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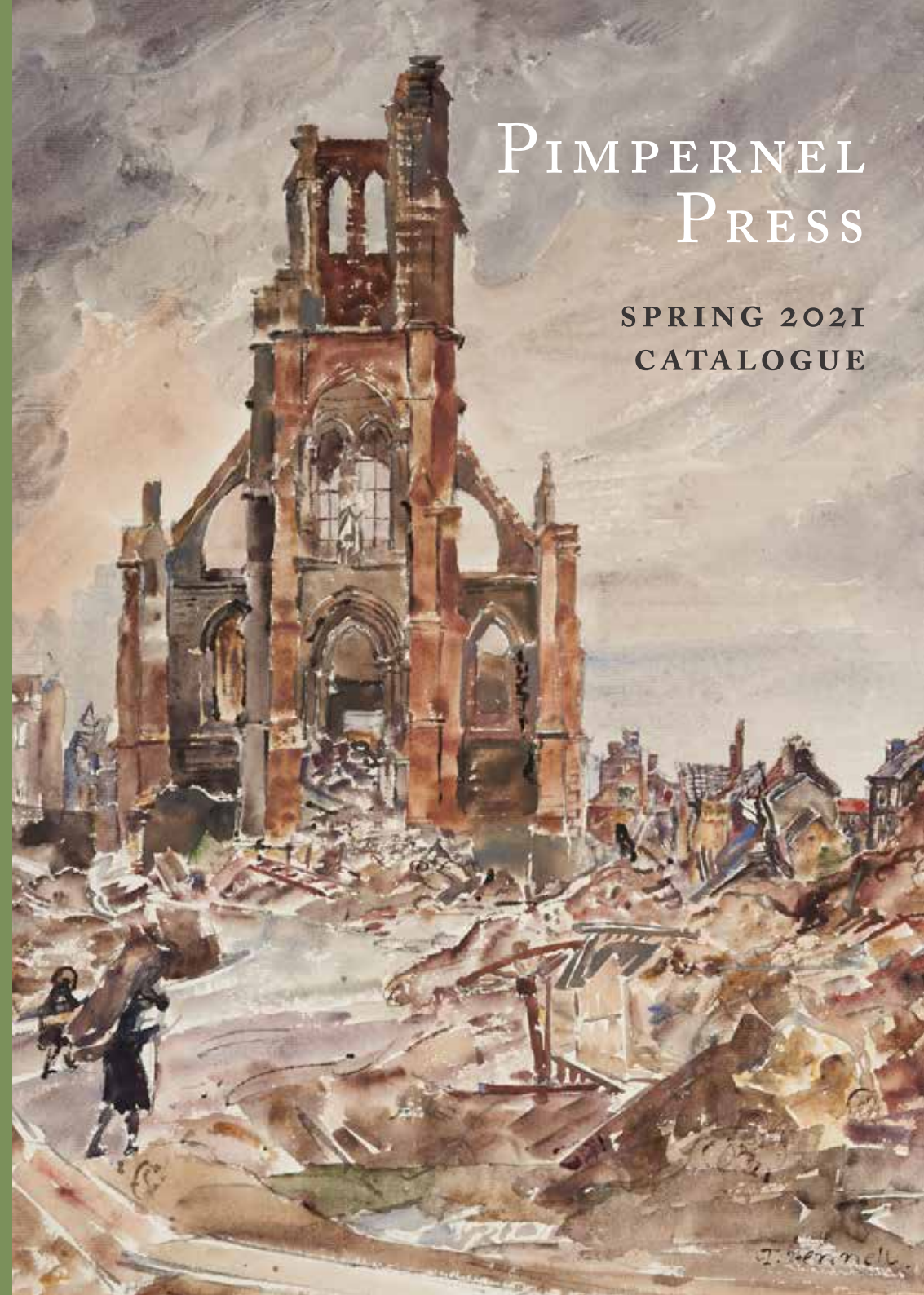
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# PIMPERNEL PRESS

**SPRING 2021  
CATALOGUE**



‘There’s a fizz in the air at Pimpernel that is catching . . . A phrase used by Rebecca West, “life’s golden overflow”, could, I feel, be applied to the mission of this small press celebrating those great civilizing elements – gardens, craft, food, art, architecture, wit and humour – which help to make life worth living.’

Hazel Wood, *Slightly Foxed* No. 67 Autumn 2020

Cover illustration: from *Thomas Hennell* (see pages 2–3)



# GREAT DIXTER THEN & NOW

PHOTOGRAPHY BY CHRISTOPHER LLOYD  
& CAROL CASSELDEN

WORDS BY FERGUS GARRETT

**A photographic record of the gardens at Great Dixter, past and present.**

Christopher Lloyd, icon and iconoclast of the gardening world, was born at Great Dixter, in East Sussex, in 1921 and died there in 2006. In the years between he developed the garden at Dixter into a mecca for plantsmen and a hub of ideas and connections that spread throughout the world. And from the 1930s almost until his death he was also photographing the garden, recording it in intimate detail as it changed and developed.

A carefully chosen selection of Christopher's photographs is published here, the majority for the first time. They are juxtaposed with images from the Lloyd family's earliest days at Dixter, and with photographs taken by Carol Casselden of the garden as it is today.

## PUBLICATION

February 2021

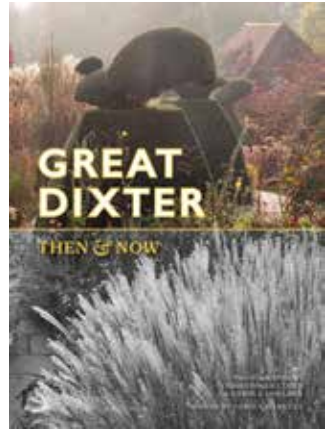
## SPECIFICATIONS

Paperback, £12.99

230 x 170mm, 80 pages

978-1-910258-89-7

colour and b/w illustrations throughout



## CHRISTOPHER LLOYD

(1921–2006) was one of the greatest gardeners of the twentieth century and has been described as the world's finest-ever garden writer. A charismatic and controversial figure, he devoted his life to his garden at Great Dixter, and he produced some of the most influential gardening books of the last hundred years. He was made OBE in 2000 and held the highest award of the Royal Horticultural Society, the Victoria Medal of Honour.

**CAROL CASSELDEN** is an award-winning photographer of gardens and plants. She lived at Sandhurst in Kent, close to Great Dixter, until a recent move to Edinburgh.

**FERGUS GARRETT** was chosen by Christopher Lloyd as his head gardener at Dixter in 1992. He worked closely with Christo until Lloyd's death in 2006. He is now Chief Executive of the Great Dixter Charitable Trust, and also combines his full-time, hands-on gardening role at Dixter with writing and lecturing. He was awarded the Veitch Memorial Medal by the RHS in 2015 and in 2019, the coveted RHS Victoria Medal of Honour.

# THOMAS HENNELL

THE LAND AND THE MIND

JESSICA KILBURN

The first major reappraisal of the life and work of watercolourist and war artist Thomas Hennell in over thirty years.

Thomas Hennell (1903–1945) said his aim was to ‘surprise his subject’ – to capture the transient quality of the moment. In watercolour he found his perfect medium, producing work which was, as his fellow artist Edward Bawden said, ‘fully expressive and technically perfect’.

During an idyllic childhood in rural Kent Hennell discovered his love of the English countryside. He explored its fields, farms and woods, and later, travelling on a rusty old bicycle, developed an appreciation of England’s traditions and crafts. Much of his work records the countryside in a state of change, imbuing his sense of loss with poetic intensity.

In the early 1930s, Hennell suffered a severe breakdown and later described the three years he spent in mental hospitals in his memoir *The Witnesses* (1938), an astonishing document in a period when stigma still attached to mental illness. Hennell’s remarkable talent for friendship survived his years of mental turmoil. Jessica Kilburn’s new biography brings Hennell the man vividly to life through extracts from his letters to friends and personal accounts by people who knew him.

As this richly illustrated book shows, the artist’s final years were exceptionally productive. In 1943 Hennell was appointed an official war artist, yielding commissions in Iceland and northern Europe. At the war’s end, Hennell received a final posting to the Far East. Tragically, he was caught up in the struggle for independence in Java and in late October 1945 he disappeared, in circumstances upon which Jessica Kilburn sheds new light.



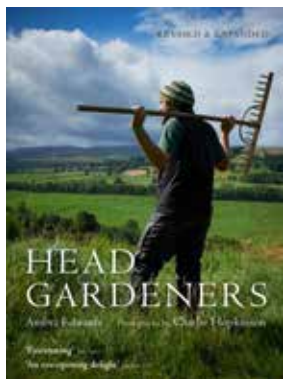
**JESSICA KILBURN** is a writer and researcher from Northumberland. She read English at Merton College, Oxford, followed by History of Art at the University of Glasgow. She contributed articles to the *Oxford Dictionary of National Biography*, has written for *Illustration* magazine and curated an exhibition about Lancelot ‘Capability’ Brown at his birthplace in Northumberland.

**THOMAS HENNELL** was born into a remarkable generation of English artists that included Eric Ravilious, John Piper, Graham Sutherland and Barbara Hepworth. His peers regarded him as one of their finest creative talents; Jessica Kilburn’s sensitive and deeply researched new biography restores this unjustly neglected artist to his rightful place in the history of twentieth-century English art.

**PUBLICATION**  
March 2021

**SPECIFICATIONS**  
Hardback, £60  
287 x 230mm, 352 pages  
978-1-910258-62-0  
Colour and b/w illustrations throughout





## HEAD GARDENERS

AMBRA EDWARDS

PHOTOGRAPHY BY CHARLIE HOPKINSON

An updated and expanded edition of the acclaimed *Head Gardeners* – winner of the Garden Media Guild Inspirational Book of the Year Award.

**AMBRA EDWARDS** is a journalist with a special interest in garden history, and the people, passions and often surprising stories that lie behind our gardens. Three times voted the Garden Media Guild's Garden Journalist of the Year, she is a regular contributor to the *Guardian*, *Telegraph*, *Gardens Illustrated*, *Hortus* and *Country Living*. Her most recent book is *The Story of the English Garden* (Pavilion, 2018). Ambra Edwards lives in Dorset.

**CHARLIE HOPKINSON** is a portrait and landscape photographer specializing in the arts, gardening and landscape. As well as being published in magazines and books worldwide, his work is exhibited at the National Portrait Gallery. His most recent book is *Restoration Stories: Patina and Paint in Old London Houses*, with Philippa Stockley, published by Pimpernel in 2019. He lives in London.

**PUBLICATION**  
March 2021

**SPECIFICATIONS**  
Paperback, £20  
230 x 170mm, 280 pages  
978-1-910258-32-3  
Colour and b/w illustrations throughout

This paperback edition includes interviews with two new head gardeners, Stephen Griffith of Abbotsbury Subtropical Gardens, Dorset; and Fiona Dennis on her work at Charleston Farmhouse, East Sussex. There are also updates on all the gardeners featured in the hardback edition: Ned Price, Fergus Garrett, Paul Pulford, Mick Evans, Beatrice Krehl, Troy Scott Smith, Lucille Savin, Alistair Clark, Carol Sales, Andrew Woodall, Michael Walker, Martin Ogle, Jim Buckland and Sarah Wain.

'Edwards is so skilled at unearthing the often conflicting passions of her subjects you feel as though you are eavesdropping on an intimate conversation, illuminating person and place. Charlie Hopkinson's eloquent photographs capture the essence of their subjects. The book is also a covert plea for investment in gardeners at all levels.'

*Gardens Illustrated*

'Rarely do garden books move me to tears, but certain pages in *Head Gardeners* were so moving that I found myself welling up. This is a book which celebrates a gardener's resilience and imagination as well as the traditional gardening virtues.'

Gillian Mawrey, *Historic Gardens Review*

'Visually appealing and revealing . . . brilliant.'

Ursula Buchan, *The Garden*

## VINTAGE SHOPS LONDON

MICHELLE MASON

A stunning photographic guide to London's best vintage shops.



An antidote to online retail and fast fashion, the enduring beauty of a vintage item – purchased with all its imperfections and age-worn beauty – is the inspiration behind this new book from Michelle Mason, stylist and founder of Mason & Painter in London's Columbia Road.

Reclaimed and repurposed objects have the ability to inspire a whole room, an outfit or just evoke a special feeling: fragments of a previous life. Michelle adds her own inspirational style steal tips and ideas for quick updates for the smallest spaces in your home without spending a huge amount of time or money, and shows how you can recreate your own 'vintage look' capturing the spirit of each place.

Featuring more than 50 vintage shops, markets and stalls, illustrated with sumptuous special photography and including special behind-the-scenes tips, *Vintage Shops London* will appeal to everyone interested in interiors, styling, responsible shopping, reclaimed and vintage objects and authentic, beautifully styled shops.

**MICHELLE MASON** is a designer, illustrator and co-owner of successful vintage emporium Mason & Painter, which opened in Columbia Road, London E2 in 2013 to great acclaim. Her first book, *Flower Market: Botanical Style at Home* was published by Pimpernel Press in 2019.

**PUBLICATION**  
April 2021

**SPECIFICATIONS**  
Paperback, £12.99  
190 x 170mm, 144 pages  
978-1-910258-99-6  
Colour illustrations throughout

PIMPERNEL GARDEN CLASSICS



**BETH CHATTO'S SHADE GARDEN**

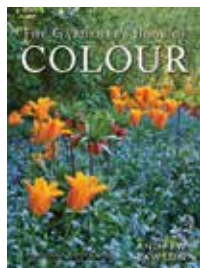
SHADE-LOVING PLANTS FOR YEAR-ROUND INTEREST

BETH CHATTO

PHOTOGRAPHS BY STEVEN WOOSTER  
AFTERWORD BY DAVID WARD

‘A masterclass in garden design.’  
Francine Raymond,  
*The Daily Telegraph*

**SPECIFICATIONS**  
Hardback, £30  
230 x 170mm  
232 pages  
978-1-910258-22-4  
Colour illustrations throughout



**THE GARDENER'S BOOK OF COLOUR**

ANDREW LAWSON

‘Thoroughly revised and updated . . . [with] spectacularly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations work best for you throughout the year. In short, invaluable.’

David Sexton,  
*Evening Standard*

**SPECIFICATIONS**  
Hardback, £25  
230 x 170mm  
232 pages  
978-1-910258-02-6  
Colour illustrations throughout  
**Rights sold:** French, German, Simplified Chinese, US & Canada



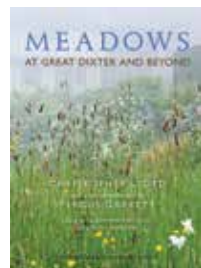
**GERTRUDE JEKYLL AT MUNSTEAD WOOD**

JUDITH TANKARD & MARTIN WOOD

‘[A] delicious volume by two leading experts . . . this book explains the processes and the very human side of a garden designer whose legacy endures.’

*Country Life*

**SPECIFICATIONS**  
Hardback, £25  
230 x 170mm  
208 pages  
978-1-910258-05-7  
Colour illustrations throughout



**MEADOWS AT GREAT DIXTER AND BEYOND**

CHRISTOPHER LLOYD & FERGUS GARRETT

PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN

‘An inspiring book, factual and enchanting. A highly recommended read.’  
*The Cottage Gardener*

**SPECIFICATIONS**  
Hardback, £30  
230 x 170mm  
240 pages  
978-1-910258-03-3  
Colour illustrations throughout

GARDENS & GARDENING



**THE APPREHENSIVE GARDENER**  
MANAGING GARDEN PLANTS

GRISELDA KERR

‘Ideal for novices . . . with a cheerful, encouraging tone, it conveys a wealth of information.’

*Daily Mail*

‘Destined to become a classic.’  
*Garden Design Journal*

‘Maintenance becomes a creative force in Griselda's hands and her tips are interesting and well presented.’  
*Country Living*

**SPECIFICATIONS**  
Paperback original,  
£16.99, 245 x 187mm  
288 pages  
978-1-910258-23-1  
40 colour illustrations



**BETH CHATTO**  
A LIFE WITH PLANTS

CATHERINE HORWOOD

‘Catherine Horwood's book is a triumph, beautifully crafted by an author who has thoroughly researched and understood her subject. From start to finish, this publication gives us a real understanding of Beth's life. There is so much here to keep the reader gripped.’ Fergus Garrett,  
*Gardens Illustrated*

‘This fascinating, beautifully-written biography paints a fond and intimate portrait of one of the true greats of the gardening world.’  
*The Irish Times*

**SPECIFICATIONS**  
Hardback, £30,  
230 x 170mm  
288 pages  
978-1-910258-82-8  
Colour and b/w illustrations throughout  
**Rights sold:** German



**BRILLIANT & WILD**  
A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY  
PHOTOGRAPHS BY JASON INGRAM

WINNER, PRACTICAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2018

‘Bellamy makes gardening simple, expressive and joyful. Anyone can do it cheaply and with little spare time.’  
*Evening Standard*

‘Both practical and inspirational.’  
*Country Living*

**SPECIFICATIONS**  
Hardback, £20  
235 x 187mm  
176 pages  
978-1-910258-63-7  
Colour illustrations throughout  
**Rights sold:** Dutch, French, German



**DOUBLE FLOWERS**

THE REMARKABLE STORY OF EXTRA-PETALLED BLOOMS

NICOLA FERGUSON  
WITH CHARLES QUEST-RITSON

‘Scholarly and fascinating.’  
Rachel de Thame,  
*The Sunday Times*  
Gardening Book of the Year 2018

‘Both erudite and seductively readable, comparable to the writings of Christopher Lloyd - and there simply hasn't been a book on the subject before.’  
David Sexton,  
*Evening Standard*

**SPECIFICATIONS**  
Hardback, £30  
230 x 170mm  
296 pages  
978-1-910258-88-0  
Colour illustrations throughout

GARDENS & GARDENING



**FLOWER MARKET**  
BOTANICAL STYLE AT HOME  
MICHELLE MASON

‘It is to all the followers of floral designers on Instagram that this book will appeal. Every chapter has pages of impeccably styled, elegant images. For anyone after a “look book” of what flowers are available from a local market and how to combine them, this will be a useful resource. If this encourages and entices a new generation to go out and find flowers . . . it gets my vote.’  
Simon Lycett, *The Garden*

**SPECIFICATIONS**  
Hardback, £20  
235 x 187mm  
176 pages  
978-1-910258-20-0  
Colour illustrations throughout



**THE GARDEN OF VEGAN**  
HOW PLANTS CAN SAVE THE ANIMALS, THE PLANET AND OUR HEALTH  
CLEVE WEST

‘A personal, persuasive take on why an animal-free diet might be for you and the wider world . . . this challenging, deeply personal book is an important read.’  
*Gardens Illustrated*

‘Well researched and backed up by facts and figures. West writes with a forceful honesty that anyone who has heard him speak will recognise. He is self-reflective and refuses to spare himself from his own criticisms. The narrative may be personal, but it resonates.’  
Darryl Moore, *Garden Design Journal*

**SPECIFICATIONS**  
Paperback original, £20  
230 x 170mm, 224 pages  
978-1-910258-47-7  
Colour and, b/w illustrations throughout



**GARDENING ACROSS THE POND**  
ANGLO-AMERICAN EXCHANGES FROM THE SETTLERS IN VIRGINIA TO PRAIRIE GARDENS IN ENGLAND  
RICHARD BISGROVE

‘I was completely riveted from the very first page . . . illuminating.’  
*Gardens Illustrated*

‘Bisgrove deftly establishes the links between those who have shaped our gardens and landscapes on both sides of the Atlantic.’  
*The English Garden*

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Hardback, £40  
230 x 170mm, 240 pages  
978-1-910258-24-8  
Two 16-page colour plate sections, b/w illustrations throughout

**SPECIFICATIONS**  
Hardback, £12.99  
198 x 129mm  
128 pages  
978-1-910258-98-9  
Line drawings throughout



**GARDENING NOTES FROM A LATE BLOOMER**  
CLARE HASTINGS  
DRAWINGS BY OSBERT LANCASTER

‘An enchanting read, packed full of good advice and quirky observations on the joys – and occasional heartache – of gardening.’  
*Daily Mail*

‘An amusing read . . . but there is also plenty of practical advice. Comical illustrations by Osbert Lancaster add to the book’s charm.’  
*House and Garden*

**SPECIFICATIONS**  
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198 x 129mm  
128 pages  
978-1-910258-98-9  
Line drawings throughout



**THE GENEROUS GARDENER**  
PRIVATE PARADISES SHARED  
CAROLINE DONALD

‘Absorbing and entertaining.’  
Matthew Biggs, *The Garden*

‘These very personal encounters, each rendered in little more than a thousand words, like miniature paintings, tell us so much . . . Enjoying my journey through her book I felt at the end that I’d been to a grand garden party, catching up with a few old pals and making several new friends.’  
David Wheeler, *Hortus*

**SPECIFICATIONS**  
Hardback, £30  
230 x 170mm, 208 pages  
978-1-910258-97-2  
Colour illustrations throughout



**HERTERTON HOUSE AND A NEW COUNTRY GARDEN**  
FRANK LAWLEY  
PHOTOGRAPHS BY VAL CORBETT  
FOREWORD BY CHARLES QUEST-RITSON

‘Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.’  
*The Irish Times*

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Paperback original, £30  
228 x 240mm  
264 pages  
978-1-910258-58-3  
Colour illustrations throughout



**A LANDSCAPE LEGACY**  
JOHN BROOKES MBE  
FOREWORD BY CLEVE WEST  
PREFACE BY ANDREW DUFF

‘Essential reading for anyone interested in garden design and history.’  
Tim Richardson, *The Daily Telegraph*

‘This memoir is a book all landscape designers should have on their shelves.’  
*The Garden*

**SPECIFICATIONS**  
Hardback, £40  
270 x 210mm  
280 pages  
978-1-910258-93-4  
Colour illustrations throughout



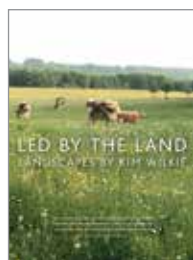
**LANDSCAPE OF DREAMS**  
THE GARDENS OF ISABEL & JULIAN BANNERMAN  
FOREWORD BY HRH THE PRINCE OF WALES

‘Makes an excellent present . . . Isabel’s vividly coloured style is punctuated with acute insight. The Bannermans describe and illustrate designs which bring the past into the present without losing their capacity to startle as well as delight.’  
Robin Lane Fox, *Financial Times*

‘Now here’s real glitz, of a truly wonderful romantic kind.’  
Stephen Anderston, *The Sunday Times*

**SPECIFICATIONS**  
Paperback, £25  
285 x 230mm, 296 pages  
978-1-910258-26-2  
Colour illustrations throughout

GARDENS & GARDENING



**LED BY THE LAND**

LANDSCAPES BY KIM WILKIE

'A revelatory story of how landscapes in human hands can become inhabited works of art, written by one of the most gifted of today's landscape architects.'  
Sir David Attenborough

'If you want to make a landmark, do not grow gentians. Get Wilkie to shape the myths of your dreams.'  
Robin Lane Fox, *Financial Times*

**SPECIFICATIONS**  
Hardback, £35  
230 x 170mm, 216 pages  
978-1-910258-52-1  
Colour and b/w illustrations throughout



**MODERN PLANT HUNTERS**

ADVENTURES IN PURSUIT OF EXTRAORDINARY PLANTS

SANDY PRIMROSE

'An incredibly thorough and bang-up-to-date account of contemporary field botany and horticulture. It is a great read . . . written in a fresh, conversational style.

Hunt down this botanical gem of a book for yourself before it sells out.'  
*The Garden*

'A thoroughly researched and well-written book . . . it is entertaining, informative, educational and a joy to read.'  
*Reckless Gardener*

**SPECIFICATIONS**  
Hardback, £30  
235 x 156mm, 272 pages  
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Colour illustrations throughout



**ON PSYCHE'S LAWN**

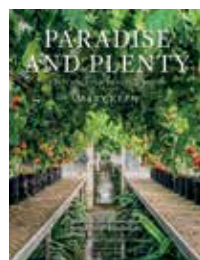
THE GARDEN AT PLAZ METAXU

ALASDAIR FORBES

'The ideal introduction and companion to a garden that is emerging as highly significant in an international context. It is copiously filled with Forbes's own evocative photographs, while the text is a deeply argued, scholarly *tour de force*, replete with references to philosophy, painting, poetry and psychology. As such it stands as an admirable riposte and corrective to all those who still insist on condescending to garden-making as little more than a hobby or pastime.'

Tim Richardson, *The Sunday Telegraph*

**SPECIFICATIONS**  
Hardback, £50  
320 x 220mm, 304 pages  
978-1-910258-81-1  
Colour illustrations throughout



**PARADISE AND PLENTY**

A ROTHSCHILD FAMILY GARDEN

MARY KEEN

PHOTOGRAPHS BY TOM HATTON

'Exceptional.'  
Anna Pavord, *The Garden*

'Gloriously illustrated.'  
*Woman and Home*

'Packed with practical information and guidance.'  
*The Daily Telegraph*

'The book gives a rare and profound understanding of the sophistication of gardening at its most masterly . . . Inspiring.'  
Kim Wilkie, *House & Garden*

**SPECIFICATIONS**  
Paperback, £30  
270 x 210mm, 304 pages  
978-1-910258-75-0  
Colour illustrations throughout, seven double gatefolds  
**Rights sold: German**



**POTS FOR ALL SEASONS**

TOM HARRIS

'Packed with all the practical advice and inspiration you need to create stunning container plant displays . . . this contemporary look at container planting will encourage many to try something new and have some fun.'  
*Gardens Illustrated*

'Brilliant . . . inspired . . . Page after page of glorious photographs really make this book and help to inspire readers to be bold in their choice of plant, containers and arrangements.'  
*Country Smallholding*

**SPECIFICATIONS**  
Hardback, £20  
235 x 200mm, 176 pages  
978-1-910258-79-8  
Colour illustrations throughout  
**Rights sold: French**



**POTTED HISTORY**

HOW HOUSEPLANTS TOOK OVER OUR HOMES

CATHERINE HORWOOD

'One of my favourite books on gardening. It's a story of potted plants from the bustle of Covent Garden in the 17th century to the Instagram age via the *Titanic* (yes) and Dr Hessayon, but Horwood's cleverness is to use the story to give wider insights into how we live, and, indeed, how cities have changed over time.'

Christopher Woodward, Director, Garden Museum, London

**SPECIFICATIONS**  
Paperback, £9.99  
198 x 129mm, 192 pages  
978-1-910258-94-1  
15 b/w illustrations



**SCENT MAGIC**  
NOTES FROM A GARDENER

ISABEL BANNERMAN

FOREWORD BY RICHARD E GRANT

'Part diary and part practical guide to perfumed plants, illustrated with [the author's] own photographs, it is a dream of a book, wandering off down scented pathways of memories, moods and moments past.'  
*The Sunday Times Gardening Book of the Year 2019*

**SPECIFICATIONS**  
Hardback, £30  
270 x 210mm  
256 pages  
978-1-910258-49-1  
Colour illustrations throughout



**SETTING THE SCENE**

A GARDEN DESIGN MASTERCLASS FROM REPTON TO THE MODERN AGE

GEORGE CARTER  
SPECIAL PHOTOGRAPHY BY MARIANNE MAJERUS

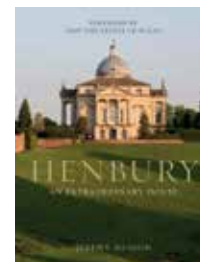
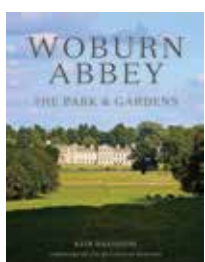
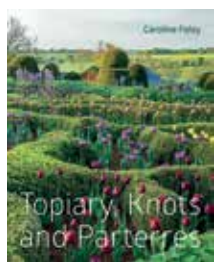
'Sheer originality, verve, wit and invention burst from the images on these pages. The author modestly tells us about Repton - but it is Carter from whom we learn. He gives the amateur designer the confidence to experiment with ornament and be bold with evergreen shapes.'  
Tim Richardson, *Gardens Illustrated*

**SPECIFICATIONS**  
Hardback, £50  
270 x 210mm  
208 pages  
978-1-910258-59-0  
Colour illustrations throughout



GARDENS & GARDENING

ARCHITECTURE & INTERIORS



**TOPIARY, KNOTS AND PARTERRES**  
WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2018

‘Demonstrates that this most ancient of traditions is alive and kicking, reinterpreted by contemporary garden and landscape designers to look as relevant today as it was to the Romans. You will be reaching for those shears.’  
*The Sunday Times*

‘Every page brings a new wonder.’  
Anna Pavord,  
*House & Garden*

**SPECIFICATIONS**  
Hardback, £50  
270 x 210mm  
288 pages  
978-1-910258-18-7  
Colour illustrations throughout  
**Rights sold:** French, German

**WOBURN ABBEY**  
THE PARK & GARDENS  
KEIR DAVIDSON  
SPECIAL PHOTOGRAPHY BY BRIDGET DAVEY  
INTRODUCTION BY THE DUCHESS OF BEDFORD

‘The best country-house history published in recent years.’  
John Martin Robinson,  
*Country Life*

**SPECIFICATIONS**  
Hardback, £40  
270 x 210mm  
240 pages  
978-1-910258-13-2  
Colour illustrations throughout

**YOU SHOULD HAVE BEEN HERE LAST WEEK**  
SHARP CUTTINGS FROM A GARDEN WRITER  
TIM RICHARDSON

‘A collection of lively articles by one of the most intelligent garden critics writing today. Richardson is not afraid to prod, tease and question received opinion.’  
*The Sunday Times*

‘The most independent, thoughtful, challenging gardening critic writing now. Every article here makes entertaining reading as well as being well worth pondering.’  
*Evening Standard*

**SPECIFICATIONS**  
Paperback, £9.99  
198 x 129mm  
224 pages  
978-1-910258-86-6

**AFTER THE FIRE**  
LONDON CHURCHES IN THE AGE OF WREN, HOOKE, HAWKSMOOR AND GIBBS  
ANGELO HORNAK  
FOREWORD BY THE RT REVD STEPHEN PLATTEN

‘For those who may not wish to negotiate the irregular opening hours, Angelo Hornak’s *After the Fire* transports you to each of the surviving Wren churches with masterly photographs of their best perspectives and sharp close-ups of their salient details . . . This handsome book captures the visual drama at the heart of what proved to be an unparalleled flowering of English architecture . . . a dizzy kaleidoscopic treat.’  
*World of Interiors*

**SPECIFICATIONS**  
Hardback, £50  
270 x 210mm, 384 pages  
978-1-910258-08-8  
Colour illustrations throughout

**BRIDGES**  
SPANNING THE WORLD  
MARCUS BINNEY

‘Binney’s examples are drawn from around the world and across the centuries, from the works of ancient masons and medieval carpenters to projects by contemporary architects and engineers.’  
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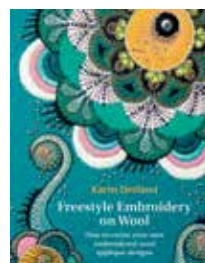
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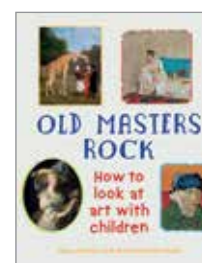
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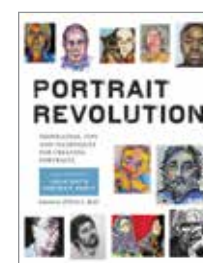
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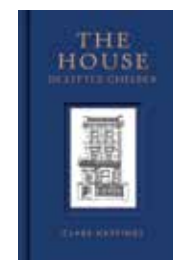
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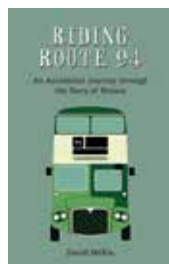
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IAN JENKINS is Senior Curator in the Department of Greece and Rome at the British Museum. PHILIP MANSEL is a historian of courts and cities, and of France and the Ottoman Empire. JASON M KELLY is Director of the IUPUI Art and Humanities Institute and Professor of History in the Indiana University School of Liberal Arts at IUPUI. ALASTAIR BLANSHARD is the Paul Eliadis Professor of Classics and Ancient History at the University of Queensland, Australia. KIM SLOAN is curator of British Drawings and Watercolours before 1880 and Francis Finlay Curator of the Enlightenment Gallery at the British Museum. J LESLEY FITTON is former Keeper of the Department of Greece and Rome at the British Museum. ROBERT PITT is a Greek historian and epigrapher of the Classical and Hellenistic periods and a faculty member of College Year in Athens. TUĞBA TANYERI-ERDEMİR is a Research Associate at the Department of Anthropology, University of Pittsburgh. CELESTE FARGE is curator in the Department of Greece and Rome at the British Museum.

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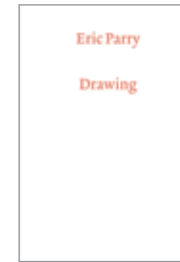
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