyline in the late 17th and early 18th centuries, described and beautifully photographed by the author.’  
*Country Life*

**SPECIFICATIONS**  
Hardback, £50  
270 x 210mm  
384 pages  
978-1-910258-08-8  
Colour illustrations throughout



**BRIDGES**  
SPANNING THE WORLD  
MARCUS BINNEY

‘Binney’s examples are drawn from around the world and across the centuries, from the works of ancient masons and medieval carpenters to projects by contemporary architects and engineers.’  
*Architecture Today*

**SPECIFICATIONS**  
Hardback, £40  
245 x 300mm  
256 pages  
978-1-910258-17-0  
Colour illustrations throughout  
Rights sold: Japanese



**NEW YORK**  
PLACES TO WRITE HOME ABOUT  
POLLY DEVLIN  
PHOTOGRAPHY BY ANNIE SCHLECHTER

‘Features styles for every taste, from the totally bonkers to the restrained and elegant.’  
*The Times*

‘Outstandingly rare and precious.’  
*The Guardian*

‘Invites you into the homes of more than two dozen New Yorkers who live all over the city. There are maximalists and traditionalists, a Memphis mecca in Chelsea – even a Baptist church-cum-home in Harlem.’  
Isabel Wilkinson,  
*The New York Times*

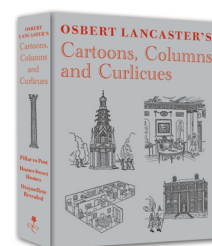
**SPECIFICATIONS**  
Hardback, £40  
305 x 229mm, 224 pages  
978-1-910258-07-1  
Colour illustrations throughout  
Rights sold: US & Canada



**ON THE FRINGE**  
A LIFE IN DECORATING  
IMOGEN TAYLOR

‘As sharp as an upholsterer’s tack, Miss Taylor worked at Colefax for 50 years and offers a rare account of a lost world . . . As well as unflagging aperçus, [she] gives a warm account of the craftspeople she worked with, many of whose intricate trades are now lost. Here is a woman with a great appetite for life.’  
Philippa Stockley,  
*Country Life*

**SPECIFICATIONS**  
Hardback, £50  
285 x 230mm  
224 pages  
978-1-910258-77-4  
Colour illustrations throughout

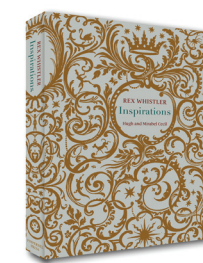


**OSBERT LANCASTER'S**  
CARTOONS, COLUMNS AND CURLICUES  
INCLUDING: PILLAR TO POST HOMES SWEET HOMES DRAYNEFLETE REVEALED

OSBERT LANCASTER  
‘Lancaster’s delightfully sardonic spoof architectural histories are handsomely republished by the Pimpernel Press.’  
*The Spectator*

‘Contains pretty much everything you need to know about architecture.’  
*RIBA Journal*

**SPECIFICATIONS**  
Hardback boxed set, £40  
230 x 180mm, 304 pages  
978-1-910258-37-8  
Line drawings throughout



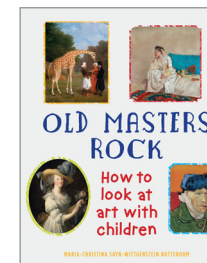
**REX WHISTLER: INSPIRATIONS**  
INCLUDING: FAMILY, FRIENDSHIPS, LANDSCAPES; LOVE & WAR  
HUGH AND MIRABEL CECIL

**SPECIFICATIONS**  
Hardback boxed set, £30  
230 x 180mm, 176 pages,  
978-1-910258-42-2  
Illustrated throughout



**AN ANTHOLOGY OF MINE**  
REX WHISTLER  
COMMENTARY BY HUGH AND MIRABEL CECIL

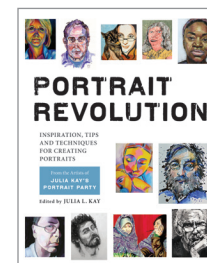
**SPECIFICATIONS**  
Boxed hardback, £40  
198 x 160mm, 88 pages  
978-1-910258-15-6  
Illustrated throughout



**OLD MASTERS ROCK**  
HOW TO LOOK AT ART WITH CHILDREN  
MARIA-CHRISTINA SAYN-WITTGENSTEIN NOTTEBOHM

FOREWORD BY GARY TINTEROW  
‘Would be a wonderful prelude to a museum visit or a rainy-day excursion in itself.’  
*Wall Street Journal*

**SPECIFICATIONS**  
Paperback, £9.99  
275 x 215mm  
112 pages  
978-1-910258-95-8  
Colour illustrations throughout  
Rights sold: Simplified Chinese Korean

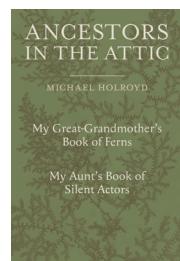


**PORTRAIT REVOLUTION**  
INSPIRATION, TIPS & TECHNIQUES FOR CREATING PORTRAITS FROM THE ARTISTS OF JULIA KAY'S PORTRAIT PARTY

EDITED BY JULIA L. KAY  
‘As a visual feast, it offers an endless source of inspiration.’  
*Paint & Draw*

**SPECIFICATIONS**  
Paperback, £18.99  
240 x 187mm  
224 pages  
978-1-910258-50-7  
Colour illustrations throughout  
Rights sold: US & Canada Simplified Chinese

BIOGRAPHY & MEMOIR



ANCESTORS IN THE ATTIC

INCLUDING:  
MY GREAT-GRANDMOTHER'S  
BOOK OF FERNS;  
MY AUNT'S BOOK OF  
SILENT ACTORS

SIR MICHAEL HOLROYD

'Offered almost as religious texts, one is a beautifully pressed collection of ferns made by his great-grandmother in India in the mid-19th century; the second is a series of photographs of silent-movie stars gathered by his aunt Yolanda in the 1920s. Through these images Holroyd unravels the lives, tragic and comic, behind these strangely magical and peculiar assemblies.'

*The Observer*

**SPECIFICATIONS**

Hardback boxed set, £35  
230 x 150mm, 120 pages,  
978-1-910258-84-2  
Colour and b/w illustrations  
throughout



MAKING FOR HOME

A TALE OF  
THE SCOTTISH  
BORDERS

ALAN TAIT

PHOTOGRAPHY BY  
ANDREA JONES

'Hypnotic and romantic . . . it is also a fascinating tale of one man's experiences, obsessions and imaginings of a Scottish valley. The writing style is absorbing . . . The photography is superb and passionate.'

*Reckless Gardener*

**SPECIFICATIONS**

Hardback, £30  
275 x 215mm  
144 pages  
978-1-910258-83-5  
Colour illustrations  
throughout

CRAFT



COLOUR  
CONFIDENT  
STITCHING

HOW TO CREATE  
BEAUTIFUL  
COLOUR PALETTES

KAREN BARBÉ

'It is a pleasure to review this fabulous new book . . . the analysis of color palettes and how to develop them is very inspiring. I highly recommend this book for all levels of stitchers.'

*feelingstitchy.com*

**SPECIFICATIONS**

Paperback, £16.99  
254 x 203mm  
128 pages  
978-1-910258-65-1  
Colour illustrations  
throughout  
**Rights sold:** German,  
Spanish, Korean

FICTION



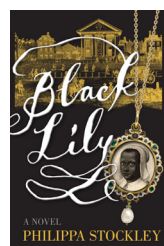
THE HOUSE IN  
LITTLE CHELSEA

CLARE HASTINGS

'Full of human interest and the richness and sadness of the passing of time.' Margaret Drabble

**SPECIFICATIONS**

Hardback, £12.99  
216 x 135mm, 176 pages  
978-1-910258-96-5



BLACK LILY

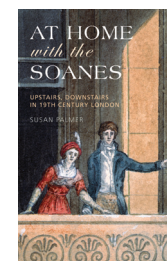
PHILIPPA STOCKLEY

'A fascinating and debauched romp, moving through an incredibly vivid seventeenth-century London.' Andrew Martin

**SPECIFICATIONS**

Paperback, £8.99  
198 x 129mm, 240 pages  
978-1-910258-09-5

HISTORY



AT HOME  
WITH  
THE SOANES

UPSTAIRS,  
DOWNSTAIRS IN  
19TH CENTURY  
LONDON

SUSAN PALMER

WINNER, ACE BEST  
GENERAL PRODUCT  
AWARD, 2017

' . . . a fascinating and detailed account of social and domestic experience at the turn of the 19th century.'

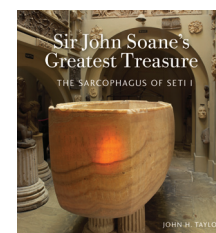
*Journal of the  
London Society*

'Rich in incidental information.'

*Time Out*

**SPECIFICATIONS**

Paperback, £12.99  
216 x 135mm  
112 pages  
978-1-910258-44-6  
Colour illustrations  
throughout



SIR JOHN  
SOANE'S  
GREATEST  
TREASURE

THE SARCOPHAGUS  
OF SETI I

JOHN H. TAYLOR &  
HELEN DORY

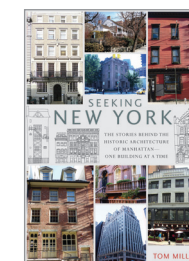
WINNER, ACE BEST  
GENERAL PUBLICATION  
AWARD, 2018

*Sir John Soane's Greatest Treasure* tells the story of one of the most important antiquities ever found in Egypt – the beautiful calcite sarcophagus of the pharaoh Seti I.

**SPECIFICATIONS**

Paperback with flaps,  
£9.99  
215 x 200mm  
96 pages  
978-1-910258-87-3  
Colour illustrations  
throughout

TRAVEL



SEEKING  
NEW YORK

THE STORIES  
BEHIND THE  
HISTORIC  
ARCHITECTURE  
OF MANHATTAN  
— ONE BUILDING  
AT A TIME

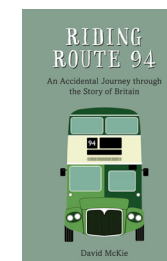
TOM MILLER

'Packed with drawings and photographs, as well as historical and architectural facts, it's what we learn about New Yorkers, from the rich and famous to the poor and humble, that really reveals the beating heart of Manhattan.'

*CSMA Magazine*

**SPECIFICATIONS**

Paperback, £12.99  
200 x 140mm  
256 pages  
978-1-910258-00-2  
Colour and b/w  
illustrations throughout  
**Rights sold:**  
US & Canada



RIDING  
ROUTE 94

AN ACCIDENTAL  
JOURNEY  
THROUGH THE  
STORY OF BRITAIN

DAVID MCKIE

'His writing has a quality of restful immediacy: unhurried, curious, and totally absorbed. Rich in anecdote, aesthetically sensitive, historically accurate, and wonderfully witty.'

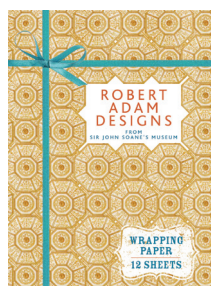
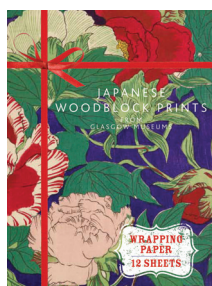
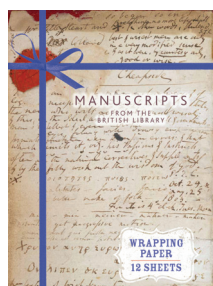
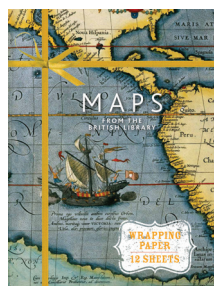
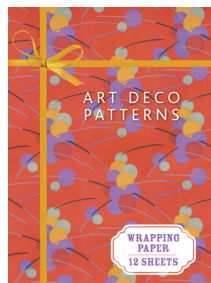
*The Tablet*

**SPECIFICATIONS**

Paperback, £9.99  
198 x 129mm  
256 pages  
978-1-910258-34-7

## PIMPERNEL WRAPPING PAPER BOOKS

Each wrapping paper book includes 12 sheets of quality standard-size (500 × 700mm) gift wrap, folded into a paperback book, with a note-pad binding for a clean, easy tear-off.



### BUTTERFLIES & OTHER BUGS

FROM THE NATURAL HISTORY MUSEUM  
978-1-910258-68-2

### FLOWERS, FRUIT & VEGETABLES

FROM THE NATURAL HISTORY MUSEUM  
978-1-910258-61-3

### ENGLISH CHINTZ FABRICS

FROM THE VICTORIA AND ALBERT MUSEUM  
978-1-910258-46-0

### ART DECO PATTERNS

FROM THE VICTORIA AND ALBERT MUSEUM  
978-1-910258-48-4

### MAPS

FROM THE BRITISH LIBRARY  
978-1-910258-55-2

### MANUSCRIPTS

FROM THE BRITISH LIBRARY  
978-1-910258-54-5

### JAPANESE WOODBLOCK PRINTS

FROM GLASGOW MUSEUMS  
978-1-910258-53-8

### ROBERT ADAM DESIGNS

FROM SIR JOHN SOANE'S MUSEUM  
978-1-910258-56-9

‘The joy of it is that your gifts will look as great together as they do separately, and you won’t have all the fuss of wielding paper rolls.’

*Homes and Antiques*

### ALL WRAPPING PAPER BOOKS

Paperback, £12.49 + VAT  
345 × 250mm, 12 sheets