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BETH CHATTO

A LIFE WITH PLANTS

CATHERINE HORWOOD

‘Beth Chatto is one of the most influential gardeners in our history. This extraordinary person will touch generations of gardeners to come. Gardeners from all over the world have taken her lead on the right plant, right place and have had our eyes opened to texture, shape and form.’ Fergus Garrett

‘Of all the gardeners I know, it is for Beth that I feel the deepest respect.’ Alan Titchmarsh

‘Beth’s garden was perhaps the most original British horticultural creation of the twentieth century. It will continue to have a profound effect on designers across the world in the twenty-first century.’ James Hitchmough, Professor of Horticultural Ecology, Sheffield University

Beth Chatto: A Life with Plants tells the story of the most influential British plantswoman of the past hundred years. Beth Chatto was the inspiration behind the ‘right plant, right place’ ethos that lies at the heart of modern gardening. She also wrote some of the best-loved gardening books of the twentieth century, among them *The Dry Garden*, *The Damp Garden*, and *Beth Chatto’s Gravel Garden*.

Some years before her death in May 2018, aged ninety-four, Beth authorised Catherine Horwood to write her biography, with exclusive access to her archive. It also includes extracts from Beth’s notebooks and diaries, never previously published, bringing Beth’s own distinctive and much-loved voice into the book. Most of the photographs from Beth’s personal archives have also never been seen in print before. For Beth’s legions of fans, *Beth Chatto: A Life with Plants* is the personal story behind her beliefs and the struggles and determination that brought her success.



CATHERINE HORWOOD

is a social historian with a passion for plants and gardens. Her books include *Gardening Women: Their Stories from 1600 to the Present* (Virago, 2010), *Rose* (Reaktion, 2018), *Potted History: The Story of Plants and the Home* (Frances Lincoln, 2007) and *Keeping Up Appearances: Fashion and Class Between the Wars* (Sutton, 2005). She has written for newspapers and magazines including *The Times*, *Daily Mail*, *Gardens Illustrated* and *The English Garden*. Her blog, www.gardeningwomen.com, has a worldwide following.

Publication

September 2019

SPECIFICATIONS

Hardback, £30

230 x 170mm, 288 pages

978-1-910258-82-8

Colour and b/w illustrations throughout

Rights sold: German



ISABEL BANNERMAN was born in Paddington in 1962, the youngest of five children. She began gardening when, as a university student, she met Julian Bannerman, owner of Bannerman's Bar in the Old Town, Edinburgh. Together they moved to a derelict baroque mansion in Wiltshire and camped while restoring the house and starting to design gardens and garden buildings for a living. With a lot of luck and hard work, they established a practice, winning Gold Medals at Chelsea and working for discerning clients including HRH The Prince of Wales and many high-profile celebrities. Isabel has taken photographs since she was at school and began making her particular style of botanical scans in 2003. She wrote and photographed *Landscape Of Dreams* (Pimpernel Press, 2016).

Publication

October 2019

SPECIFICATIONS

Hardback, £30

270 x 210mm, 240 pages

978-1-910258-49-1

Colour illustrations throughout

SCENT MAGIC

NOTES FROM A GARDENER

ISABEL BANNERMAN

In *Scent Magic*, a book which is at once romantic and extremely practical, plantswoman, designer and garden-maker *extraordinaire* Isabel Bannerman immerses the reader in the luscious smells of the garden through a warmly written account of her year's gardening; and combines this with an encyclopaedic reference work of the best aromatic plants to grow throughout the seasons. Whether evoking the freshly baked sponge smell emanating from wisteria, describing 'Stanwell Perpetual' as 'the kind of rose that would taste of apricot and raspberries swirled together', or championing the magic of the Himalayan cowslip, 'scented profoundly and deliciously like the dark vault of a Damascus spice merchant', the poetry of her descriptions is here joined with personal memories and a lifetime's experience of gardening and plant cultivation.

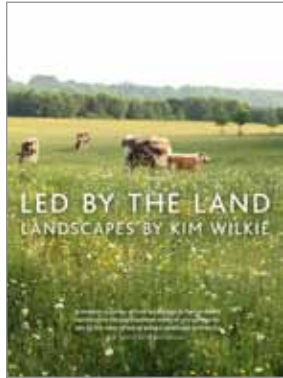
Widespread praise for *Landscape of Dreams* includes:

'A beautifully illustrated and endearing part-biography, part-overview of the thinking behind their work . . .' *The Sunday Times* Garden Book of the Year

'An absolutely magical book. Such brilliant writing, vivid, engaged . . . a most potent record of true brilliance.' Anna Pavord

'I just gorged myself on this magnificent book. Utterly transporting. The first garden book I could not put down.' Dominic West





KIM WILKIE had an intense introduction to landscape. He grew up in the Malaysian jungle and the Iraqi desert before being sent to school in southern England. Having studied history at Oxford and environmental design at the University of California, Berkeley, he set up his landscape studio in London in 1989. He is fascinated by the link between land and culture and between memory and imagination. He continues to teach sporadically at Berkeley, writes optimistically about land and place and is involved in various national committees on landscape and environmental policy in the UK. He lives in Hampshire.

Publication

October 2019

SPECIFICATIONS

Hardback, £35

230 x 170mm, 208 pages

978-1-910258-52-1

Colour and b/w illustrations throughout

LED BY THE LAND

LANDSCAPES BY KIM WILKIE

‘A revelatory story of how landscapes in human hands can become inhabited works of art, written by one of the most gifted of today’s landscape architects.’

Sir David Attenborough

‘If you want to make a landmark, do not grow gentians. Get Wilkie to shape the myths of your dreams.’

Robin Lane Fox, *Financial Times*

An updated and expanded edition of Kim Wilkie’s classic work, widely acclaimed as a major contribution to the literature on landscape, sustainability, regeneration and design.

In addition to the many private and public landscape designs described in the first edition of *Led by the Land*, this revised edition includes new projects, among them Kim Wilkie’s thought-provoking designs for the grounds of London’s Natural History Museum, tracing ‘the passage from deep time to the present [and] to the future . . . exploring where we go next and how we can continue to survive in the narrow bands of atmosphere and topsoil that make life possible in the thin biosphere of the planet’.

MODERN PLANT HUNTERS

THE SEARCH FOR INTERESTING AND USEFUL PLANTS

DR SANDY PRIMROSE

Much has been published on the topic of plant hunting, and almost all of it is about the plant hunters of the so-called ‘golden age’ that ended with the death of Frank Kingdon Ward in 1958. One might be forgiven for thinking that plant hunting itself came to an end in 1958 – but nothing could be further from the truth. On the contrary, there have been more new plant introductions in the past thirty years than ever before.

This book tells the stories of the modern-day plant hunters – such as pioneering adventurers as Mikinori Ogisu, Dan Hinkley, Ed de Vogel, Lin Yu-Lin, Bill Terry and Claire Scobie. The author examines the search for medicinal plants and the work of scientific institutions, both of which have been largely ignored, and considers such developments as the effect of habitat destruction on plant loss and plant diversity.



DR SANDY PRIMROSE MBE PhD has spent his professional life as a biologist, initially in academia and then as a senior manager in pharmaceutical, diagnostic and life science companies. He has also worked with various government departments on topics such as the detection of food fraud and the safety of genetically engineered foods. He now works as a consultant helping early-stage companies in the healthcare field. Sandy is a keen gardener and lectures extensively on plants, horticulture and gardening. He is passionate about teaching and tries to be both entertaining and educational. He lives in Buckinghamshire.

Publication

October 2019

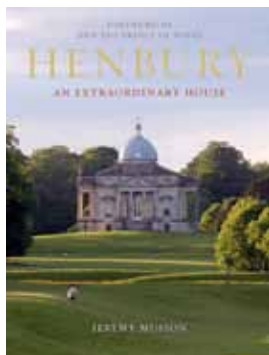
SPECIFICATIONS

Hardback, £30

230 x 170mm, 240 pages

978-1-910258-78-1

Colour and b/w illustrations throughout



JEREMY MUSSON is a distinguished architectural historian, writer and broadcaster. He was Architectural Editor of *Country Life* magazine 1998–2007. Previous books include *English Country House Interiors* (Rizzoli, 2011), *The Drawing Room: English Country House Decoration* (Rizzoli, 2014) *Robert Adam: Country House Design, Decoration and the Art of Elegance* (Rizzoli, 2017) and *Secret Houses of the Cotswolds* (Francis Lincoln, 2018). He also presented the BBC 2 series *The Curious House Guest*. He lives in Cambridge.

Publication

September 2019

SPECIFICATIONS

Hardback, £50

305 x 229mm, 240 pages

978-1-910258-11-8

Colour illustrations throughout

HENBURY

AN EXTRAORDINARY HOUSE

JEREMY MUSSON

FOREWORD BY HRH THE PRINCE OF WALES

INTRODUCTION BY GILLY ZIANI DE FERRANTI

Henbury Hall in Cheshire has been described as the most beautiful house built in Britain in the last hundred years. This late twentieth-century house rises from the rolling contours of its ancient parkland as a Palladian masterpiece of symmetry, elegance and simplicity. Full of intriguing historic references, its form both venerable and familiar, it is unique in the story of twentieth-century British architecture.

Writing in *Country Life* in 2002, Jeremy Musson highlighted the enduring English love affair with the Palladian tradition, which, for lovers of classic country houses, makes 'a first sight of the great villas of the Veneto feel like coming home'. For the Ziani de Ferranti family, the Veneto was indeed home. So perhaps it is hardly surprising that when Sebastian de Ferranti (1927–2015), came to realize his vision for his house it should be based on Palladio's villa La Rotunda at Vicenza. Henbury Hall was designed by Julian Bicknell and Felix Kelly and built in the mid-1980s, with interior design by David Mlinaric.

This book, written by Jeremy Musson and drawing on more than thirty years of superb photography, is the complementary vision of Sebastian de Ferranti's widow, Gilly de Ferranti, her tribute to her husband's creation, and as beautiful a book as Henbury Hall is a house.

THOMAS HENNELL

THE LAST ENGLISH WATERCOLOURIST

JESSICA KILBURN

When John Rothenstein, Director of the Tate Gallery, published the third volume of his *Modern English Painters* in 1984, he subtitled it *Hennell to Hockney*. While, now as then, David Hockney needs no introduction, Thomas Hennell (1903–1945) has somehow slipped off the radar. He undoubtedly deserves to be more widely recognized today. At the time of his death, Hennell was generally considered to be among Britain's most significant watercolourists.

He struggled with serious mental illness, was diagnosed as schizophrenic and spent the years from 1932 to 1935 in the Maudsley mental hospital in London. Edward Bawden encouraged him to 'centre and compose' the experience of schizophrenia by writing about it, and Hennell's remarkable illustrated account, *The Witness*, was published in 1938. Eric Ravilious, too, helped Hennell with his recovery, providing a series of wood engravings as illustrations for *The Poems of Thomas Hennell*, published in 1936.

At the outbreak of war in 1939 Hennell wrote to the War Artists' Advisory Committee, offering his services as an artist. From 1943 he was a full-time salaried war artist. He served in Europe and the Far East and was in Java when he was captured by Indonesian nationalist fighters in November 1945. He is presumed to have been killed shortly after.

Hennell's paintings and drawings provide an insight into an era: they will appeal not only to art lovers but to those with a love of the countryside and farming, to anyone with an interest in the Second World War, and to admirers of the now very famous artists who were his friends and regarded him as an equal.



JESSICA KILBURN is a London-based artist, researcher and writer. She studied English Literature at Merton College, Oxford, followed by History of Art at the University of Glasgow. Her work has appeared in the poetry journal *I4* and *Illustration* magazine. She contributed to the *Oxford Dictionary of National Biography* (OUP, 2004) and curated a permanent exhibition on Lancelot 'Capability' Brown for his birthplace in Northumberland.

Publication

October 2019

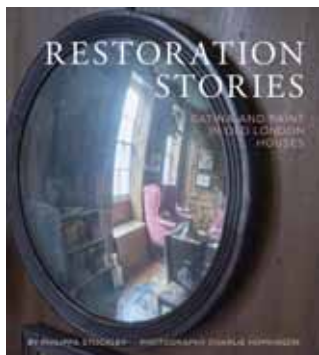
SPECIFICATIONS

Hardback, £50

295 x 238mm, 288 pages

978-1-910258-62-0

Colour and b/w illustrations throughout



PHILIPPA STOCKLEY is an award-winning journalist renowned for her writing on London architecture and interiors, and a critically acclaimed novelist whose latest novel, *Black Lily* (Pimpernel Press, 2018) is set in seventeenth-century London. Stockley holds MAs in English from Oxford University and art history from the Courtauld Institute of Art. She lives in London.

CHARLIE HOPKINSON is a celebrated photographer of interiors, gardens and portraits. His latest book, *Head Gardeners* (Pimpernel Press, 2017), won the Garden Media Guild's Inspirational Book of the Year award. He lives in London.

Publication

September 2019

SPECIFICATIONS

Hardback, £45

275 x 245mm, 224 pages

978-1-910258-41-5

Colour and b/w illustrations throughout

RESTORATION STORIES

PATINA AND PAINT IN
OLD LONDON HOUSES

PHILIPPA STOCKLEY

PHOTOGRAPHY BY CHARLIE HOPKINSON

What is it about old pine panelling layered with flaking paint that enchants the eye and tugs at the heart? The soft shine of wooden boards, worn and gappy. Sunlight shafting through an open door out to an unevenly flagged yard where a clay pipe might turn up alongside a Thames oyster shell or a pottery shard. Blue-and-white export ware; the molten lustre of mahogany or worn silver; the curiosity of tricorne hat boxes or a fragment of Spitalfields silk; portraits whose owners might once have lived here. Would they have believed that these houses would stand 250 years later?

Time has imbued all these things with unforgettable patina – not only in museums, but even more in old Georgian houses still lived in and loved, repaired, and regenerated. Like pearls, warmed to lustre by the daily caress of a hand or foot.

The majority of these extraordinary dwellings began as ordinary terrace houses, built to a pattern, often in pairs or small groups. Clusters exist in the East End of London: in Spitalfields, Whitechapel, Shadwell, Mile End. They are mostly Grade II-listed, and their owners put up with the bone-curdling cold of winter howling through gaps, with mending and colour-matching, patching and piecing. Not just put up with – they embrace it. And among them are some unrepentantly furnished with 20th- and 21st-century modern, finding poetic harmony across the centuries.

VIRGINIA WOOLF AT HOME

HILARY MACASKILL

FOREWORD BY CECIL WOOLF

Virginia Woolf, figurehead of the Bloomsbury Group and an innovative writer whose experimental style and lyrical prose ensured her position as one of the most influential of modern novelists, was also firmly anchored in the reality of the houses she lived in and those she visited regularly. Detailed and evocative accounts appear in her letters and diaries, as well as in her fiction, where they appear as backdrops or provide direct inspiration.

Hilary Macaskill examines the houses that meant the most to Woolf, including:

- 22 Hyde Park Gate, London – where Virginia Woolf was born in 1882
- Talland House, St Ives, Cornwall – the summer home of Virginia's family until 1895
- 46 Gordon Square, Bloomsbury, London – the birthplace of the Bloomsbury Group – Virginia lived here from 1904 to 1912
- Hogarth House, Richmond, London – where the newly married Woolfs set up home and founded the Hogarth Press
- Asheham House, East Sussex – the summer home of the Woolfs, 1912-1919
- 52 Tavistock Square, London – a return to Bloomsbury, the heart of London
- Monk's House, Rodmell, East Sussex – where Virginia lived from 1919 until her death in 1941



HILARY MACASKILL is a freelance journalist and travel writer. She is the author of *Downhill All the Way: Walking with Donkeys on the Stevenson Trail*, *Agatha Christie at Home*, *Charles Dickens at Home* and *Daphne du Maurier at Home*. She lives in London.

Publication

May 2019

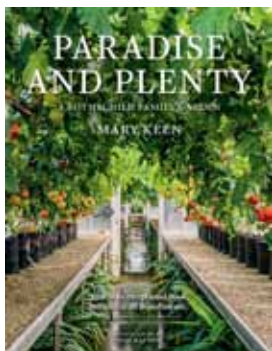
SPECIFICATIONS

Hardback, £25

230 x 170mm, 208 pages

978-1-910258-69-9

Over 100 colour and b/w illustrations throughout



PARADISE AND PLENTY

A ROTHSCHILD FAMILY GARDEN

MARY KEEN

PHOTOGRAPHY BY TOM HATTON
INTRODUCTION BY GREGORY LONG
EPILOGUE BY LORD ROTHSCHILD

MARY KEEN is an internationally known designer who has worked in the USA, France and Corfu, as well as on many English gardens of great distinction – among them the garden she describes in this book. For twenty years she was a member of the National Trust Gardens Panel, which advises on the care of important and historic gardens. She is the author of five books and has monthly columns in the *Daily Telegraph* and *Garden* magazine and is a regular contributor to *Gardens Illustrated* and the *Spectator*. She lives in Wiltshire.

TOM HATTON is a rising star of garden photography. His photographs for *Paradise and Plenty* have been widely acclaimed. He lives in London.

Publication

June 2019

SPECIFICATIONS

Paperback, £30
270 x 210mm, 304 pages
978-1-910258-75-0
Colour illustrations throughout, seven double gatefolds

Rights sold: German

‘Exceptional.’ Anna Pavord, *The Garden*

‘Gloriously illustrated.’ *Woman and Home*

‘More than a spectacular picture book.’ *Evening Standard*

‘A handsome volume, both coffee-table book and practical manual.’ *Spectator*

‘If you want to know how to grow peaches, melons or superb herbaceous borders in beautifully matched colours, let alone every kind of vegetable and edible cherry, there are details here that no other gardening book in print is able to pass on.’ Robin Lane Fox, *Financial Times*

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‘This feast of a book is my favourite in a distinguished year for gardening books.’ *The Lady*

‘The book gives a rare and profound understanding of the sophistication of gardening at its most masterly . . . Inspiring.’ Kim Wilkie, *House & Garden*

‘In the charmless age of the Kindle, this is a welcome reminder of how beautiful an object a book can be.’ *Gardens Illustrated*

‘Much more than just a coffee table book . . . Fascinating.’ *The English Garden*

PIMPERNEL GARDEN CLASSICS



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BETH CHATTO
PHOTOGRAPHS BY STEVEN WOOSTER
AFTERWORD BY DAVID WARD

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SPECIFICATIONS
Hardback, £30
230 x 170mm
232 pages
978-1-910258-22-4
Colour illustrations throughout



THE GARDENER'S BOOK OF COLOUR

ANDREW LAWSON
‘Thoroughly revised and updated . . . [with] spectacularly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations work best for you throughout the year. In short, invaluable.’ David Sexton, *Evening Standard*

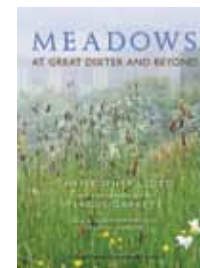
SPECIFICATIONS
Hardback, £25
230 x 170mm
232 pages
978-1-910258-02-6
Colour illustrations throughout
Rights sold: German, Simplified Chinese, US & Canada (paperback)



GERTRUDE JEKYLL AT MUNSTEAD WOOD

JUDITH TANKARD & MARTIN WOOD
‘[A] delicious volume by two leading experts . . . this book explains the processes and the very human side of a garden designer whose legacy endures.’ *Country Life*

SPECIFICATIONS
Hardback, £25
230 x 170mm
208 pages
978-1-910258-05-7
Colour illustrations throughout



MEADOWS AT GREAT DIXTER AND BEYOND

CHRISTOPHER LLOYD & FERGUS GARRETT
PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN
‘An inspiring book, factual and enchanting. A highly recommended read.’ *The Cottage Gardener*

SPECIFICATIONS
Hardback, £30
230 x 170mm
240 pages
978-1-910258-03-3
Colour illustrations throughout

GARDENS & GARDENING



THE APPREHENSIVE GARDENER

MANAGING GARDEN PLANTS

GRISELDA KERR

An invaluable guide to plant care, for the beginner gardener or for more experienced gardeners wanting guidance on specific plants. Simply and clearly set out for constant quick reference.

SPECIFICATIONS

Paperback original,
£16.99, 245 x 187mm
288 pages
978-1-910258-23-1
40 colour illustrations



BRILLIANT & WILD

A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY

PHOTOGRAPHS BY
JASON INGRAM

WINNER, PRACTICAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2018

'Bellamy makes gardening simple, expressive and joyful. Anyone can do it cheaply and with little spare time.'
Evening Standard

'Both practical and inspirational.'

Country Living

SPECIFICATIONS

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235 x 187mm
176 pages
978-1-910258-63-7
Colour illustrations throughout

Rights sold: French, German



DOUBLE FLOWERS

THE REMARKABLE STORY OF EXTRA-PETALED BLOOMS

NICOLA FERGUSON

WITH CHARLES QUEST-RITSON

'Scholarly and fascinating.'

Rachel de Thame, *Sunday Times*
Gardening Book of the Year 2018

'Both erudite and seductively readable, comparable to the writings of Christopher Lloyd - and there simply hasn't been a book on the subject before.'

David Sexton, *Evening Standard*

SPECIFICATIONS

Hardback, £30
230 x 170mm
296 pages
978-1-910258-88-0
Colour illustrations throughout



FLOWER MARKET

BOTANICAL STYLE AT HOME

MICHELLE MASON

Michelle Mason draws on her extensive design experience, playing with shape, colour and composition to show how to make the most of fresh flowers. Using salvaged and reclaimed objects as props and backdrops, *Flower Market* is brimming with texture, colour, pattern and exciting and inspiring ways to group and display flowers and plants.

SPECIFICATIONS

Hardback, £20
235 x 187mm
176 pages
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Colour illustrations throughout



GARDENING ACROSS THE POND

ANGLO-AMERICAN EXCHANGES FROM THE SETTLERS IN VIRGINIA TO PRAIRIE GARDENS IN ENGLAND

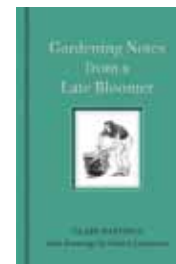
RICHARD BISGROVE

'I was completely riveted from the very first page . . . illuminating.'
Gardens Illustrated

'Bisgrove deftly establishes the links between those who have shaped our gardens and landscapes on both sides of the Atlantic.'
The English Garden

SPECIFICATIONS

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GARDENING NOTES FROM A LATE BLOOMER

CLARE HASTINGS

DRAWINGS BY
OSBERT LANCASTER

'An enchanting read, packed full of good advice and quirky observations on the joys - and occasional heartache - of gardening.'
Daily Mail

'An amusing read . . . but there is also plenty of practical advice. Comical illustrations by Osbert Lancaster add to the book's charm.'
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128 pages
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Line drawings throughout



THE GENEROUS GARDENER

PRIVATE PARADISES SHARED

CAROLINE DONALD

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Matthew Biggs, *The Garden*

'These very personal encounters, each rendered in little more than a thousand words, like miniature paintings, tell us so much . . . Enjoying my journey through her book I felt at the end that I'd been to a grand garden party, catching up with a few old pals and making several new friends.'
David Wheeler, *Hortus*

SPECIFICATIONS

Hardback, £30
230 x 170mm, 208 pages
978-1-910258-97-2
Colour illustrations throughout



HEAD GARDENERS

AMBRA EDWARDS

PHOTOGRAPHS BY
CHARLIE HOPKINSON

WINNER, INSPIRATIONAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS, 2017

'An informative and eye-opening delight.'
Philippa Stockley, *Country Life*

'Rarely do garden books move me to tears, but certain pages in *Head Gardeners* were so moving that I found myself welling up.'
Gillian Mawrey, *Historic Gardens Review*

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230 x 170mm, 240 pages
978-1-910258-74-3
Colour and b/w illustrations throughout

GARDENS & GARDENING



HERTERTON HOUSE AND A NEW COUNTRY GARDEN

FRANK LAWLEY

PHOTOGRAPHY BY VAL CORBETT

FOREWORD BY CHARLES QUEST-RITSON

‘Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.’
The Irish Times

SPECIFICATIONS

Paperback, £30
228 x 240mm
264 pages
978-1-910258-58-3
Colour illustrations throughout



A LANDSCAPE LEGACY

JOHN BROOKES MBE

FOREWORD BY CLEVE WEST

PREFACE BY ANDREW DUFF

‘Essential reading for anyone interested in garden design and history.’ Tim Richardson, *Telegraph*

‘This memoir is a book all landscape designers should have on their shelves.’ *The Garden*

SPECIFICATIONS

Hardback, £40
270 x 210mm
280 pages
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LANDSCAPE OF DREAMS

THE GARDENS OF ISABEL & JULIAN BANNERMAN

FOREWORD BY HRH THE PRINCE OF WALES

‘Makes an excellent present . . . Isabel’s vividly coloured style is punctuated with acute insight. The Bannermans describe and illustrate designs which bring the past into the present without losing their capacity to startle as well as delight.’
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Stephen Anderston, *Sunday Times*

SPECIFICATIONS

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Colour illustrations throughout



SETTING THE SCENE

A GARDEN DESIGN MASTERCLASS FROM REPTON TO THE MODERN AGE

GEORGE CARTER

SPECIAL PHOTOGRAPHY BY MARIANNE MAJERUS

‘Sheer originality, verve, wit and invention burst from the images on these pages. The author modestly tells us about Repton - but it is Carter from whom we learn. He gives the amateur designer the confidence to experiment with ornament and be bold with evergreen shapes.’
Tim Richardson, *Gardens Illustrated*

SPECIFICATIONS

Hardback, £40
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208 pages
978-1-910258-59-0
Colour illustrations throughout



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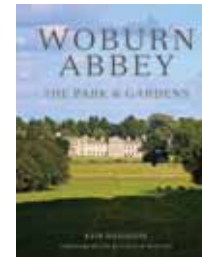
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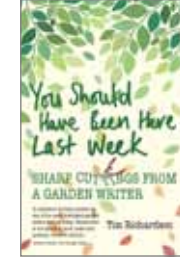
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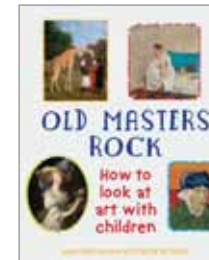
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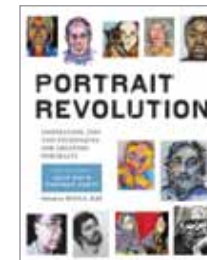
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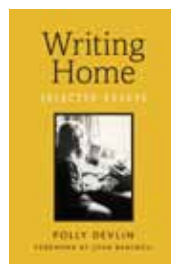
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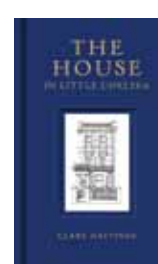
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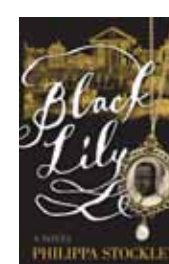
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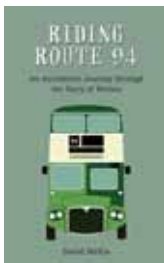
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