

PIMPERNEL PRESS

22 Marylands Road, London W9 2DY

jo@pimpernelpress.com
+44 (0) 7775 917202

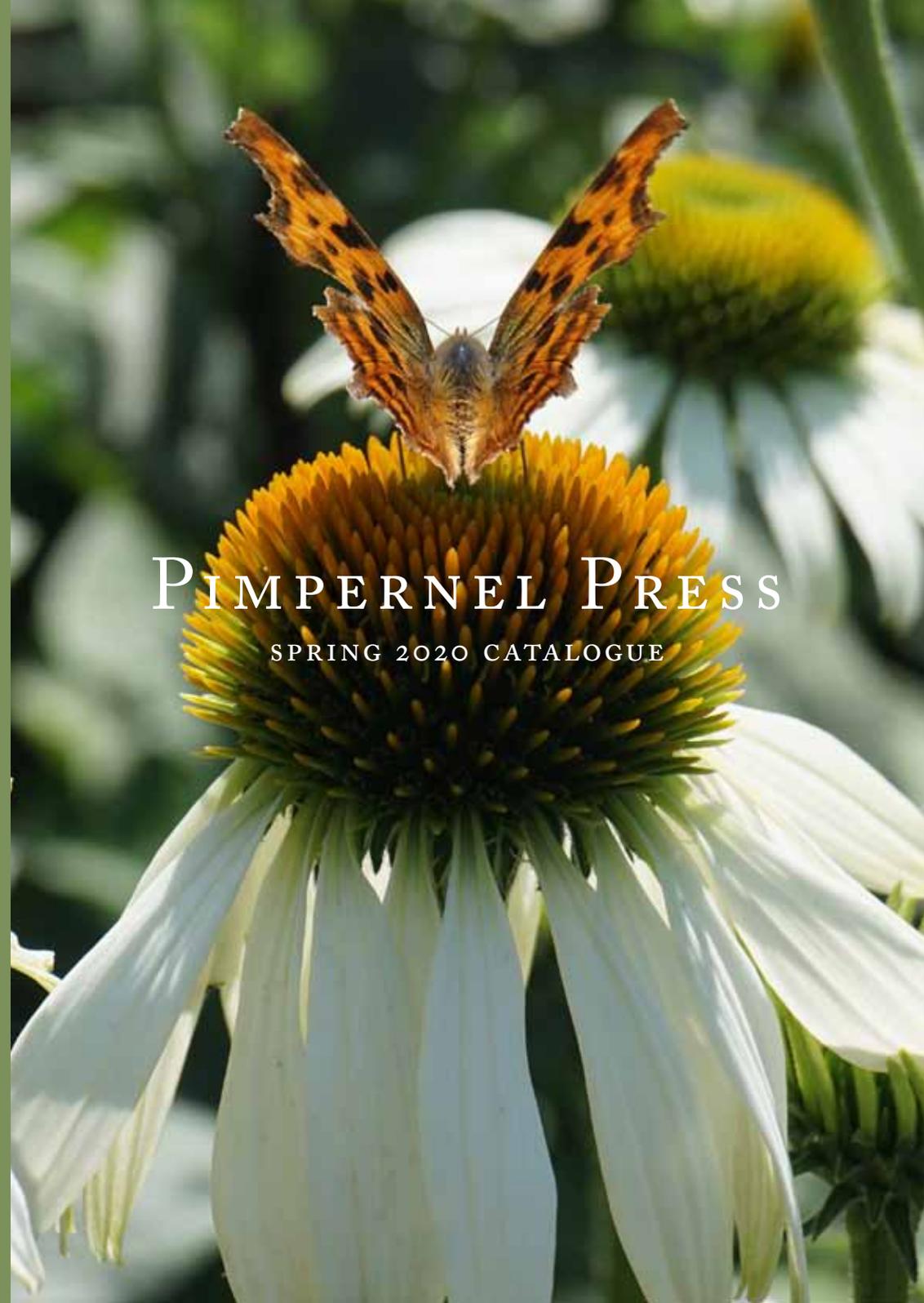
sales@pimpernelpress.com
+44 (0) 7976 047767

Follow us on Twitter @pimpernelpress,
Facebook and Instagram



PIMPERNEL
PRESS LTD

www.pimpernelpress.com



PIMPERNEL PRESS

SPRING 2020 CATALOGUE

SALES

PGUK

63-66 Hatton Garden
London
EC1N 8LE
E: sales@pguk.co.uk
T: 020 7405 1105

IRELAND:

John Fitzpatrick
Fitzpatrick & Mullett
E: fitzmullbooks@eircom.net
Mobile: 00353 87 2469859

EXPORT:

Angell Eurosales
Scandinavia, Iceland
E: info@angelleurosales.com
Mobile: 07812 064527

Ted Dougherty
**Germany, France, Netherlands,
Belgium, Austria, Switzerland,
Luxembourg**
E: ted.dougherty@blueyonder.co.uk
Mobile: 07802 500448

Padovani Books
**Italy, Spain, Portugal,
Greece, Gibraltar**
E: penny@padovanibooks.com
Mobile: 07785 306747

Ashton International
Marketing Services
Far East
E: jashton@ashtoninternational.com
T: 01732 746093

US/CANADA:

Trafalgar Square Publishing
Independent Publishers Group
814 N. Franklin Street
Chicago, IL 60610
E: orders@ipgbook.com
T: 001 312 568 5448

NEW ZEALAND:

David Bateman Ltd
Unit 2/5 Workspace Drive
Hobsonville
Auckland 0618
New Zealand
T +64 9 415 7664 extn 811
bryceg@bateman.co.nz

AUSTRALIA:

John Reed Books
PO Box 172
Tea Gardens
NSW 2324
Email: sales@johnreedbooks.com.au
Tel: 02 4997 2936
Fax: 02 4997 2937

DISTRIBUTION

Grantham Book Services

Trent Road
Grantham
Lincs.
NG31 7XQ
Trade orders:
E: orders@gbs.tbs-ltd.co.uk
T: 01476 541000

All other sales enquiries:

E: sales@pimpernelpress.com

Rights enquiries:

E: rights@pimpernelpress.com

Publicity enquiries:

Emma O'Bryen
E: emma@obryen.co.uk
T: 020 7619 0098

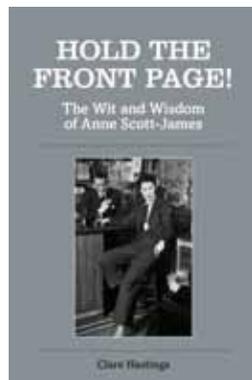
HOLD THE FRONT PAGE

THE WIT AND WISDOM OF
ANNE SCOTT-JAMES

CLARE HASTINGS

In 1953 pioneering journalist Anne Scott-James started to write a weekly column for the *Sunday Express*. 'The Anne Scott-James Page' set the bar for a new way of writing. She perfected the art of the short, sharp column – and many of the topics she covered are equally on-trend today. The column was filled with her views on men, children, fashion, beauty, food, interiors, travel, and anything else that took her fancy. Political views might be squashed between a piece on eyebrow tweezing and an opinion on swimsuit lines. Anne was a great believer in entertaining her readers. She wrote with a mixture of intelligence, wit and style – and sheer funniness. In *Hold the Front Page!*, a selection of her *Sunday Express* columns is brought together with a commentary by her daughter, writer Clare Hastings, to provide a fascinating insight into the 1950s – and into the public and private life of the first female star of London's Fleet Street.

Anne Scott-James (1913–2009) was Women's Editor of *Picture Post* during the Second World War and Editor of *Harper's Bazaar* from 1945 to 1951. She wrote 'The Anne Scott-James Page' for the *Sunday Express* from 1953 to 1957 and was a columnist for the *Daily Mail* from 1960 to 1968. She also wrote for magazines including *Vogue* and *Queen* and was the author of many books – among them *In the Mink*, *Down to Earth* and *Gardening Letters to my Daughter*. She was married three times, first to Derek Verschoyle, second to Macdonald Hastings – with whom she had a son, Max, and a daughter, Clare – and third to Osbert Lancaster.



CLARE HASTINGS started her working life at *Harpers & Queen* magazine, before leaving to work as a stylist and then as a costume designer. Thirty years later Clare changed tack to work alongside her daughter, Calypso, in *The Indytute*. She is the author of *Gardening Notes from a Late Bloomer* (Pimpernel Press, 2018) and *The House in Little Chelsea* (Pimpernel Press, 2019).

Publication

March 2020

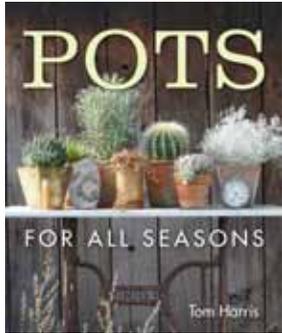
SPECIFICATIONS

Hardback, £14.99

229 x 152mm, 208 pages

978-1-910258-71-2

b/w photographs and line drawings throughout



Professional horticulturist **TOM HARRIS** has been a keen grower of plants of all types since childhood. His particular interest is in greening unpromising small spaces, and he has held a lifelong love for container gardening. In his time he has planted thousands of containers to adorn not only his own plot but gardens throughout the UK and Europe. He occasionally contributes articles to national publications.

POTS FOR ALL SEASONS

TOM HARRIS

In *Pots for All Seasons*, gardening guru Tom Harris offers a visual feast of container plantings, combined with solid, practical advice born out of his years of experience.

The author suggests a wide range of seasonal plantings – as well as a variety of themes including seaside, tiny plants, climbers and trees and shrubs – and guides the reader on choosing what to plant (and the most suitable container to put it in), planting up and maintenance, and combining pots for best visual effect so that the display is always lively and appealing.

Chapters include:

- Collecting pots: using the pot as the inspiration, Harris shows how to use different types and styles, explaining their advantages and disadvantages and how to choose between them.
- What to grow: making the right choices between plants that play a permanent role and temporary 'visitors'.
- Planting for success: how to plant up your pots and maintain them so they are always in top condition.
- Making pictures: how to arrange and compose pots to show them off at their best.

Packed with practical advice and 'how-to' illustrations, *Pots for All Seasons* also includes page after page of photographs of glorious container plantings to inspire readers to be bold in their choice of plants, containers and arrangements.

Pots for All Seasons is the essential handbook for all container gardeners.

Publication

May 2020

SPECIFICATIONS

Hardback, £20

235 x 200mm, 176 pages

978-1-910258-79-8

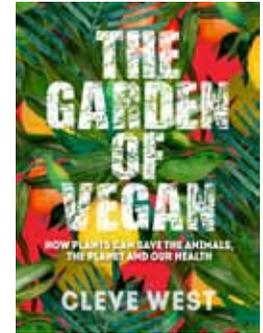
Colour illustrations throughout

Rights sold: French

THE GARDEN OF VEGAN

HOW PLANTS CAN SAVE THE ANIMALS,
THE PLANET AND OUR HEALTH

CLEVE WEST



There was a time when garden designer Cleve West thought making a garden was a frivolous pursuit for the privileged. Two things changed his mind: designing a garden for a hospital and adopting a vegan lifestyle. Cleve's transition to veganism was a profound and varied learning experience. He learned more about nutrition than when he studied it as part of a sports science degree. He learned a great deal about propaganda in the food industry and how, contrary to what he'd been led to believe, the cows in the dairy industry are far from 'happy'. He learned that animal agriculture is a leading cause of climate change and a whole range of environmental catastrophes. He found that many illnesses have their origins in the consumption of animal products. He learned that a plant-based diet can alleviate some of these illnesses and sometimes even reverse them. He learned that a drive towards a plant-based diet could offset many of the environmental aspects of animal agriculture and make a positive transition to a more sustainable future. Everything started falling into place. It was all about plants. Suddenly, his role as a garden designer didn't seem so trivial after all.

The Garden of Vegan charts Cleve's journey from its tentative beginnings to an understanding of the restorative power of gardens and a realization that some of the most destructive aspects of the anthropocene can be mitigated or even fixed by plants.

Informative, thought-provoking and disturbing, this book poses the most important question of our time: how can we save the Earth?

CLEVE WEST is one of Britain's top garden designers. No less than nine of the gardens he has designed for the Chelsea Flower Show have won RHS Gold Medals and two years running his gardens have been awarded Best in Show. He is also a passionate vegan and animal rights activist. His first book, *Our Plot* (Frances Lincoln, 2011), was described as 'A joy to read, harmonious and humble, full of common sense and belief in community and sustainable living.'

Publication

May 2020

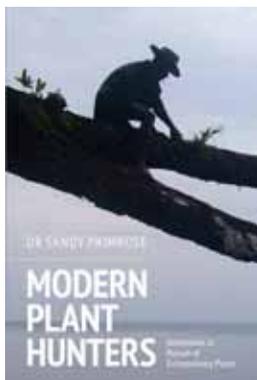
SPECIFICATIONS

Paperback original, £20

230 x 170mm, 208 pages

978-1-910258-47-7

Colour and b/w illustrations throughout



MODERN PLANT HUNTERS

ADVENTURES IN PURSUIT OF EXTRAORDINARY PLANTS

DR SANDY PRIMROSE

DR SANDY PRIMROSE MBE PhD has spent his professional life as a biologist, initially in academia and then as a senior manager in pharmaceutical, diagnostic and life science companies. He has also worked with various government departments on topics such as the detection of food fraud and the safety of genetically engineered foods. He now works as a consultant helping early-stage companies in the healthcare field. Sandy is a keen gardener and lectures extensively on plants, horticulture and gardening. He is passionate about teaching and tries to be both entertaining and educational. He lives in Buckinghamshire.

Almost all the books that have been published on plant hunting focus on the so-called 'golden age' that ended with the death of Frank Kingdon Ward in 1958. One might be forgiven for thinking that plant hunting itself came to an end in 1958. On the contrary, there have been more new plant introductions in the past thirty years than ever before. This book tells the stories of the modern-day plant hunters – such pioneering adventurers as Mikinori Ogisu, Dan Hinkley, Roy Lancaster, Ed de Vogel, Lin Yu-Lin, Michael Wickenden and Claire Scobie.

The author also examines the search for medicinal plants and the work of scientific institutions, both of which have been largely ignored, and considers such developments as the effect of habitat destruction on plant loss and plant diversity.

Previously announced

Publication

January 2020

SPECIFICATIONS

Hardback, £30

235 x 156mm, 272 pages

978-1-910258-78-1

Colour and b/w illustrations throughout

PIMPERNEL GARDEN CLASSICS



BETH CHATTO'S SHADE GARDEN

SHADE-LOVING PLANTS FOR YEAR-ROUND INTEREST

BETH CHATTO

PHOTOGRAPHS BY STEVEN WOOSTER

AFTERWORD BY DAVID WARD

'A masterclass in garden design.'

Francine Raymond, *The Daily Telegraph*

SPECIFICATIONS

Hardback, £30

230 x 170mm

232 pages

978-1-910258-22-4

Colour illustrations throughout



THE GARDENER'S BOOK OF COLOUR

ANDREW LAWSON

'Thoroughly revised and updated . . .

[with] spectacularly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations

work best for you throughout the year. In short, invaluable.'

David Sexton, *Evening Standard*

SPECIFICATIONS

Hardback, £25

230 x 170mm

232 pages

978-1-910258-02-6

Colour illustrations throughout

Rights sold: German, Simplified Chinese, US & Canada (paperback)



GERTRUDE JEKYLL AT MUNSTEAD WOOD

JUDITH TANKARD & MARTIN WOOD

'[A] delicious volume by two leading experts . . . this book explains the processes and the very human side of a garden designer whose legacy endures.'

Country Life

SPECIFICATIONS

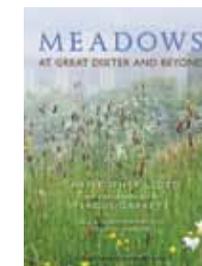
Hardback, £25

230 x 170mm

208 pages

978-1-910258-05-7

Colour illustrations throughout



MEADOWS AT GREAT DIXTER AND BEYOND

CHRISTOPHER LLOYD & FERGUS GARRETT

PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN

'An inspiring book, factual and enchanting. A highly recommended read.'

The Cottage Gardener

SPECIFICATIONS

Hardback, £30

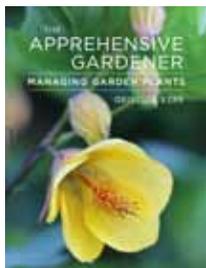
230 x 170mm

240 pages

978-1-910258-03-3

Colour illustrations throughout

GARDENS & GARDENING



THE APPREHENSIVE GARDENER

MANAGING GARDEN PLANTS

GRISELDA KERR

'Ideal for novices . . . with a cheerful, encouraging tone, it contains a wealth of information.'

Daily Mail

'Destined to become a classic.'

Garden Design Journal

'Maintenance becomes a creative force in Griselda's hands and her tips are interesting and well presented.'

Country Living

SPECIFICATIONS

Paperback original, £16.99, 245 x 187mm
288 pages
978-1-910258-23-1
40 colour illustrations



BETH CHATTO A LIFE WITH PLANTS

CATHERINE HORWOOD

'Catherine Horwood's book is a triumph, beautifully crafted by an author who has thoroughly researched and understood her subject. From start to finish, this publication gives us a real understanding of Beth's life. There is so much here to keep the reader gripped.' Fergus Garrett, *Gardens Illustrated*

'This fascinating, beautifully-written biography paints a fond and intimate portrait of one of the true greats of the gardening world.'

The Irish Times

SPECIFICATIONS

Hardback, £30, 230 x 170mm
288 pages
978-1-910258-82-8
Colour and b/w illustrations throughout
Rights sold: German



BRILLIANT & WILD A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY

PHOTOGRAPHS BY JASON INGRAM

WINNER, PRACTICAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2018

'Bellamy makes gardening simple, expressive and joyful. Anyone can do it cheaply and with little spare time.'

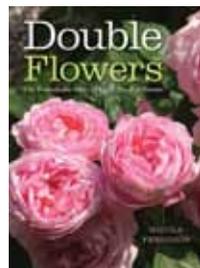
Evening Standard

'Both practical and inspirational.'

Country Living

SPECIFICATIONS

Hardback, £20, 235 x 187mm
176 pages
978-1-910258-63-7
Colour illustrations throughout
Rights sold: Dutch, French, German



DOUBLE FLOWERS

THE REMARKABLE STORY OF EXTRA-PETALED BLOOMS

NICOLA FERGUSON
WITH CHARLES QUEST-RITSON

'Scholarly and fascinating.'

Rachel de Thame, *The Sunday Times*
Gardening Book of the Year 2018

'Both erudite and seductively readable, comparable to the writings of Christopher Lloyd - and there simply hasn't been a book on the subject before.'

David Sexton, *Evening Standard*

SPECIFICATIONS

Hardback, £30, 230 x 170mm
296 pages
978-1-910258-88-0
Colour illustrations throughout



FLOWER MARKET

BOTANICAL STYLE AT HOME

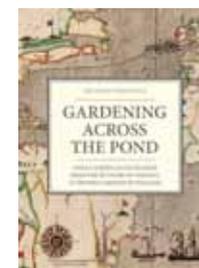
MICHELLE MASON

'It is to all the followers of floral designers on Instagram that this book will appeal. Every chapter has pages of impeccably styled, elegant images. For anyone after a "look book" of what flowers are available from a local market and how to combine them, this will be a useful resource. If this encourages and entices a new generation to go out and find flowers . . . it gets my vote.'

Simon Lycett, *The Garden*

SPECIFICATIONS

Hardback, £20, 235 x 187mm
176 pages
978-1-910258-20-0
Colour illustrations throughout



GARDENING ACROSS THE POND

ANGLO-AMERICAN EXCHANGES FROM THE SETTLERS IN VIRGINIA TO PRAIRIE GARDENS IN ENGLAND

RICHARD BISGROVE

'I was completely riveted from the very first page . . . illuminating.'

Gardens Illustrated

'Bisgrove deftly establishes the links between those who have shaped our gardens and landscapes on both sides of the Atlantic.'

The English Garden

SPECIFICATIONS

Hardback, £40, 230 x 170mm, 240 pages
978-1-910258-24-8
Two 16-page colour plate sections, b/w illustrations throughout



GARDENING NOTES FROM A LATE BLOOMER

CLARE HASTINGS

DRAWINGS BY OSBERT LANCASTER

'An enchanting read, packed full of good advice and quirky observations on the joys - and occasional heartache - of gardening.'

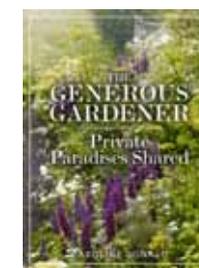
Daily Mail

'An amusing read . . . but there is also plenty of practical advice. Comical illustrations by Osbert Lancaster add to the book's charm.'

House and Garden

SPECIFICATIONS

Hardback, £12.99, 198 x 129mm
128 pages
978-1-910258-98-9
Line drawings throughout



THE GENEROUS GARDENER

PRIVATE PARADISES SHARED

CAROLINE DONALD

'Absorbing and entertaining.'

Matthew Biggs, *The Garden*

'These very personal encounters, each rendered in little more than a thousand words, like miniature paintings, tell us so much . . . Enjoying my journey through her book I felt at the end that I'd been to a grand garden party, catching up with a few old pals and making several new friends.'

David Wheeler, *Hortus*

SPECIFICATIONS

Hardback, £30, 230 x 170mm, 208 pages
978-1-910258-97-2
Colour illustrations throughout

GARDENS & GARDENING



HEAD GARDENERS

AMBRA EDWARDS

PHOTOGRAPHS BY CHARLIE HOPKINSON

WINNER, INSPIRATIONAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2017

'Ambra Edwards's fascinating interviews show what diversity there is in British gardens. It's a book about people and how they tick – people who happen to be gardeners.'

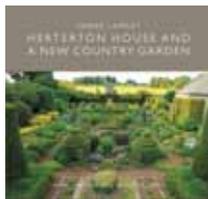
The Times

'An informative and eye-opening delight.'

Country Life

SPECIFICATIONS

Hardback, £35
230 x 170mm
240 pages
978-1-910258-74-3
Colour and b/w illustrations throughout



HERTERTON HOUSE AND A NEW COUNTRY GARDEN

FRANK LAWLEY

PHOTOGRAPHY BY VAL CORBETT

FOREWORD BY CHARLES QUEST-RITSON

'Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.'

The Irish Times

SPECIFICATIONS

Paperback, £30
228 x 240mm
264 pages
978-1-910258-58-3
Colour illustrations throughout



A LANDSCAPE LEGACY

JOHN BROOKES MBE

FOREWORD BY CLEVE WEST

PREFACE BY ANDREW DUFF

'Essential reading for anyone interested in garden design and history.'

Tim Richardson, *The Daily Telegraph*

'This memoir is a book all landscape designers should have on their shelves.'

The Garden

SPECIFICATIONS

Hardback, £40
270 x 210mm
280 pages
978-1-910258-93-4
Colour illustrations throughout



LANDSCAPE OF DREAMS

THE GARDENS OF ISABEL & JULIAN BANNERMAN

FOREWORD BY HRH THE PRINCE OF WALES

'Makes an excellent present . . . Isabel's vividly coloured style is punctuated with acute insight. The Bannermans describe and illustrate designs which bring the past into the present without losing their capacity to startle as well as delight.'

Robin Lane Fox, *Financial Times*

'Now here's real glitz, of a truly wonderful romantic kind.'

Stephen Anderston, *The Sunday Times*

SPECIFICATIONS

Paperback, £25
285 x 230mm, 296 pages
978-1-910258-26-2
Colour illustrations throughout



LED BY THE LAND

LANDSCAPES BY KIM WILKIE

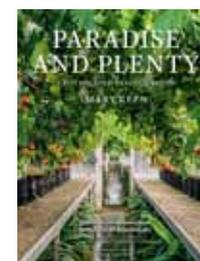
'A revelatory story of how landscapes in human hands can become inhabited works of art, written by one of the most gifted of today's landscape architects.'

Sir David Attenborough

Robin Lane Fox, *Financial Times*

SPECIFICATIONS

Hardback, £35
230 x 170mm, 216 pages
978-1-910258-52-1
Colour and b/w illustrations throughout



PARADISE AND PLENTY

A ROTHSCHILD FAMILY GARDEN

MARY KEEN

PHOTOGRAPHY BY TOM HATTON

'Exceptional.'

Anna Pavord, *The Garden*

'Gloriously illustrated.'

Woman and Home

'Packed with practical information and guidance.'

The Daily Telegraph

'The book gives a rare and profound understanding of the sophistication of gardening at its most masterly . . . Inspiring.'

Kim Wilkie, *House & Garden*

SPECIFICATIONS

Paperback, £30
270 x 210mm, 304 pages
978-1-910258-75-0
Colour illustrations throughout, seven double gatefolds
Rights sold: German



SCENT MAGIC

NOTES FROM A GARDENER

ISABEL BANNERMAN

'Part-practical handbook, part-autobiography, part-philosophical reflection on art and Nature . . . this book is an absolute feast, not only for gardeners, but for anyone interested in art and Nature and in living well.'

John Hoyland, *Country Life*

SPECIFICATIONS

Hardback, £30
270 x 210mm
256 pages
978-1-910258-49-1
Colour illustrations throughout



SETTING THE SCENE

A GARDEN DESIGN MASTERCLASS FROM REPTON TO THE MODERN AGE

GEORGE CARTER

SPECIAL PHOTOGRAPHY BY MARIANNE MAJERUS

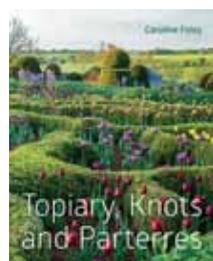
'Sheer originality, verve, wit and invention burst from the images on these pages. The author modestly tells us about Repton - but it is Carter from whom we learn. He gives the amateur designer the confidence to experiment with ornament and be bold with evergreen shapes.'

Tim Richardson, *Gardens Illustrated*

SPECIFICATIONS

Hardback, £40
270 x 210mm
208 pages
978-1-910258-59-0
Colour illustrations throughout

GARDENS & GARDENING

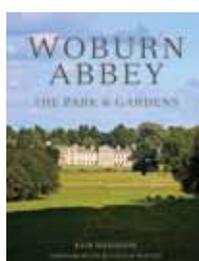
TOPIARY,
KNOTS AND
PARTERRES

WINNER, EUROPEAN
GARDEN BOOK OF THE
YEAR, 2018

‘Demonstrates that this most ancient of traditions is alive and kicking, reinterpreted by contemporary garden and landscape designers to look as relevant today as it was to the Romans. You will be reaching for those shears.’
The Sunday Times

‘Every page brings a new wonder.’
Anna Pavord,
House & Garden

SPECIFICATIONS
Rights sold: French,
German

WOBURN
ABBEY

THE PARK
& GARDENS

KEIR DAVIDSON

SPECIAL PHOTOGRAPHY
BY BRIDGET DAVEY

INTRODUCTION BY
THE DUCHESS OF
BEDFORD

‘The best country-house history published in recent years.’
John Martin Robinson,
Country Life

SPECIFICATIONS
Hardback, £40
270 x 210mm
240 pages
978-1-910258-13-2
Colour illustrations
throughout

YOU SHOULD
HAVE BEEN
HERE
LAST WEEK

SHARP CUTTINGS
FROM A GARDEN
WRITER

TIM RICHARDSON

‘A collection of lively articles by one of the most intelligent garden critics writing today. Richardson is not afraid to prod, tease and question received opinion.’
The Sunday Times

‘The most independent, thoughtful, challenging gardening critic writing now. Every article here makes entertaining reading as well as being well worth pondering.’
Evening Standard

SPECIFICATIONS
Paperback, £9.99
198 x 129mm
208 pages
978-1-910258-86-6



AFTER THE FIRE

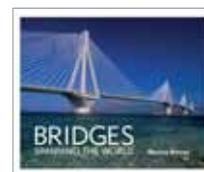
LONDON CHURCHES
IN THE AGE OF WREN,
HOOKE, HAWKSMOOR
AND GIBBS

ANGELO HORNAK

FOREWORD BY THE RT
REVD STEPHEN PLATTEN

‘For those who may not wish to negotiate the irregular opening hours, Angelo Hornak’s *After the Fire* transports you to each of the surviving Wren churches with masterly photographs of their best perspectives and sharp close-ups of their salient details . . . This handsome book captures the visual drama at the heart of what proved to be an unparalleled flowering of English architecture . . . a dizzy kaleidoscopic treat.’
World of Interiors

SPECIFICATIONS
Hardback, £50
270 x 210mm, 384 pages
978-1-910258-08-8
Colour illustrations
throughout



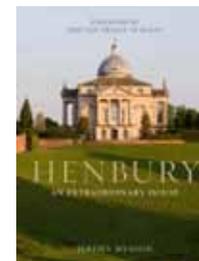
BRIDGES

SPANNING
THE WORLD

MARCUS BINNEY

‘Binney’s examples are drawn from around the world and across the centuries, from the works of ancient masons and medieval carpenters to projects by contemporary architects and engineers.’
Architecture Today

SPECIFICATIONS
Hardback, £40
245 x 300mm
256 pages
978-1-910258-17-0
Colour illustrations
throughout
Rights sold:
Japanese



HENBURY

AN EXTRAORDINARY
HOUSE

JEREMY MUSSON

FOREWORD BY
HRH THE PRINCE
OF WALES

INTRODUCTION BY
GILLY ZIANI DE
FERRANTI

‘This beautiful book pays splendid tribute to the finest late 20th-century Classical house in England . . . a fascinating record of a unique building, as well as a visual treat.’
John Martin Robinson,
Country Life

‘The death of beautiful new country houses has been exaggerated – as you will discover on reading *Henbury: An Extraordinary House*.’
The Oldie

SPECIFICATIONS
Hardback, £50
305 x 229mm, 240 pages
978-1-910258-11-8
Colour and b/w illustrations
throughout



NEW YORK

PLACES TO WRITE
HOME ABOUT

POLLY DEVLIN

PHOTOGRAPHY BY
ANNIE SCHLECHTER

‘Features styles for every taste, from the totally bonkers to the restrained and elegant.’
The Times

‘Outstandingly rare and precious.’
The Guardian

‘Invites you into the homes of more than two dozen New Yorkers who live all over the city. There are maximalists and traditionalists, a Memphis mecca in Chelsea – even a Baptist church-cum-home in Harlem.’
Isabel Wilkinson,
The New York Times

SPECIFICATIONS
Hardback, £40
305 x 229mm, 224 pages
978-1-910258-07-1
Colour illustrations throughout
Rights sold: US & Canada

ON THE
FRINGE

A LIFE IN
DECORATING

IMOGEN TAYLOR

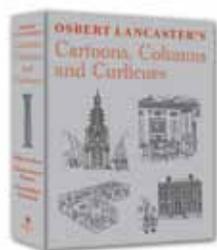
‘As sharp as an upholsterer’s tack, Miss Taylor worked at Colefax for 50 years and offers a rare account of a lost world . . . As well as unflinching aperçus, [she] gives a warm account of the craftspeople she worked with, many of whose intricate trades are now lost. Here is a woman with a great appetite for life.’
Country Life

SPECIFICATIONS
Hardback, £50
285 x 230mm
224 pages
978-1-910258-77-4
Colour illustrations
throughout

ARCHITECTURE & INTERIORS

ART & CRAFT

BIOGRAPHY & MEMOIR



OSBERT LANCASTER'S CARTOONS, COLUMNS AND CURLICUES

INCLUDING: PILLAR TO POST HOMES SWEET HOMES DRAYNEFLETE REVEALED

OSBERT LANCASTER

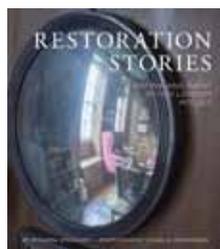
'Lancaster's delightfully sardonic spoof architectural histories are handsomely republished by the Pimpernel Press.'

'Contains pretty much everything you need to know about architecture.'

RIBA Journal

SPECIFICATIONS

Hardback boxed set, £40
230 x 180mm, 304 pages
978-1-910258-37-8
Line drawings throughout



RESTORATION STORIES

PATINA AND PAINT IN OLD LONDON HOUSES

PHILIPPA STOCKLEY

PHOTOGRAPHY BY CHARLIE HOPKINSON

The stories of 16 houses – 15 of them East London Georgian, one a tudor gatehouse on the Isle of Sheppey – and how they were rescued from oblivion and restored to a new beauty. The author, Philippa Stockley, who lives in one of the houses, is a painter, novelist and journalist dedicated to restoration, conservation and recycling, which are strong themes of the book.

SPECIFICATIONS

Hardback, £45
275 x 245mm
224 pages
978-1-910258-41-5
Colour and b/w illustrations throughout



REX WHISTLER: INSPIRATIONS

INCLUDING: FAMILY, FRIENDSHIPS, LANDSCAPES; LOVE & WAR

HUGH AND MIRABEL CECIL

SPECIFICATIONS

Hardback boxed set, £30
230 x 180mm, 176 pages,
978-1-910258-42-2
Illustrated throughout



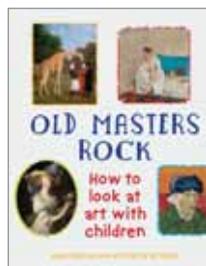
AN ANTHOLOGY OF MINE

REX WHISTLER

COMMENTARY BY HUGH AND MIRABEL CECIL

SPECIFICATIONS

Boxed hardback, £40
198 x 160mm, 88 pages
978-1-910258-15-6
Illustrated throughout



OLD MASTERS ROCK

HOW TO LOOK AT ART WITH CHILDREN

MARIA-CHRISTINA SAYN-WITTGENSTEIN NOTTEBOHM

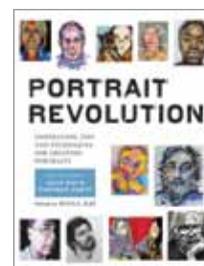
FOREWORD BY GARY TINTEROW

'Would be a wonderful prelude to a museum visit or a rainy-day excursion in itself.'

The Wall Street Journal

SPECIFICATIONS

Paperback, £9.99
275 x 215mm
112 pages
978-1-910258-95-8
Colour illustrations throughout
Rights sold: Dutch, Korean, Simplified Chinese, Russian



PORTRAIT REVOLUTION

INSPIRATION, TIPS & TECHNIQUES FOR CREATING PORTRAITS

FROM THE ARTISTS OF JULIA KAY'S PORTRAIT PARTY

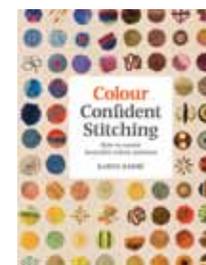
EDITED BY JULIA L. KAY

'As a visual feast, it offers an endless source of inspiration.'

Paint & Draw

SPECIFICATIONS

Paperback original
£18.99, 240 x 187mm
224 pages
978-1-910258-50-7
Colour illustrations throughout
Rights sold: US & Canada



COLOUR CONFIDENT STITCHING

HOW TO CREATE BEAUTIFUL COLOUR PALETTES

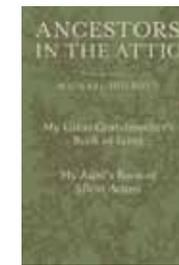
KAREN BARBÉ

'It is a pleasure to review this fabulous new book . . . the analysis of color palettes and how to develop them is very inspiring. I highly recommend this book for all levels of stitchers.'

feelingstitchy.com

SPECIFICATIONS

Paperback, original
£16.99, 254 x 203mm
128 pages
978-1-910258-65-1
Colour illustrations throughout
Rights sold: German, Korean, Spanish



ANCESTORS IN THE ATTIC

INCLUDING: MY GREAT-GRANDMOTHER'S BOOK OF FERNS; MY AUNT'S BOOK OF SILENT ACTORS

SIR MICHAEL HOLROYD

'Offered almost as religious texts, one is a beautifully pressed collection of ferns made by his great-grandmother in India in the mid-19th century; the second is a series of photographs of silent-movie stars gathered by his aunt Yolanda in the 1920s. Through these images Holroyd unravels the lives, tragic and comic, behind these strangely magical and peculiar assemblies.'

The Observer

SPECIFICATIONS

Hardback boxed set, £35
230 x 150mm, 120 pages,
978-1-910258-84-2
Colour and b/w illustrations throughout



A LESSON IN ART & LIFE

THE COLOURFUL WORLD OF CEDRIC MORRIS AND ARTHUR LETT-HAINES

HUGH ST. CLAIR

FOREWORD BY PHILIP MOULD

'Enjoyably revealing.'

Gardens Illustrated

'Provides a compelling window on to the British avant-garde and its relationship with similar movements elsewhere in Europe.'

Tim Richardson,
Literary Review

SPECIFICATIONS

Hardback, £30
234 x 156mm
272 pages
978-1-910258-36-1
16-page colour and b/w plate section

BIOGRAPHY & MEMOIR



VIRGINIA WOOLF AT HOME

HILARY MACASKILL
FOREWORD BY
CECIL WOOLF

‘A confident, well-written book with a whiff of that seductive “spirit of place”.’

The Times Literary Supplement

‘Macaskill has written a lively and lovingly researched book, full of domestic detail, which is sure to delight Bloomsbury fans.’

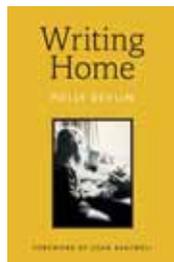
Sussex Life

‘Intriguing insight into her domestic life . . . rich with quotes.’

House & Garden

SPECIFICATIONS

Hardback, £25,
230 x 170mm
208 pages
978-1-910258-69-9
Colour and b/w
illustrations throughout



WRITING HOME

SELECTED ESSAYS
POLLY DEVLIN

FOREWORD BY
JOAN BAKEWELL

‘Eloquent and open-minded, *Writing Home* stands testimony to a life well-lived. It champions feminism as “The F Word”. I’d add that it exemplifies the virtues of family and fearlessness.’

Country Life

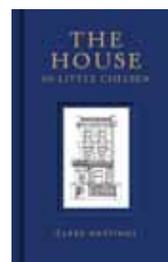
‘. . . affectionate sketches of friends including Nuala O’Faolain and her brother-in-law Seamus Heaney . . . ring with truth and tenderness.’

The Irish Times

SPECIFICATIONS

Paperback original
£10.99, 216 x 135mm
256 pages
978-1-910258-33-0

FICTION



THE HOUSE IN LITTLE CHELSEA

CLARE HASTINGS

‘This beguiling little book mixes fact and fiction to recreate the life of a house in Chelsea – the house in which the author lives – from 1873 to the 1920s. Perfect Christmas present for aunts, and everyone else really.’

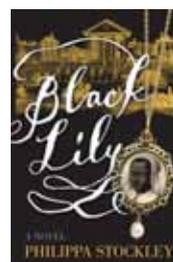
Allison Pearson,
Harper’s Bazaar

‘Full of human interest and the richness and sadness of the passing of time.’

Margaret Drabble

SPECIFICATIONS

Hardback, £12.99
216 x 135mm, 176 pages
978-1-910258-96-5



BLACK LILY

PHILIPPA STOCKLEY

LONGLISTED FOR THE
PEOPLE’S BOOK PRIZE,
2019/20

‘A deliciously satisfying read . . . one to be gobbled up greedily.’

Country Life

‘This engrossing, multi-layered account of skulduggery and intrigue is far more than a titillating read, as Stockley explores the themes of race, sexism, wealth, poverty, control and desperation . . . [it is] crying out for an ambitious TV or film producer to bring it to the even wider audience it deserves.’

Crime Review

SPECIFICATIONS

Paperback original
£8.99, 198 x 129mm,
240 pages
978-1-910258-09-5

HISTORY



AT HOME WITH THE SOANES

UPSTAIRS,
DOWNSTAIRS IN
19TH CENTURY
LONDON

SUSAN PALMER

WINNER, ACE BEST
GENERAL PUBLICATION
AWARD, 2017

‘. . . a fascinating and detailed account of social and domestic experience at the turn of the 19th century.’

Journal of the London Society

‘Rich in incidental information.’

Time Out

SPECIFICATIONS

Paperback, £12.99
216 x 135mm
112 pages
978-1-910258-44-6
Colour illustrations
throughout



SIR JOHN SOANE'S GREATEST TREASURE

THE SARCOPHAGUS
OF SETI I

JOHN H. TAYLOR &
HELEN DORY

WINNER, ACE BEST
GENERAL PUBLICATION
AWARD, 2018

Sir John Soane's Greatest Treasure tells the story of one of the most important antiquities ever found in Egypt – the beautiful calcite sarcophagus of the pharaoh Seti I.

SPECIFICATIONS

Paperback original, £9.99
215 x 200mm
96 pages
978-1-910258-87-3
Colour illustrations
throughout

TRAVEL



SEEKING CHICAGO

THE STORIES
BEHIND THE
ARCHITECTURE
OF THE WINDY
CITY – ONE
BUILDING AT
A TIME

TOM MILLER

‘Meticulously researched, profusely illustrated, engagingly presented, richly detailed, and written with a completely engaging narrative storytelling style . . . unique, extraordinary . . . highly recommended.’

Midwest Book Review

SPECIFICATIONS

Paperback original
£14.99, 200 x 140mm
256 pages
978-1-910258-72-9
Colour and b/w
illustrations throughout
Rights sold:
US & Canada



SEEKING NEW YORK

THE STORIES
BEHIND THE
HISTORIC
ARCHITECTURE
OF MANHATTAN –
ONE BUILDING AT
A TIME

TOM MILLER

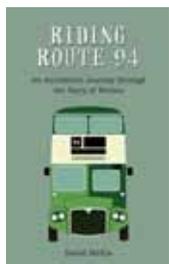
‘Packed with drawings and photographs, as well as historical and architectural facts, it’s what we learn about New Yorkers, from the rich and famous to the poor and humble, that really reveals the beating heart of Manhattan.’

CSMA Magazine

SPECIFICATIONS

Paperback original
£12.99, 200 x 140mm
256 pages
978-1-910258-00-2
Colour and b/w
illustrations throughout
Rights sold:
US & Canada

TRAVEL



**RIDING
ROUTE 94**
AN ACCIDENTAL
JOURNEY
THROUGH
THE STORY OF
BRITAIN

DAVID MCKIE

‘His writing has a quality of restful immediacy: unhurried, curious, and totally absorbed. Rich in anecdote, aesthetically sensitive, historically accurate, and wonderfully witty.’

The Tablet

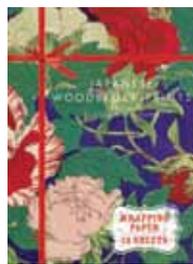
SPECIFICATIONS

Paperback original
£9.99, 198 x 129mm
256 pages
978-1-910258-34-7

WRAPPING PAPER BOOKS



MAPS
FROM THE BRITISH
LIBRARY
978-1-910258-55-2



**JAPANESE
WOODBLOCK
PRINTS**
FROM GLASGOW
MUSEUMS
978-1-910258-53-8



**ROBERT
ADAM
DESIGNS**
FROM SIR JOHN
SOANE'S MUSEUM
978-1-910258-56-9



ALL WRAPPING PAPER BOOKS

Paperback,
£12.49 + VAT
345 x 250mm,
12 sheets