



PIMPERNEL
PRESS

AUTUMN 2021 CATALOGUE

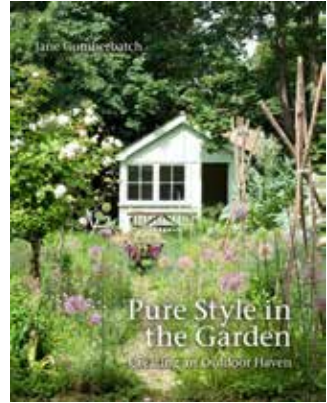
‘There’s a fizz in the air at Pimpernel that is catching . . . A phrase used by Rebecca West, “life’s golden overflow”, could, I feel, be applied to the mission of this small press celebrating those great civilizing elements – gardens, craft, food, art, architecture, wit and humour – which help to make life worth living.’

Hazel Wood, *Slightly Foxed* No. 67 Autumn 2020

PURE STYLE IN THE GARDEN

CREATING AN OUTDOOR HAVEN

JANE CUMBERBATCH



Turn your outdoor space into a beautiful retreat

Increasingly, outdoor spaces are becoming our retreat. Somewhere to breathe again, heighten our senses and escape the onslaught of noise, clutter and technology. This book offers ideas and inspiration for making the most of any outdoor space we might have – whether it is a garden, a patio, a balcony, or even just a window box – and for bringing touches of nature indoors for mindful enjoyment.

Bestselling author Jane Cumberbatch's 'Pure Style' philosophy is all about making the most of what's around you and finding beauty in the simple and everyday as an achievable alternative to the stressful demands of consumer society. In this book, which was put together over the course of 2020, she draws on the inspiration of her own home and garden to supply ideas for life-affirming colour, scent and texture, and to show how even the most unpromising outdoor space can be a source of sensuous renewal.

Viewing the garden as an extension of the home, and with ideas for all seasons, this beautiful book is illustrated with glorious photographs and enchanting paintings by the author herself.

JANE CUMBERBATCH is a designer, stylist and writer, and the originator of the philosophy 'Pure Style', which emphasizes simplicity, thrift and longevity. She has worked as decorating editor for *House and Garden* magazine, *Elle Decoration* and the *Sunday Telegraph* magazine. She is the author of many books, including *Pure Style* (Rylands, Peters and Small, 1996), *Pure Colour* (Pavilion, 2015) and the cookbook *Pure Style: Recipes for Every Day* (Pavilion, 2011). Her south London home is frequently used for location shoots for magazines and TV.

PUBLICATION

August 2021

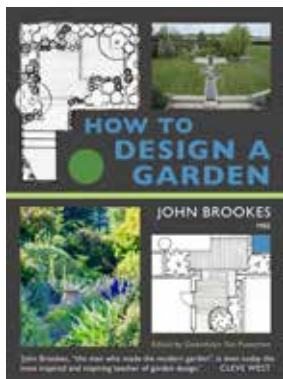
SPECIFICATIONS

Hardback, £20

235 × 187mm, 192 pages

978-1-910258-06-4

Colour illustrations throughout



JOHN BROOKES designed gardens and landscapes all over the world. He founded schools of design in Japan, Chile and Argentina and, most famously, the Clock House School of Design at Denmans, West Sussex. He was awarded an MBE for garden design and services to horticulture and won countless awards including four Chelsea Flower Show Gold Medals, the Award of Distinction. He lived at Denmans until his death in 2018 at the age of eighty-four.

GWENDOLYN VAN PAASSCHEN is a garden designer. She is Chair of the John Brookes-Denmans Foundation, which is dedicated to perpetuating John Brookes' design legacy and to the preservation of Denmans.

ANDREW DUFF is a garden designer, Managing Director of the Inchbald School of Design and Vice-Chair of the Society of Garden Designers.

PUBLICATION
October 2021

SPECIFICATIONS
Paperback, £20
230 x 170mm, 224 pages
978-1-910258-91-0
Colour and b/w illustrations throughout

HOW TO DESIGN A GARDEN

JOHN BROOKES MBE

EDITED AND WITH A FOREWORD BY
GWENDOLYN VAN PAASSCHEN
WITH A PREFACE BY ANDREW DUFF

Brings together the sharp wit and the straight-talking wisdom of the man widely credited as the inventor of the modern garden

Beginning in the 1960s, John Brookes MBE (1933–2018) revolutionized garden design, with a new design philosophy that was rooted in the notion that gardens are about the people who live in them. Recognizing the demands of the contemporary lifestyle, he broke with previous labour-intensive garden design traditions and the emphasis on showcasing plants. Instead he promoted using gardens as extensions of the home. His approach was unprecedented and included the then-novel idea that people of all income levels could have designed, fashionable gardens tailored to their needs, low-maintenance, and beautiful.

John taught and lectured around the world and, thanks to his energetic writing, teaching and media appearances, he became regarded as the 'king' and 'godfather' of garden and landscape design. *How to Design a Garden* is an informative and ultimately practical collection of his thoughts and advice selected from countless writings and lectures given to students, professionals and the public around the world.

In addition to his teaching on how to design a garden, the book has two key themes – environmental sustainability and a focus on the local vernacular. They show how far ahead he was of his time and to what a great extent his teaching remains relevant to garden-makers today.

THE STAR-NOSED MOLE

AN ANTHOLOGY OF SCENTED GARDEN WRITING

EDITED AND WITH WORDS AND PHOTOGRAPHY BY
ISABEL BANNERMAN

***Scent Magic* author Isabel Bannerman's selection of favourite pieces evoking the scent of plants, stunningly illustrated with her unique botanical photographs**

After publishing *Scent Magic*, an acclaimed memoir of plants, gardens and scent, Isabel Bannerman couldn't leave the subject alone. 'I came across the star-nosed mole, an adorable and preposterous creature with a highly specialized sensory-motor organ, while writing about the riches of the soil kingdom . . . and, somewhat mole-like . . . as I was trying to write about the impossibility of writing effectively about smell, I began to nose around for great writers' solutions to this problem. How and how much have writers considered the lilies of the field and how they smell. I began grazing on literature and gathering in my stores of quotes.'

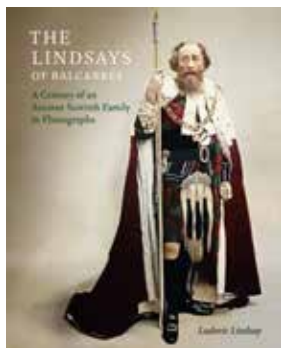
In reviews of *Scent Magic*, Isabel was lauded for 'putting into words what so much escapes language. With a wonderful range of reference and allusion, it's nothing less than poetry . . .' (*Evening Standard*). And in this anthology, with her beautifully written linking passages bringing carefully chosen quotations together with her dramatic, powerful and mysterious plant images, she evokes the scented garden through poetry and prose spanning millennia, from Ovid to Proust, Milton to George Eliot, and Emily Dickinson to Alice Oswald.



Garden designer **ISABEL BANNERMAN** and her husband, Julian, have won Gold Medals at Chelsea and designed gardens for a wide range of people, including HRH The Prince of Wales and many clients from the worlds of fashion and film. They also designed the British 9/11 Memorial Garden in New York. Isabel has always taken photographs and she began making her particular style of botanical scans in 2003. She has had four solo shows of her work, which is in collections including those of Jasper Conran and Richard E. Grant. She wrote and photographed *Landscape Of Dreams* (Pimpernel Press, 2016), describing fourteen of the many gardens the Bannermans have created. Her second book, *Scent Magic*, was published by Pimpernel Press in 2019.

PUBLICATION
September 2021

SPECIFICATIONS
Hardback, £20
230 x 170mm, 144 pages
978-1-910258-45-3
Colour illustrations throughout



THE LINDSAYS OF BALCARRES

A CENTURY OF AN ANCIENT SCOTTISH FAMILY IN PHOTOGRAPHS

LUDOVIC LINDSAY

LUDOVIC LINDSAY was born in London in 1957. He was inspired to write *The Lindsays of Balcarres* through his interest in photography and his ancestors' history, the latter dating from childhood summers spent at Balcarres, the family seat in the East Neuk of Fife and the home of his grandfather David, 28th Earl of Crawford. Unearthing the family's albums, he realized he had inherited many of their passions and had even shared similar experiences. He too has travelled, explored and crossed oceans, worked in the art world, visited coal mines, worked on farms and studied the stars. He has produced a diverse array of television documentaries over the last thirty years. Ludovic Lindsay lives in Wiltshire.

A rich family record illustrated with stunning photographs, from 1840 onwards

The Lindsays of Balcarres began with the rediscovery of some dusty photograph albums at the home of the author's late father in Fife. The wealth of images within, unexplored for over eighty years, provided the perfect way to present the fascinating untold stories of the people who had been brought up at Balcarres.

The reader will encounter a gallery of colourful characters, including Elizabeth Lindsay, who married the 3rd Earl of Hardwicke in 1782 and became Vicereine of Ireland; her great-nephew Robert, who joined the Guards at the outbreak of the Crimean War and carried the Queen's Colours to the heights of Alma, earning him two citations for the Victoria Cross; and his brother-in-law Alexander, the 25th Earl of Crawford and his polymath son Ludovic, who together rebuilt the family library, Bibliotheca Lindesiana, into one of the world's finest.

Some of the earliest daguerreotypes in the family archive point to the enduring affinity that would develop between photography and the country house. It was the perfect medium for a family so deeply involved in both fine art and the latest technology. Ludovic Lindsay's painstaking restoration of these remarkable family photographs and archival research mean that a chronicle of his forebears' lives, told through over three hundred hitherto unpublished images, is for the first time possible.

PUBLICATION

October 2021

SPECIFICATIONS

Hardback, £60
270 x 216mm, 296 pages
978-1-910258-57-6
Archive illustrations throughout

BETH CHATTO'S GREEN TAPESTRY REVISITED

A GUIDE TO A SUSTAINABLY PLANTED GARDEN

BETH CHATTO

PHOTOGRAPHY BY STEVEN WOOSTER
WITH A FOREWORD BY JULIA BOULTON



Celebrating the beautiful, and sustainable, perennial planting of Beth Chatto's garden, chosen to suit its varied conditions

Thirty years after Beth Chatto first created her now famous gardens, *The Green Tapestry* was published, in which Beth took her readers on a conducted tour of her gardens while explaining her planting choices and experiences in making a garden with perennial plants. Now, a further thirty years on, although Beth is no longer with us, the gardens continue to demonstrate her ethos of sustainable planting, which, with climate change an ever more pressing issue, could not be more relevant today.

In *Beth Chatto's Green Tapestry Revisited*, David Ward and Åsa Gregers-Warg, who worked alongside Beth for many years and still work at the gardens today (as Garden and Nursery Director and Head Gardener respectively), have updated her guide to her gardens, adding new text where areas of the garden have been substantially remodelled and replanted since the first edition, in particular the Gravel Garden, the Woodland Garden and the Reservoir Garden, with an updated directory of Beth's favourite perennial plants.

Illustrated with specially commissioned photography by Steven Wooster, this new edition is a timely tribute to Beth's work and will inspire a new generation of gardeners to plant in tune with nature and create their own exquisite 'green tapestry' of perennial plants suited to their own conditions.

In 2020 Beth Chatto's Plants and Gardens was awarded Grade II listing by Historic England.

BETH CHATTO (1923–2018) was the most influential British plantswoman of the past hundred years. She was the inspiration behind the 'right plant, right place' ethos that lies at the heart of sustainable gardening. She was created OBE in 2002 and also held the Royal Horticultural Society's Victoria Medal of Honour.

STEVEN WOOSTER is a designer and photographer. He has photographed the gardens of a number of influential garden designers and his photographs have illustrated Beth's many gardening books. His interest in sustainability found expression in *The Upcycled Garden*, which showcases his own designs for recycled projects.

JULIA BOULTON is Managing Director of Beth Chatto's Plants and Gardens.

Published by

BERRY

PUBLICATION

September 2021

SPECIFICATIONS

Hardback, £30
230 x 170mm, 256 pages
978-1-999963-16-3
Colour illustrations throughout



PETERSHAM NURSERIES

THE BOGLIONE FAMILY

PHOTOGRAPHY BY ANDREW MONTGOMERY

PETERSHAM NURSERIES describes itself as a place of beauty, an emporium of goods, a celebration of the seasons. It is all these things and more: somewhere to meet friends, to escape from city life and to reconnect with nature. It is also unmistakably a family business, shaped by the creativity, character and passions of owners Francesco and Gael Boglione and their four children - a hotbed of energy and ideas that delights in, rather than preaches, a shared dedication to the environment and positive living.

Published by Petersham Nurseries (May 2021)



Petersham Nurseries

SPECIFICATIONS

Hardback, £65
330 x 260mm, 432 pages
978-1-838293-10-9
Colour illustrations throughout

A celebration of the hugely popular Petersham Nurseries

Lying nine miles or so south-west of London, between Richmond and Ham, Petersham is a place apart. There's no high street as such and, though there are a good number of historic houses and a charming, if somewhat hidden, eighteenth century village lock-up, none are open to the public. By car, it would be easy to miss it entirely . . .

This is Petersham Nurseries and this is its story.

Over twenty years ago, Francesco and Gael Boglione decided to buy Petersham Nurseries, a small plant nursery behind their home, never thinking that it would go on to shape their lives in the most joyful and extraordinary ways. This book charts that journey, incorporating stories of the couple's pasts - from Francesco's travels in Afghanistan, India and Nepal to Gael's career as a model - and illuminating how the nurseries developed in line with their commitment to nature, integrity and family.

Combining the story of the Boglione family in their own words with stunning colour photographs, archive photography, sketches of the changing seasons, recipes and styling tips, this is an evocative and inspiring portrait of what is a unique business in the UK today.

PIMPERNEL GARDEN CLASSICS



BETH CHATTO'S SHADE GARDEN

SHADE-LOVING PLANTS FOR YEAR-ROUND INTEREST

BETH CHATTO

PHOTOGRAPHS BY STEVEN WOOSTER

AFTERWORD BY DAVID WARD

'A masterclass in garden design.'
Francine Raymond,
The Daily Telegraph

SPECIFICATIONS

Hardback, £30
230 x 170mm
232 pages
978-1-910258-22-4
Colour illustrations throughout
Rights sold: French, Simplified Chinese



THE GARDENER'S BOOK OF COLOUR

ANDREW LAWSON

'Thoroughly revised and updated . . . [with] spectacularly illuminating illustrations, the book sets out above all to help you find both what individual colours and what combinations work best for you throughout the year. In short, invaluable.'

David Sexton,
Evening Standard

SPECIFICATIONS

Hardback, £25
230 x 170mm
232 pages
978-1-910258-02-6
Colour illustrations throughout
Rights sold: French, German, Simplified Chinese, US & Canada



GERTRUDE JEKYLL AT MUNSTEAD WOOD

JUDITH TANKARD & MARTIN WOOD

'[A] delicious volume by two leading experts . . . this book explains the processes and the very human side of a garden designer whose legacy endures.'

Country Life

SPECIFICATIONS

Hardback, £25
230 x 170mm
208 pages
978-1-910258-05-7
Colour illustrations throughout



MEADOWS AT GREAT DIXTER AND BEYOND

CHRISTOPHER LLOYD & FERGUS GARRETT

PHOTOGRAPHS BY JONATHAN BUCKLEY & CAROL CASSELDEN

'An inspiring book, factual and enchanting. A highly recommended read.'
The Cottage Gardener

SPECIFICATIONS

Hardback, £30
230 x 170mm
240 pages
978-1-910258-03-3
Colour illustrations throughout

GARDENS & GARDENING



THE APPREHENSIVE GARDENER

MANAGING GARDEN PLANTS

GRISELDA KERR

'Ideal for novices . . . with a cheerful, encouraging tone, it conveys a wealth of information.'

Daily Mail

'Destined to become a classic.'

Garden Design Journal

'Maintenance becomes a creative force in Griselda's hands and her tips are interesting and well presented.'

Country Living

SPECIFICATIONS

Paperback original, £16.99, 245 x 187mm, 288 pages
978-1-910258-23-1
40 colour illustrations
Rights sold: Dutch, French



BETH CHATTO
A LIFE WITH PLANTS

CATHERINE HORWOOD

WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2019

'A triumph, beautifully crafted by an author who has thoroughly researched and understood her subject. There is so much here to keep the reader gripped.'

Fergus Garrett, *Gardens Illustrated*

'This fascinating, beautifully-written biography paints a fond and intimate portrait of one of the true greats of the gardening world.'

The Irish Times

SPECIFICATIONS

Hardback, £30, 230 x 170mm, 288 pages
978-1-910258-82-8
Colour and b/w illustrations throughout
Rights sold: German



BRILLIANT & WILD

A GARDEN FROM SCRATCH IN A YEAR

LUCY BELLAMY
PHOTOGRAPHS BY JASON INGRAM

WINNER, PRACTICAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2018

'Bellamy makes gardening simple, expressive and joyful. Anyone can do it cheaply and with little spare time.'

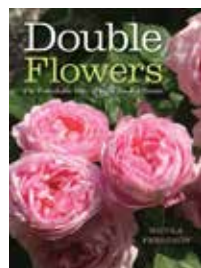
Evening Standard

'Both practical and inspirational.'

Country Living

SPECIFICATIONS

Hardback, £20, 235 x 187mm, 176 pages
978-1-910258-63-7
Colour illustrations throughout
Rights sold: Dutch, French, German



DOUBLE FLOWERS

THE REMARKABLE STORY OF EXTRA-PETALED BLOOMS

NICOLA FERGUSON
WITH CHARLES QUEST-RITSON

'Scholarly and fascinating.' Rachel de Thame, *The Sunday Times*
Gardening Book of the Year 2018

'Both erudite and seductively readable, comparable to the writings of Christopher Lloyd - and there simply hasn't been a book on the subject before.'

David Sexton, *Evening Standard*

SPECIFICATIONS

Hardback, £30, 230 x 170mm, 296 pages
978-1-910258-88-0
Colour illustrations throughout



FLOWER MARKET

BOTANICAL STYLE AT HOME

MICHELLE MASON

'It is to all the followers of floral designers on Instagram that this book will appeal. Every chapter has pages of impeccably styled, elegant images. For anyone after a "look book" of what flowers are available from a local market and how to combine them, this will be a useful resource. If this encourages and entices a new generation to go out and find flowers . . . it gets my vote.'

Simon Lycett, *The Garden*

SPECIFICATIONS

Hardback, £20, 235 x 187mm, 176 pages
978-1-910258-20-0
Colour illustrations throughout



THE GARDEN OF VEGAN

HOW PLANTS CAN SAVE THE ANIMALS, THE PLANET AND OUR HEALTH

CLEVE WEST

'A personal, persuasive take on why an animal-free diet might be for you and the wider world . . . this challenging, deeply personal book is an important read.'

Gardens Illustrated

'Well researched and backed up by facts and figures. West writes with a forceful honesty that anyone who has heard him speak will recognise. He is self-reflective and refuses to spare himself from his own criticisms. The narrative may be personal, but it resonates.'

Darryl Moore, *Garden Design Journal*

SPECIFICATIONS

Paperback original, £20, 230 x 170mm, 224 pages
978-1-910258-47-7
Colour and, b/w illustrations throughout



GARDENING ACROSS THE POND

ANGLO-AMERICAN EXCHANGES FROM THE SETTLERS IN VIRGINIA TO PRAIRIE GARDENS IN ENGLAND

RICHARD BISGROVE

'I was completely riveted from the very first page . . . illuminating.'

Gardens Illustrated

'Bisgrove deftly establishes the links between those who have shaped our gardens and landscapes on both sides of the Atlantic.'

The English Garden

SPECIFICATIONS

Hardback, £40, 230 x 170mm, 240 pages
978-1-910258-24-8
Two 16-page colour plate sections, b/w illustrations throughout



GARDENING NOTES FROM A LATE BLOOMER

CLARE HASTINGS

DRAWINGS BY OSBERT LANCASTER

'An enchanting read, packed full of good advice and quirky observations on the joys - and occasional heartache - of gardening.'

Daily Mail

'An amusing read . . . but there is also plenty of practical advice. Comical illustrations by Osbert Lancaster add to the book's charm.'

House and Garden

SPECIFICATIONS

Hardback, £12.99, 198 x 129mm, 128 pages
978-1-910258-98-9
Line drawings throughout

GARDENS & GARDENING



THE GENEROUS GARDENER

PRIVATE PARADISES SHARED

CAROLINE DONALD

‘Absorbing and entertaining.’

Matthew Biggs, *The Garden*

‘These very personal encounters, each rendered in little more than a thousand words, like miniature paintings, tell us so much...Enjoying my journey through her book I felt at the end that I’d been to a grand garden party, catching up with a few old pals and making several new friends.’

David Wheeler, *Hortus*

SPECIFICATIONS

Hardback, £30
230 x 170mm, 208 pages
978-1-910258-97-2
Colour illustrations throughout



GREAT DIXTER THEN & NOW

PHOTOGRAPHS BY CHRISTOPHER LLOYD & CAROL CASSELDEN

WORDS BY FERGUS GARRETT

‘A fascinating record of how Dixter has been shaped and enriched

over the years. Like the garden it celebrates, this is a multi-layered, diverse display of delights.’ *Gardens Illustrated*

‘This book bursts with life and combines Garrett’s commentary with brilliant photography to tell the story of a garden that beautifully fuses the old and the new.’

Daily Mail

SPECIFICATIONS

Paperback, £12.99
230 x 170mm, 80 pages
978-1-910258-89-7
Colour and b/w illustrations throughout



HEAD GARDENERS

AMBRA EDWARDS

PHOTOGRAPHS BY CHARLIE HOPKINSON

WINNER, INSPIRATIONAL BOOK OF THE YEAR, GARDEN MEDIA GUILD AWARDS 2017

‘Ambra Edwards’s fascinating interviews show what diversity there is in British gardens. It’s a book about people and how they tick – people who happen to be gardeners.’ *The Times*

‘Brilliant.’ Ursula Buchan, *The Garden*

SPECIFICATIONS

Paperback, £20
230 x 170mm, 280 pages
978-1-910258-32-3
Colour and b/w illustrations throughout



HERTERTON HOUSE AND A NEW COUNTRY GARDEN

FRANK LAWLEY

PHOTOGRAPHS BY VAL CORBETT

FOREWORD BY CHARLES QUEST-RITSON

‘Lovingly penned, deeply personal and strangely moving, it speaks volumes about the intense relationship that a gardener gradually forges with the space that he/she tends.’

The Irish Times

SPECIFICATIONS

Paperback original, £30
228 x 240mm
264 pages
978-1-910258-58-3
Colour illustrations throughout



A LANDSCAPE LEGACY

JOHN BROOKES MBE

FOREWORD BY CLEVE WEST

PREFACE BY ANDREW DUFF

‘Essential reading for anyone interested in garden design and history.’

Tim Richardson, *The Daily Telegraph*

‘This memoir is a book all landscape designers should have on their shelves.’

The Garden

SPECIFICATIONS

Hardback, £40
270 x 210mm
280 pages
978-1-910258-93-4
Colour illustrations throughout



LANDSCAPE OF DREAMS

THE GARDENS OF ISABEL & JULIAN BANNERMAN

FOREWORD BY HRH THE PRINCE OF WALES

‘Makes an excellent present . . . Isabel’s vividly coloured style is punctuated with acute insight.’

Robin Lane Fox, *Financial Times*

‘An absolutely magical book. Such brilliant writing, vivid, engaged . . . a most potent record of true brilliance.’

Anna Pavord

‘Now here’s real glitz, of a truly wonderful romantic kind.’

Stephen Anderston, *The Sunday Times*

SPECIFICATIONS

Paperback, £25
285 x 230mm, 296 pages
978-1-910258-26-2
Colour illustrations throughout



LED BY THE LAND

LANDSCAPES BY KIM WILKIE

‘A revelatory story of how landscapes in human hands can become inhabited works of art, written by one of the most gifted of today’s landscape architects.’

Sir David Attenborough

‘If you want to make a landmark, do not grow gentians. Get Wilkie to shape the myths of your dreams.’

Robin Lane Fox, *Financial Times*

SPECIFICATIONS

Hardback, £35
230 x 170mm, 216 pages
978-1-910258-52-1
Colour and b/w illustrations throughout



MODERN PLANT HUNTERS

ADVENTURES IN PURSUIT OF EXTRAORDINARY PLANTS

SANDY PRIMROSE

‘An incredibly thorough and bang-up-to-date account of contemporary field botany and horticulture. It is a great read . . .

written in a fresh, conversational style. Hunt down this botanical gem of a book for yourself before it sells out.’

The Garden

‘A thoroughly researched and well-written book . . . it is entertaining, informative, educational and a joy to read.’

Reckless Gardener

SPECIFICATIONS

Hardback, £30
235 x 156mm, 272 pages
978-1-910258-78-1
Colour illustrations throughout

GARDENS & GARDENING



ON PSYCHE'S LAWN

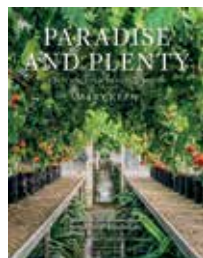
THE GARDEN AT PLAZ METAXU

ALASDAIR FORBES

'A beautifully designed and produced book, intensively illustrated by atmospheric photographs, but – above all – illuminated by a thoughtful text, muscledly written and unflinchingly readable.' *Hortus*

'An extraordinary book about an extraordinary place . . . Very lavishly illustrated and beautifully produced in a large quarto format. The whole design and production mirror the devoted care and thought that has gone into creating these remarkable gardens themselves.' *Classics for All*

SPECIFICATIONS
Hardback, £50
320 x 220mm, 304 pages
978-1-910258-81-1
Colour illustrations throughout



PARADISE AND PLENTY

A ROTHSCHILD FAMILY GARDEN

MARY KEEN

PHOTOGRAPHS BY TOM HATTON

'Exceptional.' Anna Pavord, *The Garden*

'Gloriously illustrated.' *Woman and Home*

'Packed with practical information and guidance.' *The Daily Telegraph*

'The book gives a rare and profound understanding of the sophistication of gardening at its most masterly . . . Inspiring.' Kim Wilkie, *House & Garden*

SPECIFICATIONS
Paperback, £30
270 x 210mm, 304 pages
978-1-910258-75-0
Colour illustrations throughout, seven double gatefolds
Rights sold: German



POTS FOR ALL SEASONS

TOM HARRIS

'Packed with all the practical advice and inspiration you need to create stunning container plant displays . . . this contemporary look at container planting will encourage many to try something new and have some fun.' *Gardens Illustrated*

'Brilliant . . . inspired . . . Page after page of glorious photographs really make this book and help to inspire readers to be bold in their choice of plant, containers and arrangements.' *Country Smallholding*

SPECIFICATIONS
Hardback, £20
235 x 200mm, 176 pages
978-1-910258-79-8
Colour illustrations throughout
Rights sold: French, Simplified Chinese



POTTED HISTORY

HOW HOUSEPLANTS TOOK OVER OUR HOMES

CATHERINE HORWOOD

'One of my favourite books on gardening. It's a story of potted plants from the bustle of Covent Garden in the 17th century to the Instagram age via the *Titanic* (yes) and Dr Hessayon, but Horwood's cleverness is to use the story to give wider insights into how we live, and, indeed, how cities have changed over time.'

Christopher Woodward, Director, Garden Museum, London

SPECIFICATIONS
Paperback, £9.99
198 x 129mm, 192 pages
978-1-910258-94-1
15 b/w illustrations



SCENT MAGIC
NOTES FROM A GARDENER

ISABEL BANNERMAN

FOREWORD BY RICHARD E GRANT

'Part diary and part practical guide to perfumed plants, illustrated with [the author's] own photographs, it is a dream of a book, wandering off down scented pathways of memories, moods and moments past.' *The Sunday Times Gardening Book of the Year 2019*

SPECIFICATIONS
Hardback, £30
270 x 210mm
256 pages
978-1-910258-49-1
Colour illustrations throughout



SETTING THE SCENE

A GARDEN DESIGN MASTERCLASS FROM REPTON TO THE MODERN AGE

GEORGE CARTER

SPECIAL PHOTOGRAPHY BY MARIANNE MAJERUS

'Sheer originality, verve, wit and invention burst from the images on these pages. The author modestly tells us about Repton – but it is Carter from whom we learn. He gives the amateur designer the confidence to experiment with ornament and be bold with evergreen shapes.' Tim Richardson, *Gardens Illustrated*

SPECIFICATIONS
Hardback, £50
270 x 210mm
208 pages
978-1-910258-59-0
Colour illustrations throughout



TOPIARY, KNOTS AND PARTERRES

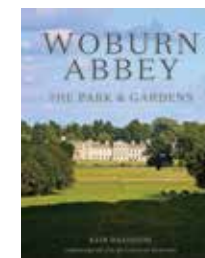
CAROLINE FOLEY

WINNER, EUROPEAN GARDEN BOOK OF THE YEAR, 2018

'Demonstrates that this most ancient of traditions is alive and kicking, reinterpreted by contemporary garden and landscape designers to look as relevant today as it was to the Romans. You will be reaching for those shears.' *The Sunday Times*

'Every page brings a new wonder.' Anna Pavord, *House & Garden*

SPECIFICATIONS
Hardback, £50
270 x 210mm
288 pages
978-1-910258-18-7
Colour illustrations throughout
Rights sold: French, German



WOBURN ABBEY

THE PARK & GARDENS

KEIR DAVIDSON

SPECIAL PHOTOGRAPHY BY BRIDGET DAVEY

INTRODUCTION BY THE DUCHESS OF BEDFORD

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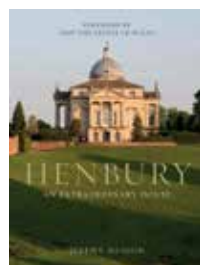
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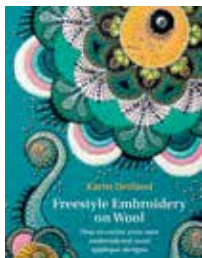
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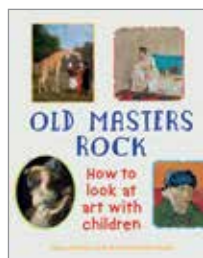
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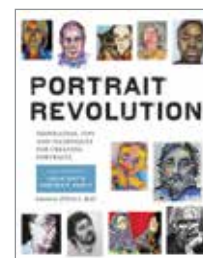
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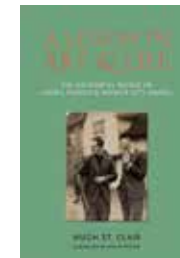
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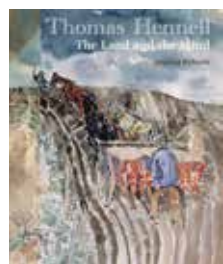
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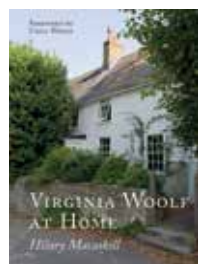
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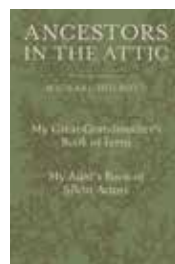


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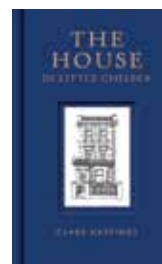
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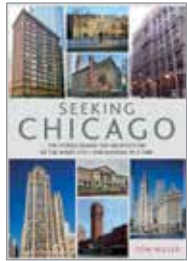
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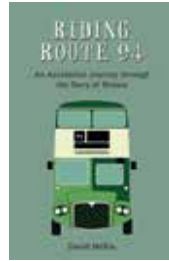
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